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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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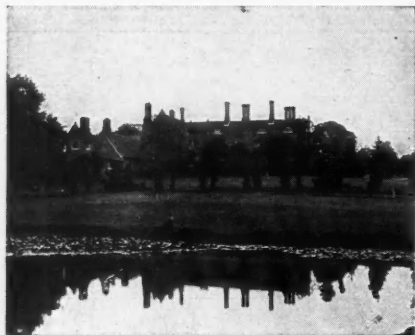
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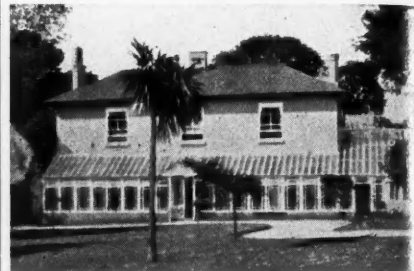
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FINE SUITE OF RECEPTION
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A drive from Guildford with its first-class service of express trains.

Occupying a pleasant situation
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rooms and dressing rooms, 3 bath-
rooms and 4 reception rooms.

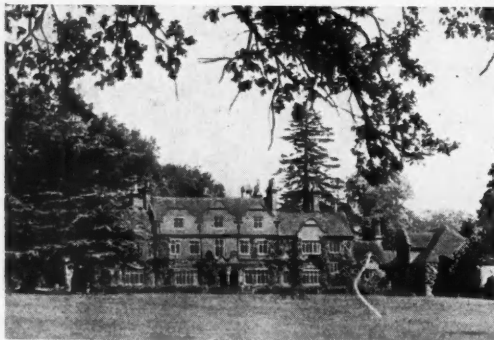
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On a south slope of the Downs.

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Within a few yards of the Cliffs at Boscombe

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All main services.

Large garage.

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500ft. up, in open country surroundings

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and beautiful sands, mid-way (6 miles) between Rye and Littlestone Golf Links



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Two acres of Gardens and Grounds including tennis court, lawns, well-stocked prolific kitchen garden and paddock.

Price Freehold, £2,750

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,598.)

SURREY

Half an hour South of Town by rail, with excellent service of fast trains



Designed by Mr. Morley Horder, and standing over 600ft. above sea level. Entrance hall, two reception rooms, billiard room, eleven bedrooms and dressing rooms, four bathrooms, excellent domestic offices; chauffeur's flat. Central heating, modern drainage, Company's water, electricity and gas. Garage for three cars, covered wash-down and workshop.

The gardens and grounds include ornamental lawns, two tennis courts, rose and sunk gardens, rhododendron garden, kitchen and fruit garden. Parkland and woodland; in all about FIFTEEN ACRES.

To be Sold, Freehold

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,554.)

600FT. UP WITH WONDERFUL VIEWS

OVER KENT AND SURREY

On the Kent and Surrey borders, four miles from Orpington Station (London 25 minutes), in the village of Cudham.



The Freehold Modern Residential Property, Cudham Hall

Exceptionally well appointed, and containing halls, four beautifully decorated reception rooms, billiard room, six principal and seven secondary and servants' bedrooms five bathrooms, and offices. Main water, central; electricity, modern drainage. Stabling and garage premises, farmbuildings, small residence and cottage.

Timbered grounds with tennis and other lawns, specially productive kitchen garden, pasture and woodland; in all about TWELVE ACRES.

To be offered by AUCTION, in the Hanover Square Estate Room in July (unless previously Sold Privately).

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

KNIGHT, FRANK & RUTLEY,
RIVIERA ASSOCIATES
ANGLO-AMERICAN AGENCY
BELL ESTATE OFFICE

20, Hanover Square, W. 1.
41, Bank Street, Ashford, Kent.
Park Palace, Monte Carlo.
3, Rue d'Antibes, Cannes.

Telephones:
3771 Mayfair (10 lines).
327 Ashford, Kent.
15-56 Monaco.
100 Cannes.



HAMPTON & SONS

Telephone : Whitehall 6767.

Telegrams : "Selanlet, Piccy, London."

BRANCHES : WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)

(For continuation of advertisements see page viii.)



HAMPSHIRE, NEAR WINCHESTER

UNSPOILT RURAL PART, SIX MILES FROM THE CATHEDRAL CITY.

THREE ATTRACTIVE AND WELL-PLACED RESIDENTIAL PROPERTIES



MARWELL HALL WITH PARK, 158 ACRES.



MARWELL LODGE AND PARK, 40 ACRES.

THE HALL
AND
MANOR
ARE IN HAND



MARWELL MANOR, 24 ACRES.
(OR WITH AN ADJOINING FARM, 417 ACRES).

THE LODGE IS LET—
FORMING AN ATTRACTIVE
INVESTMENT FOR
FUTURE OCCUPATION.

For SALE by Private Treaty or by AUCTION in 49 lots on July 11th next, with the remainder of the Estate extending to 1,740 ACRES and comprising six capital farms, small holdings, cottages, woodlands, and the picturesque lake of eleven acres, "FISHERS POND."

Vendor's Solicitors, Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C. 2. Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

MOATED MANOR HOUSE OF THE XVTH CENTURY

WITH A WEALTH OF OLD OAK TIMBERS

OLD SURREY HALL, EAST GRINSTEAD

THE HOUSE
HAS BEEN ENLARGED AND CAREFULLY
RESTORED, RETAINING ITS ORIGINAL
CHARACTERISTIC FEATURES, AND IS
MEDIUM IN SIZE.

THE GREAT HALL
has an exceptionally fine open timber
roof.

OWN ELECTRIC LIGHT AND
WATER.

CENTRAL HEATING.



TWO PICTURESQUE
COTTAGES.

GARAGE.

OASTHOUSE AND CAPITAL
BUILDINGS.

TWO OTHER COTTAGES.

MOST CHARMING GARDENS
AND GROUNDS.

POOL.

Park-like meadowlands ; in all about
200 ACRES.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 17th next (unless previously Sold).
Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C. 2.
Sole Agents and Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

IN THE HEART OF THE COUNTRY

FOURTEEN MILES FROM THE BANK OF ENGLAND.

A MOST ATTRACTIVE RED BRICK GEORGIAN RESIDENCE



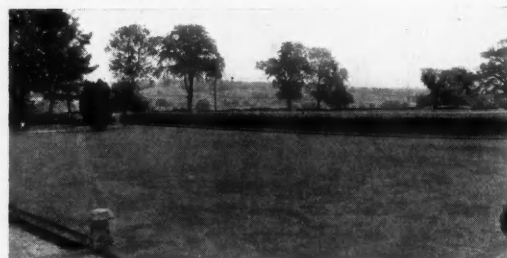
Commanding delightful and far-
reaching views.

Fine entrance hall, cloak room,
three reception rooms, nine bed-
rooms, three bathrooms, modern
and up-to-date offices ; own electric
light, central heating, Company's
water, independent hot water ;
gardener's flat, excellent garage,
etc.

CHARMING BUT

INEXPENSIVE GROUNDS

with tennis lawn, rock, formal and
kitchen gardens, park-like meadow-
land ; in all about



SIXTEEN-AND-A-HALF ACRES.

TO BE SOLD FREEHOLD

Inspected and recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 40,375.)

Offices : 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

By Order of Executors.

NEAR NEWMARKET HEATH

IN A NOTED GAME DISTRICT AND ONLY TWO HOURS FROM LONDON.

EXCEPTIONAL SPORTING ESTATE OF 2,200 ACRES

bounded for a considerable distance by a river and lying in a compact block affording
FIRST-RATE PARTRIDGE AND PHEASANT SHOOTING

THE RESIDENCE is approached by an avenue carriage drive and occupies an exceedingly pleasant position in very delightful grounds surrounded by a well-timbered park. Four reception rooms, twelve best bed and dressing rooms, five bathrooms and servants' accommodation. Electric light, radiators, etc.

SEVERAL FARMS. NUMEROUS COTTAGES AND HOLDINGS.

REDUCED PRICE FOR QUICK SALE

(or the house and shooting would be let on lease).

Personally inspected by the Agents, Messrs. OSBORN & MERCER. (15,611.)



GLOUCESTERSHIRE

In a healthy district convenient for a main line station and the County Town.



Charming Old Residence
part dating from the Jacobean period.

Lounge hall, three reception rooms, ten bed and dressing rooms, two bathrooms, and complete offices with servants' hall.

LIGHTING. CENTRAL HEATING. TELEPHONE

Ample garage and stabling and two capital cottages.

Complete Farmery

Nicely timbered gardens, rich pasture, valuable orcharding, etc.

£5,700 WITH 55 ACRES

Agents, Messrs. OSBORN & MERCER. (16,206.)

ABOUT TWO HOURS WEST

In delightful country convenient for a County Town.

Attractive Georgian House

of three good reception, ten bedrooms, two bathrooms; electric light, etc.; standing in park-like grounds of
37 ACRES

Entrance lodge, cottage and usual outbuildings.

ONE MILE OF FIRST-CLASS TROUT FISHING

£3,300 TO CLOSE AN ESTATE

Agents, Messrs. OSBORN & MERCER. (M1710.)

OXFORDSHIRE

Convenient for stations about an hour from London.



Old stone-built Manor House

in splendid order, facing South and approached by a carriage drive.

Lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms.

Electric light, telephone and all conveniences.

Well-timbered grounds; small farmery and ample garage and stabling.

£4,500 WITH 20 ACRES

Agents, Messrs. OSBORN & MERCER. (16,129.)

CITY MAN'S IDEAL HOME

Wonderful position. 700ft. up. Sandy soil.
Exceptional panoramic views.

25 MILES FROM THE CITY OR WEST END

Magnificently Appointed Residence

the subject of lavish expenditure, most conveniently planned, in faultless order and up to date in every way. Fine pillared hall, three reception rooms, billiard room, winter garden, ten bed and dressing rooms, three bathrooms and model domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING.

Splendid range of buildings, lodge and cottages.

Grounds of Great Natural Beauty

with magnificent clumps of rhododendrons and azaleas, providing a riot of colour, kitchen and flower gardens, glasshouses, etc.

57 ACRES

of finely timbered park and woodland, offering

complete protection from building encroachment.

Recommended by OSBORN & MERCER. (16,195.)

RURAL SUSSEX

Lovely country between Tunbridge Wells and Coast.



Charming Modern Residence

beautifully placed away from all traffic and approached by a long wooded carriage drive. It faces South with delightful views and contains:

Three reception rooms, seven to ten bed and dressing rooms, two bathrooms.

Company's water. Central heating. Telephone. Electric light.

Well matured gardens with picturesque old Mill House; good garage, two capital cottages, etc.

Splendid Home Farm

with ample buildings. The land is practically all pasture with about 20 acres of woodlands

bounded by a trout stream.

£7,000 WITH 90 ACRES

Inspected and recommended by Messrs. OSBORN and MERCER, as above. (16,145.)

St. GEORGE'S HILL GOLF

Off the beaten track, close to this famous course and near to a station.

30 MINUTES FROM LONDON

High ground. Sandy soil. South aspect.

Well-equipped Residence

occupying a wonderfully secluded position, approached by a carriage drive with pretty lodge at entrance.

Four well-proportioned reception rooms, eleven bed and dressing rooms, three bathrooms and complete offices.

ALL MAIN SERVICES

Garage, stabling and chauffeur's cottage

Wonderful Gardens

with many fine trees and a unique collection of azaleas and rhododendrons; in all over four acres.

Immediate Sale Desired

Recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,794.)

SOMERSET

Well placed for hunting with Blackmore Vale.
FOR SALE, a

Fine Georgian Residence

containing three good reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms, etc.

Electric light, telephone, and all conveniences.

South aspect and good views.

STABLING. GARAGE. TWO COTTAGES.

Old-world pleasure grounds with magnificent forest trees, prolific orcharding and pasture; in all about

24 ACRES

Agents, Messrs. OSBORN & MERCER. (16,160.)

BEAUTIFUL WEST SUSSEX

TEN MILES FROM THE COAST

OCCUPYING A DELIGHTFUL POSITION ON AN EMINENCE

CHOICE SMALL PROPERTY OF 36 OR 43 ACRES

comprising finely timbered parklands lying in a ring fence in the centre of which is the

Delightful Georgian Residence

in splendid order, facing South with lovely views of the Downs, and approached by a fine avenue carriage drive.

Three good reception rooms, nine bed and dressing rooms, two bathrooms, and up-to-date offices with servants' hall.

ELECTRIC LIGHT.

CENTRAL HEATING.

Lovely old grounds with a collection of stately forest trees and ornamental shrubs, two walled kitchen gardens, etc. Good stabling and garage, also

Two Cottages and a Capital Farmery

Recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER. (15,735.)





HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selaniet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)

(For continuation of advertisements see page vi.)



A LOVELY SUSSEX PROPERTY

BUILT BY THE PRESENT OWNER REGARDLESS OF COST.

In an unsurpassed position 600ft. up with a view of rare beauty.

Standing on the outskirts of a small town with all main services, the Property is ideally situated for absence of domestic worries, whilst a station is a mile away and gives express service to London.

Strictly moderate in size, luxuriously equipped in the best possible taste.



"COUNDON," WADHURST

cannot fail to please the most discriminating of buyers.

Charming sitting hall, two reception rooms, loggia, all facing South with a magnificent view, eight bed and dressing rooms, three bathrooms, model offices.

CENTRAL HEATING,
COMPANY'S ELECTRIC LIGHT
AND POWER,
COMPANY'S WATER.

PERFECT GARAGES AND
COTTAGE.



ENCHANTING GARDENS

fascinating in variation, unique terrace, rose and water gardens, woodlands, shrubberies; in all about

TWELVE-AND-A-HALF ACRES



UNSURPASSED FOR ITS SIZE
IN THE MARKET TO-DAY
and an

OPPORTUNITY TO BUY

AT HALF

ITS ORIGINAL
COST



To be SOLD by AUCTION at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on Tuesday, JULY 17th NEXT, at 2.30 p.m. (unless previously sold). Solicitors, Messrs. SELL & Co., Tunbridge Wells, Kent.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

DATING BACK TO 1475

Full of interest with original oak beams, egg and tongue fireplaces, etc.

WITHIN EASY REACH OF NEWMARKET, CAMBRIDGE AND BURY ST. EDMUND'S. CLOSE TO VILLAGE.

FOR SALE. PRICE £2,500

THIS REMARKABLY CHOICE
LITTLE PROPERTY,

containing:

QUAINT HALL WITH ORIGINAL
MONASTERY DOOR,
DRAWING ROOM,
DINING ROOM,
SMOKING ROOM,
FIVE BED AND DRESSING ROOMS
(two with lavatory basins),
BATHROOM,
LARGE BOXROOM,
GENTLEMAN'S CLOAKROOM.



ELECTRIC LIGHT.
MAIN WATER.
GARAGE.
USEFUL OUTBUILDINGS.

CHARMING
GARDEN
with
LAWN FOR TENNIS, ROCK AND
WATER GARDENS, KITCHEN GAR-
DEN, ETC.

Recommended by the Agents, Messrs. KNIGHT & SONS, 7, Alexandra Street, Cambridge, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BEAUTIFUL OLD-WORLD RESIDENCE.
FULL OF ANCIENT TIMBERINGS BUT MODERNISED AND IN
IRREPROACHABLE ORDER.

SUSSEX COAST

Convenient position, only a short distance from the sea.



TWO-AND-A-HALF ACRES.

To be SOLD by AUCTION at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 24th next (unless previously sold).

Solicitors, Messrs. MORRISH, STRODE & SEARLE, 8, Serjeant's Inn, London, E.C. 4.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

THE MALT HOUSE, SELSEY.

Entrance and dining
halls, two other recep-
tion rooms, eight bed
and dressing rooms,
two bathrooms, com-
pact offices; central
heating, Company's
electric light, gas and
water; good cottage,
garage, outbuildings;
fascinating gardens,
tastefully displayed
with wide spreading
lawns, rose and water
gardens, kitchen gar-
den, etc.; in all about

IDEAL YACHTING FACILITIES.

ISLE OF WIGHT

IN THE FAVOURITE DISTRICT OF TOTLAND BAY.
ABOUT 140FT. UP. LOVELY MARINE VIEWS.

FOR SALE,
this picturesque
MODERN
RESIDENCE
in delightful grounds
of about

THREE ACRES.

Hall, three reception
rooms, ten bedrooms,
two bathrooms, com-
plete offices, servants'
sitting room and bath-
room; three garages.

Electric light.
Central heating.
Main drainage.
Company's water.



FLOWER AND KITCHEN GARDENS, TWO TENNIS COURTS.
PRICE VERY MODERATE. FREEHOLD.
OR WOULD BE LET FURNISHED.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W.1.

Telephones:
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

EXMOOR FOREST AND THE BRENDON HILLS

EASY REACH OF THE SEA AND FAMOUS POLO GROUND. STAG-HUNTING, SHOOTING, FISHING AND GOLF.

MOST ATTRACTIVE ESTATE OF ITS SIZE IN THE WEST.

EXTENSIVE PANORAMIC VIEWS.

500 FEET ABOVE SEA LEVEL.

Entirely upon two floors. Perfect order throughout. Every modern luxury. Four splendid reception rooms, fifteen bedrooms, five baths, day and night nurseries.

BEAUTIFULLY FURNISHED.
Main electric light. Central heating.

UNFAILING WATER SUPPLY.

Garage and chauffeur's flat. Laundry. Groom's rooms. Hunting and polo stables. Home farm and model Grade "A" dairy. Bailiff's house. Lodge and cottages.

Large kitchen garden.



Highly recommended.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

The delightful pleasure grounds are a great feature with Italian garden, sloping lawns flanked by well-grown trees; picturesque gatehouse; unique tennis court. Park-like meadowland of 300 ACRES.

PERFECTLY APPOINTED
RESIDENCE.

TO BE LET, FURNISHED, FOR TERM
OF YEARS AT EXTREMELY LOW
RENTAL, or Estate MIGHT BE SOLD.

GLOUCESTERSHIRE HEART OF BERKELEY HUNT

London under two-and-a-half hours by train. Gloucester nine miles.

AN ATTRACTIVE GEORGIAN HOUSE, standing in delightful grounds. The accommodation is well arranged, and comprises six principal bedrooms, four bathrooms, seven secondary bedrooms, three large reception rooms. COMPANY'S GAS, MAIN ELECTRIC LIGHT, etc. Garage for several cars, substantial farm-buildings and first-class pastureland extending to about

50 ACRES

MODERATE FIGURE ASKED.

GOLF, HUNTING, SHOOTING.
CURTIS & HENSON, 5, Mount Street, London, W. 1.

45 MINUTES RAIL NORTH

Splendid train service. Three miles from market town.

AN EXTREMELY COMFORTABLE RESIDENCE, in excellent repair, standing in a miniature park upon high ground. The rooms are light and airy, and the accommodation comprises lounge hall, three reception, ten bedrooms, two bathrooms, etc. ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY. Stabling with rooms over, garage for three cars; delightful pleasure grounds, the whole extending to nearly

30 ACRES

VERY MODERATE PRICE ASKED.

CURTIS & HENSON, 5, Mount Street, London, W. 1.

EQUIDISTANT FROM DORKING AND HORSHAM

350ft. above sea level. Adjacent to common lands. Away from roads.

EXCEEDINGLY PICTURESQUE OLD PERIOD HOUSE, dating from the XVIIIth century; built of mellowed red brick and containing many interesting characteristics, both inside and out; huge sums have lately been spent; open fireplaces, oak beams and rafters, original oak panelling; THREE RECEPTION, EIGHT BEDROOMS, THREE BATHROOMS; CO.'S ELECTRIC LIGHT AND POWER, CENTRAL HEATING, MAIN WATER, constant hot water, certified drainage, telephone; garages, chauffeur's rooms, stabling, farm-buildings, laundry, cottage; OLD-WORLD GARDENS, fine old trees, two tennis courts, other lawns, clipped yew and box hedges, chain of ornamental lakelets, walled fruit and vegetable gardens, orchard, old pasture and woodland; in all

OVER 30 ACRES

PRICE DRASTICALLY REDUCED FOR QUICK SALE.
HUNTING AND GOLF. RECOMMENDED.

CURTIS & HENSON, 5, Mount Street, W. 1.

SUSSEX. WORTH FOREST

London 45 minutes by new electric train service. 30 miles by road.

COMPACT RESIDENTIAL AND SPORTING ESTATE in delightful position about 450ft. above sea level. Attractive Residence standing in beautiful grounds and approached by a carriage drive with lodge at entrance. The House is built in the Queen Anne style, conveniently planned, all the principal rooms facing south. Lounge hall, three reception, eight main bedrooms, four servants' bedrooms, four bathrooms; electric light from own plant, good water supply, central heating, etc.; garage for several cars, excellent farm-buildings, farm bailiffs' house, five cottages; first-class pasture and woodlands extending in all to about

95 ACRES

Hunting, golf, etc.

VERY REASONABLE PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

AMIDST THE BEAUTIFUL CHILTERN HILLS

London 26 miles; excellent service of trains.

CHARMING OLD ELIZABETHAN RESIDENCE standing over 600FT. ABOVE SEA LEVEL and overlooking the beautiful Penn Woods. Lounge hall, three charming reception rooms, six principal bedrooms, two secondary bedrooms; electric light, Company's water, main drainage, etc.; large garage, cottage and useful out-buildings. Delightful grounds with walled kitchen garden, tennis court, etc., extending in all to

OVER SEVEN ACRES

EXTREMELY MODERATE PRICE.

Hunting with the Old Berkeley Hounds.

CURTIS & HENSON, 5, Mount Street, W. 1.

FOURTEEN MILES FROM TUNBRIDGE WELLS

BEAUTIFUL WEALDEN COUNTRY. EASY REACH OF RYE GOLF COURSE.

AN UNUSUALLY FINE EXAMPLE OF THE ELIZABETHAN PERIOD, FULL OF HISTORICAL INTEREST, OLD-WORLD CHARACTER: 300ft. up, sand soil, extensive views in all directions; old oak panelling, beams and rafters, open fireplaces; inglenooks and many interesting features of the past. Three reception, nine or ten bedrooms, two bathrooms; Co.'s gas and water, electric light, telephone, modern drainage; garage for four cars; delightful gardens, herbaceous borders, tennis lawn, rose garden and yew hedges, ornamental pool, water and rock garden, kitchen garden, HARD TENNIS COURT, etc.; in all

OVER SEVEN ACRES

VERY LOW PRICE FOR QUICK SALE.

HUNTING.—CURTIS & HENSON, 5, Mount Street, W. 1.

ONLY FIFTEEN MILES FROM MARBLE ARCH

Convenient for Watford by-pass. Old-world surroundings. Gravel soil.

PARTICULARLY CHARMING OLD HOUSE OF THE TUDOR PERIOD, with fine gables and many characteristics. Enormous sums lately spent. The last word in modern comfort. Interesting interior; carved stone Tudor fireplaces, etc. Four reception, fifteen bedrooms, four bathrooms; Company's electric light and power, central heating everywhere, constant hot water. Company's water, telephone; garages with chauffeur's flat, seven cottages, small farm; pleasure grounds, containing magnificent timber and forest trees, spreading lawns, paved garden and pool, double tennis court, garden room, walled kitchen garden, orchard, beautifully timbered grass parkland; in all

NEARLY 70 ACRES

NEW IN THE MARKET.

Convenient for excellent golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL WEST SUSSEX

Between HORSHAM and PETWORTH. Amidst perfect unspoilt country.

FINE OLD PERIOD HOUSE, the original part of which dates from the XVth century, and additions have been made in later years; away from all traffic, surrounded by its own private Estate; two long drives, beautiful position, extensive views; many fine old characteristics, oak panelling, open fireplaces, etc. FOUR RECEPTION, FOURTEEN BEDROOMS, FOUR BATHROOMS, BILLIARD ROOM. Electric light, efficient water supply, telephone; stabling, garages, living rooms; home farm for pedigree herd and model cowhouses and buildings, four cottages, picturesque old farmhouse. Well-matured gardens, tennis and other lawns, walled kitchen gardens, formal garden, orchard woods, rich grassland and well-timbered park; in all

NEARLY 400 ACRES

HUNTING, SHOOTING AND GOLF.

CURTIS & HENSON, 5, Mount Street, W. 1.

LESS THAN 20 MILES FROM LONDON BRIDGE

Magnificent position 600ft. up, panoramic views.

PICTURESQUE RESIDENCE, erected by well-known architect in SUSSEX FARMHOUSE style, away from road, perfect privacy; entirely on two floors; three reception, billiard room, twelve bedrooms, five bathrooms; main electric light, gas and water, central heating, telephone, modern drainage, basins in all bedrooms; first-class order; ready for occupation without extra outlay; garage for three cars; delightful pleasure grounds, matured timber, rock garden, tennis court, kitchen garden, woodland and meadows.

GREAT SACRIFICE WITH NINE OR FIFTEEN ACRES.

Of exceptional interest to busy City gentlemen. First class golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

TWO MILES FROM FAMOUS GOLF COURSE.
350FT. ABOVE SEA LEVEL.

BETWEEN EAST GRINSTEAD AND TUNBRIDGE WELLS.
UNINTERRUPTED SOUTHERN VIEWS.



PICTURESQUE HOUSE

in complete seclusion amid beautiful woodland, commanding long-distance views over wide expanse of the Forest; approached by drive from private road, a quarter of a mile from high road.

House contains lounge, dining room, seven bedrooms, bathroom. CO.'S ELECTRIC LIGHT AND POWER.

CO.'S WATER.

Garage.

Studio 27ft. by 14ft. with top light. Smaller studio.

Garden room. Summer-house.

GROUND with abundance of flowering shrubs, specimen conifers, etc., orchard and kitchen garden and beautiful natural woodland.



IN ALL ABOUT SEVEN ACRES.

LOW PRICE ASKED

INSPECTED AND HIGHLY RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

THE ENTON MILL ESTATE, NEAR WITLEY, SURREY

A RESIDENCE OF RARE CHARM AND BEAUTY. DATED 1621.



Containing old oak beams,
open fireplaces, oak panel-
ling, etc.

Three reception rooms,
billiard room, sixteen bed-
rooms with fitted basins,
four baths, excellent
offices.

All modern conveniences.

DELIGHTFUL
OLD GARDENS.

LAWNS,
HARD TENNIS
COURT,
KITCHEN AND
FRUIT GARDEN.
GARAGE WITH
ROOMS,
FOUR COTTAGES,
BAILIFF'S HOUSE.

Included with the Property is
THE ENTON FLY-FISHERS' CLUB,

with THREE FULLY STOCKED TROUT LAKES OF ABOUT 35 ACRES. THREE STEWPONDS FOR REARING FISH. PICTURESQUE WOOD-
LAND WITH LAKESIDE WALKS.

ABOUT 144 ACRES WITH VACANT POSSESSION

FOR SALE BY AUCTION ON WEDNESDAY, JULY 18TH NEXT (unless previously Sold Privately).

Illustrated particulars, with plan and conditions of Sale, may be obtained of Messrs. E. F. TURNER & SONS, Solicitors, 115, Leadenhall Street, E.C. 3, or
of the Auctioneers, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

In the market for the first time for 30 years.

NEAR CIRENCESTER, 300 FEET UP ON GRAVEL

A REALLY CHARMING COTSWOLD HOUSE

Part of which dates from 1678.
TO BE SOLD, an extremely picturesque
stone-built and admirably planned RESI-
DENCE, completely modernised in splendid
order, and containing:

Ten bed and dressing rooms, two bathrooms,
three reception rooms, servants' hall; central
heating.

Co.'s electricity.
Estate water supply.

FIRST-RATE STABLING (seven good boxes).
GARAGES.
THREE COTTAGES.



THE PRETTY OLD GROUNDS
which extend to about

TWO ACRES

partly walled, include two excellent tennis
lawns, and slope gently to a

CAPITAL TROUT STREAM.
EXCELLENT HUNTING CENTRE.

Solicitors, Messrs. CLOWES HICKLEY and
HEAVER, 10, Kings Bench Walk, Temple,
E.C. 4.

Personally inspected and recommended by
Owner's Agents, GEORGE TROLLOPE & SONS,
25, Mount Street, W. 1, at whose offices a set
of photos may be seen. (C 7212.)

By order of Executors.

TUNBRIDGE WELLS. GLORIOUS POSITION ON THE SUSSEX HILLS

500FT. ABOVE SEA.

Sheltered and dominating a wonderful
panorama.

FOR SALE, a charmingly appointed
COUNTRY HOME, containing:

Thirteen bed and dressing and four
bathrooms, billiards and three reception
rooms, spacious lounge, servants' hall
and admirable offices.

CENTRAL HEATING, ELECTRIC
LIGHTING, CO.'S WATER, MODERN
DRAINAGE.



LODGE guarding long drive. TWO
COTTAGES, HOME FARMHOUSE and
model buildings; GARAGE, etc.

THE GROUNDS are NOTEDLY
BEAUTIFUL, and the total area nearly

60 ACRES

Vendors' Agents, GEORGE TROLLOPE
and SONS, 25, Mount Street, W. 1. (A 2426.)

HAMPSHIRE. VALLEY OF THE ITCHEN

TWO MILES MAIN LINE STATION.

THIS DELIGHTFUL RESIDENCE. HIGH GROUND. FULL SOUTH ASPECT.



Two halls, four reception, four-
teen bed, two dressing, three baths.
Main water. Central heating.
Modern drains.

UNDULATING GARDENS AND
GROUNDS.

Tennis courts, putting green,
kitchen and fruit gardens.

GARAGES, STABLING.
THREE COTTAGES.

Good pasture, in all
25 ACRES

FOR SALE FREEHOLD.
VERY REASONABLE PRICE.

All particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 3033.)

Between BASINGSTOKE, with its splendid express
rail service and NEWBURY, with its social and sporting
amenities. TO BE SOLD

A BEAUTIFUL LITTLE TUDOR HOUSE



restored, modernised, in admirable order and retaining
much FINE OLD TIMBERING, HERRINGBONE
BRICKWORK and distinctive period features.

The three ground floor rooms and hall are all 8ft. 3in. high,
and there are about five bedrooms (plans exist for the addition
of three more if required), bathroom, etc. Electric lighting, etc.

STABLING, GARAGE, TWO COTTAGES.
THE OLD-WORLD GROUNDS form a suitable setting
and include tennis lawn, the remainder good pasture land,
in all **75 ACRES**.

Agents, GEO. TROLLOPE & SONS, 25, Mount Street,
W. 1. (C 4997.)

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.
Mayfair 6341 (10 lines).

THE EXCEEDINGLY ATTRACTIVE RESIDENCE LANGTON HALL

(SUITABLE FOR A COUNTRY CLUB OR PRIVATE HOTEL.)

Situated four miles from Market Harborough; Melton Mowbray fifteen miles, Leicester eleven miles, and East Langton Station on the Estate.
Also convenient for the Cottesmore, Woodland Pytchley, Quorn and the centre of the Fernie Hunt.

THE MODERATE-SIZED MANSION

dates from Elizabethan times and is of stone construction. It stands 350ft. above sea level and commands beautiful views in southerly and south-westerly directions, and contains:

A SUITE OF RECEPTION,
FIVE BATH,
SEVENTEEN BED AND DRESSING
ROOMS,
EXCELLENT OFFICES.



ELECTRIC LIGHT. AMPLE WATER
CENTRAL HEATING.
MODERN DRAINAGE.

EXTENSIVE GARDENS AND
GROUNDS.

HUNTING STABLING, GARAGES
AND RIDING SCHOOL.

EXCELLENT 9-HOLE GOLF COURSE.

In all about

65 ACRES

PRICE £7,500

Further particulars can be obtained from the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1, or Mr. TOLLER EADY, F.A.I., Exchange Buildings, Market Harborough.

SUSSEX

THREE MILES FROM A STATION AND SEVEN FROM THREE BRIDGES.

With frequent electric service of express trains to the City and West End.



450FT. ABOVE SEA LEVEL, ON SANDSTONE ROCK, COMMANDING GLORIOUS PANORAMIC VIEWS TO THE SOUTH DOWNS.

THIS BEAUTIFULLY FITTED AND APPOINTED RESIDENCE

in perfect order, containing thirteen bedrooms, four bathrooms, billiard and four reception rooms.

Electric light and central heating.

BEAUTIFUL PLEASURE GROUNDS.

Two lodges and seven cottages. Home Farm. CHAIN OF FIVE TROUT LAKES. Two tennis courts. Beautiful rock girt woodlands and model Home Farm; in all about

240 ACRES

FOR SALE AT A REASONABLE PRICE.

Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (31,490.)

ADJOINING SUNNINGDALE GOLF COURSE THIS WELL-APPOINTED RESIDENCE



20½ ACRES.

TO BE SOLD FREEHOLD, AT A REASONABLE PRICE

Inspected and strongly recommended by the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (21,520.)

occupying a delightful position about 200ft. above sea level, facing south, and approached by a carriage drive with lodge entrance; fourteen bed and dressing rooms, four bath-rooms, five reception rooms; garage with chauffeur's quarters over, pair of cottages. Central heating. Company's water, electric light and modern sanitation. Ornamental gardens of great beauty; in all about

SURREY

THIS DELIGHTFUL HISTORICAL GEORGIAN RESIDENCE
having charming gardens, shaded by grand cedar trees, bounded by a river.

Hall, four reception, billiards room, loggia, nineteen bed and dressing rooms, two bathrooms, good offices. Squash racquet court. Large garage with pit, cottages. Company's electric light. Ample water. Central heating. To be SOLD with about FIFTEEN ACRES. PRICE £6,500, or



THE WOODLANDS ESTATE of about 250 ACRES IN ALL, having advantages for development, with Company's electric light, gas and water.

PRICE £13,500

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (20,042.)

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14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

AMIDST SOME OF THE LOVELIEST SCENERY IN SOUTH DEVON

ON THE SOUTH SIDE OF DARTMOOR. AMIDST THE WOODED VALLEYS OF THE DART.

THE SPITCHWICK MANOR ESTATE

NEAR NEWTON ABBOT.

FOUR-AND-A-QUARTER MILES
SALMON FISHING IN THE DART.

A MANOR HOUSE

of medium size; about twelve bedrooms
three reception rooms; electric light,
central heating, independent hot water;
home farm or secondary house, town
farm (83 acres), Leigh Tor Farm (52 acres).

DELIGHTFUL WEEK-END AND
HOLIDAY RESIDENCES.

TWELVE COTTAGES.

NUMEROUS SMALL HOLDINGS.
AGRICULTURAL PLOTS.

LOW TITHE AND OUTGOINGS.



A RENT ROLL OF NEARLY
£1,000 PER ANNUM.

THE LORDSHIP OF THE MANOR
OF SPITCHWICK IS INCLUDED IN
THE SALE.

NEARLY 400 ACRES
FREEHOLD.

COMMONABLE RIGHTS OVER
A FURTHER 2,200 ACRES.

FOR SALE BY AUCTION
at NEWTON ABBOT, on JULY 4th
NEXT, as a whole or in Lots (unless
previously disposed of Privately).

Solicitors, Messrs. HOLT BEEVER & Co.,
1, Southampton Street, W.C.1.

Land Agents, Messrs. WHITE & COLLEY,
South Brent, Devon.

Auctioneers, Messrs. WILSON & Co.,
14, Mount Street, London, W.1.

HIGH HAMPSHIRE

An hour from London, in lovely unspoilt country.



DELIGHTFUL OLD HOUSE, with finely timbered park adjoining. Large hall,
four reception rooms, fourteen bed and dressing rooms, four bathrooms. Stabling,
garages, cottages. Finely-timbered old-world gardens. In first-rate order with
main electric light, central heating.

FOR SALE WITH 30 ACRES

Farm adjoining can be purchased.

THE HOUSE WOULD BE LET, FURNISHED.

Agents, WILSON & Co., 14, Mount Street, W.1.

BEAUTIFUL PART OF KENT

AN HOUR FROM LONDON. HIGH UP WITH SUPERB VIEWS.



A GEORGIAN HOUSE OF EXCEPTIONAL CHARACTER SEATED WITHIN
FINELY TIMBERED PARK OF 100 ACRES.

Fourteen bed and dressing rooms, four bathrooms, fine hall, four reception rooms

MAIN WATER. CENTRAL HEATING. ELECTRIC LIGHT.
GARAGES. FOUR COTTAGES.

LOVELY OLD GROUNDS.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

NEAR BANBURY & BRACKLEY

Splendid hunting with the Grafton.



A BEAUTIFUL XVTH CENTURY MANOR
HOUSE. All the exquisite features of this fine
period.

Sixteen bedrooms, six bathrooms, four reception rooms.
Electric light, central heating, independent hot water.
Hunter stabling of eight boxes.

WELL-TIMBERED OLD-WORLD GARDENS.
Ornamental water spanned by old stone bridge.

ABOUT 40 ACRES.

LEASE FOR DISPOSAL. MODERATE PREMIUM.
Agents, WILSON & Co., 14, Mount Street, W.1.

A DELIGHTFUL OLD COTSWOLD HOUSE

Hunting with the Heythrop, Warwickshire and North
Cotswold; 500ft. up; beautiful south views; station three
miles; excellent train service.



Thirteen bedrooms, four bathrooms, lounge hall, three
reception rooms; good lighting and water supplies, central
heating, independent hot water; stabling for seven, four
cottages.

CHARMING INEXPENSIVE GARDENS,
Well-watered pastureland.

ABOUT 30 ACRES.

FREEHOLD FOR SALE. MODERATE PRICE.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

22 MILES FROM LONDON

RURAL POSITION. HIGH UP. GRAVEL SOIL.



NEAR SEVERAL GOLF COURSES.

Sixteen bedrooms, five bathrooms, four reception rooms,
billiard room, excellent offices. MAIN ELECTRIC
LIGHT, GAS AND WATER. Two lodges, garage,
stabling, cottage. LOVELY GARDENS AND GROUNDS,
many magnificent trees, meadows.

ABOUT 24 ACRES.

FREEHOLD FOR SALE.

Agents, WILSON & Co., 14, Mount Street, W.1.

CLOSE TO THE SEA NEAR NORTH BERWICK



SINGULARLY ATTRACTIVE RESIDENTIAL ESTATE, high up, with beautiful
views, including a very fine modern House in first-rate order; sixteen bed and dressing
rooms, three bathrooms, paneled hall, four reception rooms; electric light, central
heating; entrance lodge and cottages, stabling and garage. Well-timbered pleasure
grounds. Excellent farm producing income of about £400 per annum.

365 ACRES.

FOR SALE AT A LOW PRICE.

Auctioneers, WILSON & Co., 14, Mount Street, London, W.1.

FOR SALE by AUCTION on July 18th by order of the TRUSTEE.
WITHOUT RESERVE.

Beautiful part of Oxfordshire, on the outskirts of Charlbury, easy reach of Oxford.
In the centre of the Heythrop country.



THE OLD PRIORY, CHARLBURY

Interesting XVth Century HOUSE with many charming features. Large hall,
three reception rooms, servants' hall, six or seven bedrooms, dressing room, two
bathrooms. Electric light, central heating, main drainage, Company's water. Garage
and useful buildings adaptable as stabling. Well-timbered grounds, walled kitchen
garden and park-like grassland.

EIGHT-AND-A-HALF ACRES.

Solicitors, Messrs. HUNTERS, 9, New Square, W.C.2.

Auctioneers, WILSON & Co., 14, Mount Street, W.1.

Kens. 1490.
Telegrams:
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HARRODS

Surrey Office:
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OF SPECIAL APPEAL TO GARDEN LOVERS

Pleasant secluded position on high ground, about 400ft. up, easy access of five first-class golf courses, 25 minutes Baker Street or Marylebone.



CHARMING RESIDENCE

Designed on two floors; hall, 3 reception, 7 bed, 2 bathrooms; main drainage, electric light, Co.'s gas and water; 2 garages.

DELIGHTFUL PLEASURE GARDENS, laid out with tennis and other lawns, herbaceous borders, fine rhododendrons and azaleas, picturesque woodland; in all about 2½ ACRES.

VERY MODERATE PRICE

Recommended from personal inspection as being unique.—HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

FINEST SITUATION IN SUSSEX

Absolute quietness ever-changing scenery. 550ft. up, commanding fine views. First-rate golf.



EXCEPTIONALLY DESIRABLE FREEHOLD RESIDENCE

Entrance hall, cloak room, 3 reception, billiard room, 9 bed and dressing, 3 bath, offices; Companies' services and all modern conveniences; two cottages, garage, stabling, outbuildings; beautiful matured grounds, including a Ferndene hard tennis court, valuable pastureland.

IN ALL ABOUT 16 ACRES A REAL BARGAIN

Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

SURREY'S BEAUTIFUL COMMONS

an essentially residential locality, unsurpassed for beauty of environment, within 40 minutes of Waterloo. Adjoining extensive pinewoods.

FINELY APPOINTED MODERN RESIDENCE



10 bed, 3 reception, 3 bath, fine lounge or billiard room, excellent offices, with maids' sitting room; double garage and chauffeur's cottage; central heating, electric light, gas, domestic hot water supply; 'phone; main drainage, Co.'s water; polished oak floors.

GROUNDS OF UNUSUAL BEAUTY,

Two tennis lawns, kitchen garden, wild garden with nut walk, etc.; about 3½ ACRES.

LOW PRICE OF £6,000 FREEHOLD

Recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W. 1. Surrey Office, West Byfleet.

HAMPSHIRE BORDERS

In beautiful country, with perfect quietude and seclusion.

DELIGHTFUL FREEHOLD XVTH CENTURY RESIDENCE



2 reception, loggia, 7 bed and 2 bathrooms; Co.'s water and electricity, septic tank drainage, constant hot water, central heating; two garages, outbuildings, pair of cottages.

BEAUTIFUL INEXPENSIVE GARDENS

tennis lawn, orchard, kitchen garden and an area of grass and woodland; in all about

60 ACRES

Stretch of good trout water, including lake of about 1 acre.

FOR SALE PRIVATELY OR BY AUCTION LATER.

Joint Sole Agents, REGND. C. S. EVENETT, F.S.I., Farnham and Haslemere, and HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

BY DIRECTION OF TRUSTEES.

HYDON WOOD, HAMBLETON

Nr. GODALMING

500ft. up, commanding glorious views towards Hindhead.



EXCEPTIONAL FREEHOLD RESIDENCE

Entrance and lounge halls, 3 reception, billiard room, 7 principal bed, 2 dressing and staff rooms, 4 bath, offices; Companies' services and modern convenience; two cottages, garages, outbuildings.

REALLY BEAUTIFUL GARDENS,

tennis lawn, together with valuable building site; in all about

27½ ACRES

FOR SALE PRIVATELY, OR AUCTION JULY 3RD.

Joint Auctioneers, Mr. J. NUGENT DEBENHAM, 6, Queen Street, Godalming; and HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

OUTSKIRTS OF BEAUTIFUL OLD COTSWOLD MARKET TOWN

In a quietly retired position, away from all traffic and noise.

DELIGHTFUL TUDOR RESIDENCE



with stone mullioned windows, oak beams and doors and Period fireplaces; 3 reception 7 bed, 3 bathrooms, play room; all main services, central heating, constant hot water; garage for 3, chauffeur's room; gardens and grounds which form a perfect setting for the house; in all nearly

5 ACRES

FOR SALE FREEHOLD

HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

BORDERS OF SOMERSET AND WILTSHIRE

TWO MILES FROM AN INTERESTING OLD TOWN; JUST OVER TWO HOURS' RAIL FROM LONDON.
ENJOYING EXTENSIVE VIEWS OVER MAGNIFICENT COUNTRY.

TO BE SOLD,

THIS MOST ATTRACTIVE MEDIUM-SIZED
STONE-BUILT ELIZABETHAN MANOR
HOUSE,

exceptionally well fitted and in beautiful order
throughout.

TEN PRINCIPAL BED AND DRESSING
ROOMS,

THREE BATHROOMS (two of which are
sumptuously fitted),

FOUR RECEPTION ROOMS.



HALLS, EXCELLENT OFFICES,
ELECTRIC LIGHTING PLANT.
CENTRAL HEATING.
COMPANY'S WATER.

STABLING. GARAGE.
COTTAGE.
DELIGHTFULLY TIMBERED GARDEN,
parklands, flower and kitchen gardens, etc.;
the whole extending to about

FIFTEEN ACRES.

PRICE £4,500, FREEHOLD.

Hunting with three packs, shooting, fishing.

Full particulars of Fox & Sons, Land Agents,
Bournemouth.



SOUTH HAMPSHIRE

Close to the Borders of the New Forest and about seven
miles from Bournemouth.

TO BE SOLD.

THIS COMPACT SMALL SPORTING
PROPERTY,
WITH SOUNDLY CONSTRUCTED HOUSE,

containing:

FOUR BEDROOMS,
BATHROOM,
TWO LARGE SITTING ROOMS,
KITCHEN AND OFFICES

RANGE OF STABLING. GARAGE FOR TWO CARS.
THREE GREENHOUSES.

COMPANY'S GAS AND WATER LAID ON.
TELEPHONE.

THE GARDENS

form a charming feature of the Property, being laid out
with lawns, tennis lawn, flower and excellent kitchen
garden with orchard, large paddock; the whole covering
an area of about

FIVE ACRES.

PRICE £2,250, FREEHOLD.

Particulars may be obtained of Fox & Sons, Land
Agents, Bournemouth.

IN ONE OF THE CLOSE TO GOLF LINKS.

TO BE SOLD.
THE PERFECTLY EQUIPPED
FREEHOLD RESIDENCE.

ready for immediate occupation.
Nine bedrooms (running water in
principal bedrooms), two bath-
rooms, three reception rooms,
lounge, servants' hall, kitchen and
complete offices.

STABLING. GARAGE.

Main electric light, central heating.
Tastefully arranged GROUNDS,
with choice selection of specimen
trees and shrubs, herbaceous and
floral beds; wide-spreading lawns,
rose garden, productive fruit and
vegetable garden, orchard, rich
pastureland; the whole extending
to an area of about

THIRTEEN ACRES.

PRICE £6,500, FREEHOLD.

BEAUTY SPOTS OF THE NEW FOREST HUNTING WITH NEW FOREST HOUNDS. HIGH POSITION. BEAUTIFUL VIEWS:



Full particulars of Fox & Sons, Land Agents, Bournemouth.

IN A DELIGHTFUL PART OF THE NEW FOREST THREE MILES FROM LYNDBURST. SEVEN MILES FROM SOUTHAMPTON.

TO BE SOLD

THIS VERY ATTRACTIVE SMALL FREEHOLD RESIDENTIAL ESTATE,

lying completely within a ring
fence, with comfortable Residence,
containing twelve bedrooms, three
bathrooms, four reception rooms,
oak-panelled lounge hall, domestic
offices.

GARAGE. STABLING.
Two cottages. Model farmery.
Company's water, central heating,
electric lighting plant.

THE PLEASURE GARDENS
and grounds are particularly charm-
ing, and include rose gardens,
shrubberies, terraces, tennis court,
ornamental lake and pond, kitchen
garden, orchard and pastureland;
the whole extending to an area of
about

60 ACRES.

Vacant possession of the House
and grounds will be given on
completion.



Particulars may be obtained of Fox & Sons, Land Agents, Bournemouth.

IN THE HEART OF THE NEW FOREST

WITHIN A SHORT DISTANCE OF THREE GOLF COURSES.



TO BE SOLD.
this compact and artistic half-
timbered

SMALL RESIDENCE.

occupying a secluded position ad-
joining the open lands of the New
Forest.

Four bedrooms, bathroom, dress-
ing room, two sitting rooms, ser-
vants' hall, kitchen and offices.

GARAGE. STABLING.
Cow stalls, pigsties, greenhouse, etc.
Company's electric light; telephone.
Delightfully arranged

PLEASURE GROUNDS,
including herbaceous borders,
flower beds, rock garden, lawns,
productive kitchen garden, orchard
and paddocks, the whole covering
an area of about THREE-AND-
A-QUARTER ACRES.

PRICE £2,000, FREEHOLD.

Inspected and highly recommended by Fox & Sons, Land Agents, Bournemouth.



MOST SUITABLE FOR SCHOOL OR OTHER
INSTITUTION.

CLOSE TO SOUTHAMPTON WATER

Four-and-a-half miles from Beaulieu and Hythe.

TO BE SOLD, this interesting COUNTRY RES-
IDENCE, standing within fine matured ground.
Sixteen bed and dressing rooms, bathroom, dining room,
drawing room of semi-circular shape, study and waiting
room or office adjoining, servants' sitting room, excellent
offices; Company's water, telephone, gas and electric
available; range of stabling, two garages, pigsties, etc.
The old-world gardens are laid-out in lawns and herbaceous
borders and contain some fine rare specimen trees. The
lands include a paddock, orchard and two excellent pasture
fields. The whole extends to an area of about FIFTY
ACRES. Price, £4,000, Freehold (or near offer). Particulars may be obtained of Fox & Sons, Land Agents,
Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

INSPECTED, PHOTOGRAPHED AND RECOMMENDED BY

F. L. MERCER & CO.

WHO SPECIALIZE IN THE SELLING OF COUNTRY HOUSES AND ESTATES

7, SACKVILLE STREET, W.1. Telephone: Regent 2481 (Private branch exchange).

SPECIAL NOTICE:—After Office hours enquiries can be received at our private exchange, SLOANE 4554, DAY AND NIGHT, SUNDAYS INCLUDED.

THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

A SPECIAL OFFER. FISHERMAN'S PARADISE

SOUTH CORNWALL. BETWEEN BODMIN AND LISKEARD

THREE-QUARTERS OF A MILE
OF THE FINEST SALMON AND
TROUT FISHING IN THE
RIVER FOWEY.

With a well-appointed stone-built
HOUSE,

occupying an enchanting position
overlooking a beautiful valley.
Two reception, seven bedrooms
(four with running water), bath-
room.

Standing in a pretty terraced
garden facing South. Also an excel-
lent cottage and home farm.

Sixteen acres of woodland, 30 acres
arable, and 94 acres rich pasture.



PRICE, FREEHOLD, WITH 140 ACRES, £5,500

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

BETWEEN PETERSFIELD AND LIPHOOK

LOVELY SITUATION.

500FT. UP.

EXTENSIVE VIEWS.

HAMPSHIRE AND SUSSEX BORDERS. 49 MILES LONDON

A well-appointed
MODERN RESIDENCE
in a delightful woodland setting.
Long drive approach with lodge
entrance.

Four reception (one 30ft. by 25ft.),
oak panelling and wood block
floors, nine bedrooms, two bath-
rooms; central heating, main
electric light and water; spacious
garage; hard tennis court, exqui-
sely pretty gardens effectively
laid out on varying levels, terraced
lawns, masses of rhododendrons
and azaleas, rockery with lily pool;
together with over nine acres of
woodland.

**FOR SALE FREEHOLD
WITH 13½ ACRES**



Agents, F. L. MERCER & Co., 7, Sackville Street, W.1 (Tel.: Regent 2481), or, after office hours, including Sundays, ring Sloane 4554.

EXQUISITE POSITION IN BUCKS

FASCINATING EXAMPLE OF MODERN DOMESTIC ARCHITECTURE



35 MINUTES FROM LONDON,
IN A SETTING OF LOVELY
BEECHWOODS.

Facing a well-known golf course.

ARCHITECT-DESIGNED
HOUSE.

Planned on two levels.
Maximum amount of sunshine.
Minimum upkeep.

Three reception, six bed and
dressing rooms, three bathrooms.
Central heating, main electric light
and power, Co.'s water; garage.

INFORMAL GARDENS OF
GREAT BEAUTY.

Space for tennis court, rockery,
woodland.

**1½ ACRE. FREEHOLD
LOW PRICE**



Agents, F. L. MERCER & Co., 7, Sackville Street, W.1 (Tel.: Regent 2481), or, after office hours, including Sundays, ring Sloane 4554.

HERTS.**COUNTRIFIED POSITION**

NEAR OPEN COMMONS.

30 MINUTES LONDON.

Ideal situation, 400ft. up with
extensive views.

UNIQUE MODERN
RESIDENCE.

ON TWO FLOORS ONLY.

Oak parquet floors, open brick
fireplaces, fitted power plugs, etc.;
three reception, six bedrooms,
green tiled bathroom, servants'
bathroom; main services; double
garage; beautiful gardens a special
feature; tennis court, grass walks,
variety of flower and herbaceous
borders, kitchen and wild garden
with paddock.

**3½ ACRES. LOW PRICE
FREEHOLD**



Agents, F. L. MERCER & Co., 7, Sackville Street, W.1 (Tel.: Regent 2481), or, after office hours, including Sundays, ring Sloane 4554.

Telephone:
Gros. 2252
(6 lines).

CONSTABLE & MAUDE

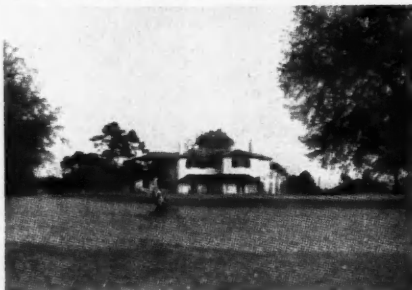
2, MOUNT ST., W.1.
SHREWSBURY.

TUDOR GEM. ONLY £2,900
EASY REACH EASTBOURNE AND BEXHILL.



LOVELY SITUATION. BEAUTIFUL VIEWS.
Two reception, four bedrooms (more could be added),
tiled bathroom.
ELECTRIC LIGHT. CONSTANT HOT WATER.
Garage and outbuildings.
23 ACRES.
Apply CONSTABLE & MAUDE, 2, Mount Street, W.1.

NEAR SALISBURY. £4,000 FREEHOLD



LATE GEORGIAN RESIDENCE
in delightful country with pretty views. Hall, three
reception and nine bed and dressing rooms, two bathrooms.
All modern conveniences. Stabling and garage.
CHARMING GROUNDS.
ABOUT SIX ACRES.
SALE URGENTLY DESIRED.
Owner's Agents, CONSTABLE & MAUDE, 2, Mount Street,
W.1.

WEST SUSSEX
ONLY £3,000 FREEHOLD.



MOST ATTRACTIVE XVIITH CENTURY HOUSE
in stone and half-timbering. Three reception, four bed-
rooms (two more easily converted), bathroom.
Excellent outbuildings with twelve loose boxes.
PRETTY GROUNDS AND WOOD,
in all about
33 ACRES.
Owner's Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

DUMFRIESSHIRE FOR SALE BY PRIVATE TREATY. THE ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY FORMING LOCKERBIE HOUSE ESTATE



situated about one mile from the town of
Lockerbie.

The lands extend to about 940 ACRES, of
which about 130 acres are woodland and the
remainder arable, rough pasture and hill
land, etc.

Included in the Sale are Hass Farm, ex-
tending to 320 acres; Poolhouses, extending
to 275 acres; and the Farm of Kirkton, about
172 acres in extent.

Lockerbie House is beautifully situated in
a charming park among fine hardwood timber
and contains entrance hall, lounge, dining
room, two drawing rooms, business room,
billiard room, nine bedrooms, two dressing
rooms, three bathrooms, servants' accom-
modation and complete offices.

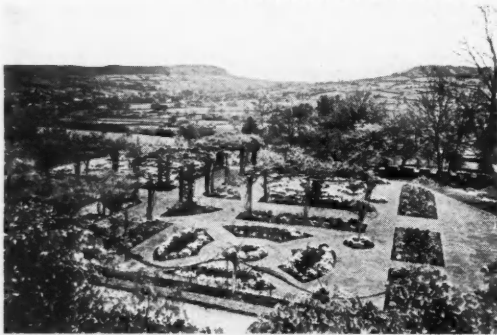
Electric light.

Suitable garage and stable buildings, several
cottages, etc.

For particulars apply to the Solicitors, MONCRIEFF, WARREN, PATERSON & Co., 45, West George Street, Glasgow,
or to the Sole Selling Agents,

WALKER, FRASER & STEELE, ESTATE AGENTS,
74, BATH STREET, GLASGOW, and 32, SOUTH CASTLE STREET, EDINBURGH.

GLORIOUS DEVON. CLOSE TO SIDMOUTH CHARMING SMALL COUNTRY ESTATE



with about
**40 ACRES GARDENS, ORCHARDS AND
Paddock.**
Magnificent views (see illustration).

TUDOR-STYLE RESIDENCE
in perfect structural and decorative repair,
with
**LARGE OAK-PANELLED LOUNGE HALL,
THREE RECEPTION AND ELEVEN BED-
ROOMS, THREE BATHROOMS.**

**GARAGE FOR FOUR CARS.
TWO EXCELLENT MODERN
COTTAGES.**

Full illustrated particulars of SANDERS,
Agents, Sidmouth.

TO BE LET.
MATLASKE HALL, NORFOLK



Near Sea Coast and Norfolk Broads.

DELIGHTFUL COUNTRY RESIDENCE,
containing twelve principal bedrooms, four maids'
rooms, bath, three reception, large BALLROOM, gunrooms,
good domestic offices, etc.

ONE ACRE OF CHARMING GARDENS,
with stables, garages, greenhouses, etc.; CHAUFFEUR'S
COTTAGE. With SHOOTING RIGHT over 500 acres
of excellent shoot.

VERY MODERATE RENT.

For further particulars apply the Agent, R. A. KNIGHTS,
Corner House, West Runton, Norfolk. (Tel. 64.)

SEASIDE SEMI-BUNGALOW
COMPLETE WITH FURNITURE, ETC.

£1,275, FREEHOLD

BRACKLESHAM BAY
(EAST WITTERING, NEAR CHICHESTER.)

All brick and tiled. 120yds. from Sea.

Four to five bedrooms, lounge, bathroom, kitchen;
garage; veranda (bedrooms fitted h. and c. water).

HOUSE STANDS ON A QUARTER OF AN ACRE.
90 FEET BACK FROM ROAD. NO ROAD CHARGES.

MAIN WATER. ELECTRIC LIGHT

POSSESSION SEPTEMBER 15TH.

Returns over £100 per annum in occasional summer
Lettings if desired.

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T. BANNISTER & CO., F.S.I., F.A.I.
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OLD MANOR HOUSE (300-400 years old), in
one of the prettiest villages in the country; one-and-
a-half miles from main line station (S.R. Electric); seven
bedrooms, three reception rooms, etc., panelled and oak-
beamed rooms; central heating and all main services and
conveniences; garage and stabling; fine old walled garden
of about one acre. Price, Freehold, £4,300.
Apply to T. BANNISTER & Co., as above.

THE BALDSLOW PLACE ESTATE,
HASTINGS, SUSSEX.

including a fine Mansion containing 21 bed, three bath,
five reception rooms, hall and usual offices. Matured
grounds, cottage, park, etc.; in all 49 acres.
1,800FT. OF VALUABLE BUILDING FRONTAGE
to Council roads, with gas, water and electricity available.
Three well-built cottage residences, garages, stabling;
kitchen gardens, several enclosures of RICH PASTURE-
LAND; the whole extending to an area of about
134 ACRES,
which Messrs.

GOLBIE & GREEN will offer by AUCTION,
in 45 Lots, at the CASTLE HOTEL, HASTINGS,
on THURSDAY, JULY 12TH, 1934, at 2.30 p.m. (unless
previously Sold).

Solicitors, Messrs. MILLS, CURRY & GASKELL, Balfour
House, Finsbury Pavement, E.C.2.

Plans and particulars from the Auctioneers' Offices,
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WEYBRIDGE, ST. GEORGE'S HILL
ON EXPIRY OF LEASE.



Secluded situation in this justly-famed locality. Close
Tennis Courts and Golf Club. Waterloo 30 minutes.

AN ATTRACTIVE ROOMY HOUSE, w.
South aspect and lofty, cool rooms. Hall with clo-
room, three reception rooms, seven bedrooms, two-bath
rooms, usual offices. Large garage. The well-matur-
and charmingly wooded gardens of over ONE ACRE
are arranged to afford the seclusion of extensive ground.
FOR LEASE OR SALE AT MODERATE FIGURE.
The Residence will be re-decorated to a Lessee's taste.
Confidently recommended by the Owner's Agent,
WATERER & SONS, WEYBRIDGE, SURREY.
(Phone: 22.)

Telephone :
Grosvenor 3231 (3 lines).

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LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

INVESTMENT.

AGRICULTURAL ESTATE 8,000 ACRES

(Would be divided).

CHIEFLY GRASS (GOOD GRAZING), COMPRISING: TWENTY-FIVE FARMS, SMALLHOLDINGS, GROUSE MOORS, NUMEROUS COTTAGES, WOODLANDS, WELL LET AND PRODUCING A

NET INCOME OF OVER £7,000 PER ANNUM

No Mansion.

SEVERAL MILES OF TROUT FISHING

TO BE SOLD TO SHOW A RETURN OF 5 PER CENT. ON THE CAPITAL INVESTED AFTER MAKING THE USUAL ALLOWANCES FOR OUTGOINGS.

Particulars in confidence from Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 14,067.)

GENUINE OLD TUDOR RESIDENCE WITH A WEALTH OF OLD OAK

EXHIBITING SOME FINE HALF TIMBER-WORK, LEADED CASEMENT WINDOWS.



IN A FAVOURITE HOME COUNTY.

Originally an old farmhouse, restored and added to regardless of cost. Heavy oak beams, doors, open brick fireplaces, original old lounge hall, two reception rooms, seven bedrooms, two bathrooms; also an OLD BARN easily convertible into a banqueting hall or ballroom with minstrels' gallery.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

DELIGHTFUL GARDENS.

HARD TENNIS COURT.

SEVEN ACRES

A PROPERTY OF CONSIDERABLE CHARM. PRICE £7,500 FREEHOLD

OPEN TO AN OFFER.

(Folio 20,520.)

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TO BE SOLD AT BARGAIN PRICE OR LET ON LEASE



TUNBRIDGE WELLS, in a quiet, sunny position. Three reception rooms, four principal and two maids' bedrooms, bathroom, ground floor offices. Cottage and four-room flat for chauffeur, garage for three cars, two-stall stable; good garden; in all

ABOUT ONE ACRE.

FREEHOLD.

Apply THE OWNER, 10, New Bridge Street, E.C. 4.

BRUTON, KNOWLES & CO.,

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2287 (2 lines).

GLOS (in pretty district).—Charming small COUNTRY RESIDENCE, in delightful well-timbered grounds. Lounge hall, three reception, eight beds, etc.; Silverite gas, part central heating; garages, stabling, small farmery; about eleven-and-a-half acres. Hunting with Berkeley and Beaufort packs. Price £2,250.—Apply BRUTON, KNOWLES and Co., as above. (H 374.)

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GLOS (on the Cotswolds).—Delightful stone-built Georgian RESIDENCE, at head of beautiful valley, 400ft. up, facing south-west; three reception, twelve bed and dressing, two baths; electric light, central heating; stabling, garage; about twelve acres. £4,700. Cottage and land available.—Apply BRUTON, KNOWLES & Co., as above. (O 71.)

CORNISH RIVIERA



FREEHOLD RESIDENCE and grounds about TWO ACRES, in unique position on River Fal, facing south, with uninterrupted views across Falmouth Harbour; three reception, five bedrooms, usual offices, bath (h. and c.); garage, boathouse, bathing hut; charming gardens at water's edge; good yacht anchorage. For SALE by Private Treaty, and of special interest to YACHTSMEN and GARDEN LOVERS.—Apply CRIDDLE and SMITH, LTD., Estate Agents, Truro.

WATFORD HEATH, HERTS

RESIDUE OF ESTATE.



LOT 1 "PINEHURST."

A DETACHED FREEHOLD RESIDENCE, convenient for station and golf links, containing five bedrooms, bathroom, two reception rooms and usual offices; and

LOT 2. "LITTLE SHERWOODS HOUSE."

A SEMI-DETACHED FREEHOLD HOUSE with three bedrooms, bathroom, two sitting rooms and kitchenette; will be offered for SALE by AUCTION by Messrs.

SEDGWICK, WEALL & BECK (incorporated with RUMBALL & EDWARDS), at the Compasses Hotel, Watford, on Tuesday, July 3rd, 1934, at 5 p.m.

Particulars and conditions of Sale may be obtained from Messrs. WATERHOUSE & Co., 1, New Court, Lincoln's Inn, W.C. 2, Solicitors; Messrs. RUMBALL & EDWARDS, Land Agents, St. Albans; or from the Auctioneers, 38, High Street, Watford. Tel. 4275.

RADLETT, HERTFORDSHIRE.

A NEWLY-BUILT DETACHED RESIDENCE OF CHARACTER, exceptionally well fitted and planned. Hall, three reception rooms, six bed and dressing rooms, two tiled bathrooms, etc., domestic offices, including maids' sitting room. GARAGE, COMPANIES' WATER, GAS AND ELECTRIC LIGHT.

GARDEN OF OVER HALF-AN-ACRE. TO BE LET ON LEASE. RENT £150 PER ANNUM, OR FREEHOLD WOULD BE SOLD.

A. D. MACKINTOSH & Co., 106, Mount Street, W. 1. (Grosvenor 2201.)

FOLKESTONE.—HOUSE AGENTS.
(Oldest established) **SHERWOODS** (Phone 2255.)

VETHOLM (seven miles from Kelso).—For SALE, an attractive HOUSE in excellent order, beautifully situated on edge of Cheviot Hills; three public rooms, five bedrooms, two dressing rooms, etc.; garage, stable, groom's rooms; garden, tennis court and small field (two acres in all); electric light. Hunting with several packs. Assessed rent £66.

Apply Messrs. JAMES & DAVID W. B. TAIT, W.S., Kelso.

RESIDENTIAL AND AGRICULTURAL ESTATE (eight miles Newmarket).—Charming old detached HOUSE in shady garden with tennis lawn; delightful situation, wide views over perfect country; four reception rooms, seven bedrooms; hunter stabling, good farmbuildings, four cottages, two secondary farmhouses and 583 acres of land. Very low outgoings. Mortgagees' SALE as a whole would be divided. Possession Michaelmas.—Particulars from KEMSLEYS, Land Agents and Chartered Surveyors, 24, Bishopsgate, London, E.C. 2.

WENT (in perfect surroundings, yet within ten miles of the West End).—A PROPERTY of historic interest, comprising an unique House; hall, three reception rooms, seven bedrooms, three bathrooms, model domestic offices; stabling garage; beautiful grounds of two acres, including a walled Elizabethan garden, En-Tout-Cas tennis court, etc. Long Lease. Nominal ground rent. To be SOLD.—Apply Messrs. A. D. MACKINTOSH & Co., 106, Mount Street, W. 1. (Grosvenor 2201.)

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Telephones:
Grosvenor 1032-33.

SUPERB SITUATION IN SUSSEX



FOR SALE. DELIGHTFUL CHARACTER RESIDENCE

Modernised at considerable cost and in beautiful order.

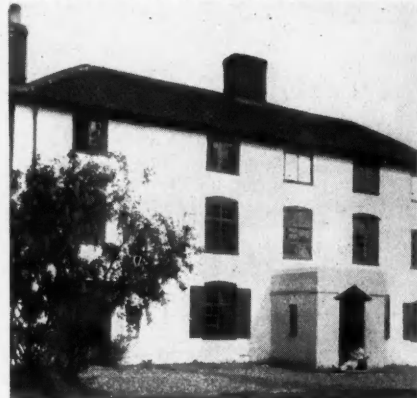
GLORIOUS PANORAMIC VIEWS TO SOUTH DOWNS AND COAST.

Nine bed, three bath, three reception rooms; garage, stabling, cottage; beautifully timbered grounds, tennis lawns, productive kitchen garden and paddock; in all about

TEN ACRES

Full details, apply SOLE AGENTS, RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

WONDERFUL OPPORTUNITY



£1,500. ONE MILE TROUT FISHING

CHARMING MILL HOUSE (200/300 years old).

In favourite district, 100 miles of Town.

Six bed, bath, three reception rooms; garage, stabling.

Delightful garden with orchard, woodland, and part

bounded by stream; in all about EIGHTEEN ACRES.

ESTIMATED INCOME, MILL AND PASTURE,

£52 PER ANNUM, RISING £82 PER ANNUM.

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W. HUGHES & SON, LTD.

Estate Agents,
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Established 1832. Telegrams: "Hugestat," Bristol.
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Selected Lists of Country Houses and Estates in the West
of England and Wales sent on receipt of requirements.

IN THE BEAUFORT COUNTRY



AMIDST CHARMING SURROUNDINGS.

MEDIUM-SIZED COUNTRY RESIDENCE
standing high and overlooking a quiet valley.
Within six miles of good shopping centre, the House,
which is partly of TUDOR PERIOD, contains lounge
hall, three reception, ten bed and dressing rooms, bath-
room (h. and c.); Co.'s water; garage and stabling.
Terraced lawns, kitchen garden, good pastureland bordered
by TROUT STREAM, in all about 40 ACRES. More
land available if required.

PRICE £2,750 (or offer).

Strongly recommended by W. HUGHES & SON, LTD.
(19,082.)

DEVONSHIRE



550FT. ABOVE SEA LEVEL.

DELIGHTFUL COUNTRY RESIDENCE.
occupying an exceptionally healthy position. Three
reception rooms, gunroom, ten bed and dressing rooms,
two bathrooms; ample water supply; garage, stabling
and other outbuildings, including farmery; three good
cottages. Matured gardens, tennis court, walled kitchen
garden. Rich, well-watered pastureland, in all about

22 ACRES.

Golf, trout fishing and rough shooting obtainable.

PRICE £3,500 or would be Sold with less land.

For further particulars apply W. HUGHES & SON, LTD.
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SOUTHAMPTON AND NEW FOREST DISTRICTS.
WALLER & KING, F.A.I.

ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

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Price 2/6.

SELECTED LISTS FREE.

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EXETER.

SOMERSET (near Taunton). — FASCINATING AND
VERY PICTURESQUE XVIIIth CENTURY
COTTAGE RESIDENCE, in quiet and
secluded spot, just outside small village and
few minutes from main road; three reception,
four bedrooms, bathroom; main drainage,
excellent water supply; garage and outbuildings; excep-
tional gardens, fertile kitchen garden, over one acre.—
RIPPON, BOSWELL & Co., Exeter. (1343.)

DUMBARTONSHIRE.

FOR SALE BY PRIVATE TREATY.

The attractive Residential Estate of

FINNART.

One-and-a-half miles from Whistlefield Station.

The Property is beautifully situated on the shores of Loch
Long and extends in all to about 78 ACRES, including
policies, gardens, woodlands and fields.

THE RESIDENCE, which stands amid well laid-out
grounds, commands magnificent views, and has
accommodation comprising:

Four reception rooms, ten bedrooms, four
servants' rooms and complete domestic
offices.

ELECTRIC LIGHT AND CENTRAL HEATING.

Garage, stabling and Estate cottages.

For particulars apply R. R. SIMPSON & LAWSON, W.S.,
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Estate Agents, 74, Bath Street, Glasgow, and 32, South
Castle Street, Edinburgh.

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BEDFORDSHIRE. — MANORIAL, SPORTING,
RESIDENTIAL AND AGRICULTURAL PROPERTY
known as

ODELL CASTLE ESTATE,

extending to about

2,250 ACRES.

Including Castle, Hall, Farms, Picturesque Cottages, Water
Mill, Building Land; etc., which

ROBINSON & HALL will offer by AUCTION, at
the TOWN HALL, BEDFORD, on Saturday, July 7th,
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Paul's Square, Bedford.

UNIQUE LITTLE RESIDENTIAL PROPERTY

Just outside Colchester, amidst charming surroundings.



Oak-pannelled hall, drawing room (22ft. by 12ft. 6in.), pretty
dining room (16ft. by 11ft.), excellent kitchen, etc., three good
bedrooms (one 24ft. by 11ft.), bathroom and w.c.; main
electric light and other modern conveniences; garage and
stabling. TWO ACRES in all. Price, Freehold, £1,350,
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CHELTENHAM AND THE WESTERN COUNTIES WILL
BE SENT ON APPLICATION.



TO BE SOLD, the above charming stone-built RESI-
DENCE, in beautiful situation on a hill side, within
two miles of Cheltenham. Three reception rooms, billiard
room, eight bed and dressing rooms, three bathrooms, excel-
lent domestic offices; beautiful grounds; garages, excellent
hunting stabling for six; electric light, main water, gas and
drainage, central heating; paddock, etc.; in all some six-
and-a-half acres. More land could be had if required.

TO BE SOLD, CLOSE TO THE COTSWOLD
KENNELS, A DELIGHTFULLY SITUATED STONE-
BUILT AND TILED RESIDENCE (forming a compact
Hunting Box), within half a mile of the Kennels and six-and-
a-half miles of Cheltenham; two reception rooms, four bed-
rooms, bathroom (h. and c.), excellent kitchen offices; stabling
for three, garage for two, good cottage; pretty garden; electric
light, good water supply, modern drainage; capital pasture-
land; in all some 21 acres.

WYMESWOLD.

LEICESTERSHIRE, NOTTINGHAMSHIRE BORDER
(centre of Quorn Hunt country).

A WELL SITUATE MODERATE SIZED
COUNTRY HOUSE of distinction, equipped with all
modern appointments and distinguished as "The Hermitage,"
approached by a short circular drive. Charming situate in
well-timbered grounds and in perfect structural and decorative
repair throughout. Two floors, south aspect. Lounge hall,
three reception rooms, billiards room, five principal bedrooms
fitted with hot and cold water (central heating), public electric
lighting. Grounds, tennis court and paddock; about
FIVE-AND-A-HALF ACRES.

For SALE by AUCTION, at Loughborough, on Tuesday,
July 3rd, 1934.

GARTON & WOOLLEY, Auctioneers, Loughborough.

SOMERSET (nr. Taunton).—To LET, Unfurnished
gentleman's RESIDENCE, containing lounge hall, three
reception, six principal bedrooms, two servants' bedrooms,
two attic bedrooms, bathroom (h. and c.), telephone. A
stabling, coachhouses, loose box, garage; croquet lawn
kitchen and rose gardens. Rent £130 per annum.—Partic-
ulars from S.861, THE C.G.A., LTD., Carlton House, Lower
Regent Street, S.W. 1.

SUSSEX

HOUSES IN DISTRICTS CHICHESTER, MID-
HURST, PETWORTH, ARUNDEL, HORSHAM,
HAYWARDS HEATH, LEWES, ASHDOWN,
FOREST WADHURST, TICEHURST, BATTLE,
RYE, HASTINGS, EASTBOURNE, BRIGHTON,
ETC., ETC. ROSS & DENNIS

SUSSEX PROPERTY SPECIALISTS,
Bond St. House, Clifford St., London, W.1, & Eastbourne.

26, Dover Street, W.1.
Regent 5681 (5 lines).

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CHARTERED SURVEYORS. LAND AGENTS

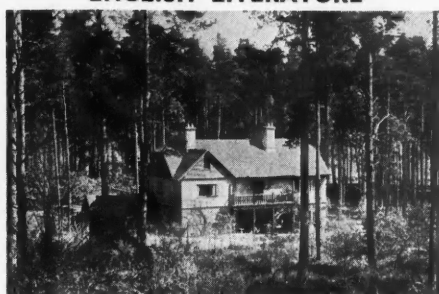
29, Fleet Street, E.C.4.
Central 9344 (4 lines).

WILTS-HANTS BORDERS



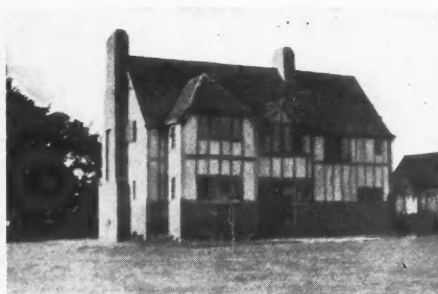
300FT. UP WITH LOVELY VIEWS.
Delightfully situated on the south side of the Downs.
Three reception, nine bed and dressing rooms, two bathrooms.
ELECTRIC LIGHT. CENTRAL HEATING.
MODERN DRAINAGE.
Garage. Stabling.
SIX ACRES. PRICE £4,000

INTIMATELY ASSOCIATED WITH ENGLISH LITERATURE



THIS SMALL MODERN HOUSE
is situated in a wood secluded and yet accessible to a town with good service of trains to London in one hour.
Two reception, six bed and two bathrooms.
COY.'S ELECTRIC LIGHT, GAS AND WATER.
TWO ACRES
of land in natural cultivation.
FOR SALE. PRICE £2,700.

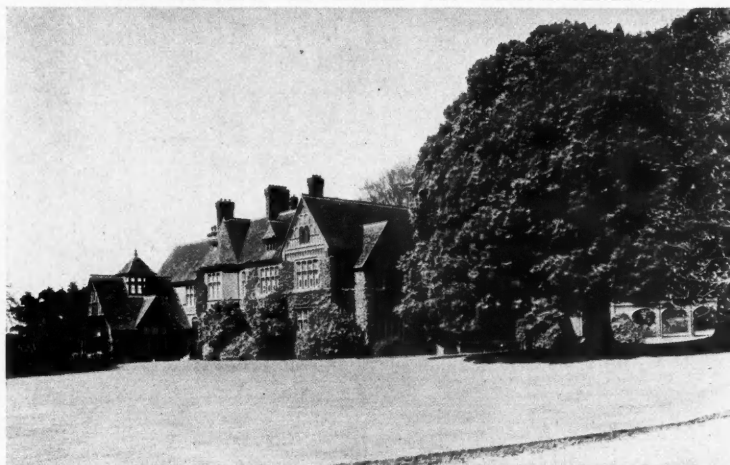
WATERLOO 40 MINUTES



IN THE TUDOR STYLE.
AN ATTRACTIVE HOUSE in a pleasant position within easy reach of London by road or rail.
Two reception rooms, four bed and dressing rooms, one bathroom.
COMPANY'S ELECTRIC LIGHT AND WATER.
Modern drainage. Garage.
ONE ACRE. PRICE £2,200

Apply for details to FAREBROTHER, ELLIS & CO., as above.

A SPORTING ESTATE IN HAMPSHIRE



ABOUT TWELVE MILES FROM THE COAST AND WINCHESTER.
RESIDENCE AND 1,350 ACRES, WITHIN A RING FENCE.
HUNTING FOUR DAYS A WEEK. SHOOTING, GOOD COVERTS, HIGH BIRDS. YACHTING FACILITIES SOUTHAMPTON WATER. GOLF, FOUR COURSES WITHIN FIFTEEN MILES. FISHING, CLOSE TO RIVER MEON AND OTHER FAMOUS TROUT STREAMS.
FOR SALE, WITH IMMEDIATE POSSESSION OF RESIDENCE AND HOME FARM, if desired.
Apply MESSRS. PINK & ARNOLD, Westgate Chambers, Winchester; MESSRS. DANIEL WATNEY AND SONS, 4a, Frederick's Place, Old Jewry, London, E.C. 2.

TO BE SOLD

AT AN UPSET PRICE OF £3,000 FOR THE HOUSE, COTTAGE AND GARDENS.
A FAMOUS SHROPSHIRE PROPERTY, KNOWN AS BENTHALL HALL, BROSELEY, being a fine example of EARLY TUDOR ARCHITECTURE, BUILT IN 1535, with stone-mullioned windows, original oak-panelled rooms, wonderfully fine staircase; lounge hall, four reception rooms, fifteen bed and dressing rooms, two bathrooms, good domestic offices; ample water, good drainage; charming gardens and grounds with topiary work; stables and garages, cottage; in all about five acres.
EXCELLENT FARM adjoining of about 146 acres. Good House and buildings.



To be offered for SALE BY AUCTION on Saturday, July 14th, 1934 (unless previously sold Privately), at the Crown Hotel, Bridgnorth, at 2.30 p.m.
If the House is not sold, as advertised, it will be immediately offered for Sale for Demolition.
Further particulars from
PERRY & PHILLIPS, LTD., AUCTIONEERS, BRIDGNORTH.

A SOLENT COTTAGE

WALHAMPTON, LYMINGTON, HAMPSHIRE
on the Lymington River with unrivalled and uninterrupted views of The Solent and Isle of Wight.



THIS CHARMING AND SUPERIOR COTTAGE

is substantially constructed of mellow red brick, half tiled, and oak timbered, with leaded light windows, and occupies an
UNIQUE POSITION.

Accommodation:
DINING ROOM, SMALL LOUNGE, MAIDS' SITTING ROOM (which could be used to enlarge the Lounge), KITCHEN with ADEQUATE OFFICES and SECONDARY STAIRCASE, FIVE BEDROOMS, TILED BATHROOM, SEPARATE TOILET.
Electric Light. Gas. Main Water. Modern Drainage.
Small attractive Garden with access to Lymington River from own frontage.
BRICK-BUILT GARDEN STORE WITH KENNEL AND RUN.

PRICE £2,500 FREEHOLD

Personally inspected and recommended by
HEWITT & CO.,
The New Forest and District Estate Offices, 66 and 67, High Street, Lymington, Hants, who hold the keys.
Phone: Lymington 26.

QUANTOCK HILLS, SOMERSET.

Haunt of the wild red deer. Renowned for delightful scenery and sporting advantages. Centre of Quantock Stag Hunt and West Somerset Fox Hunt. Golf easy reach. Picturesque setting, off the beaten track: nine miles from Taunton, eight from Bridgwater, sixteen from Minehead, fourteen from Dunster Polo Grounds.

COMFORTABLE OLD-WORLD RESIDENCE. THE OLD RECTORY, OVER STOWEY.

Five bed, two reception, bath, level kitchens; stabling for three, garage several cars; gardens, orchard, meadow 5a. 1r. 9p.; water by gravitation, electric light, telephone. Vacant possession; inexpensive upkeep. To be SOLD by AUCTION by

T. W. MANCHIP & SON, at Bridgwater, on Wednesday, July 11th, at 3 p.m. To view and for particulars apply to the Auctioneers, Bridgwater, or Messrs. JAMES TREVOR & SONS, Solicitors, Bridgwater.

F. D. IBBETT & CO., AND MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
TELEPHONE: SEVENOAKS 1147-8.

STATION ROAD EAST, OXTED, SURREY
TELEPHONE: OXTED 240.

45, HIGH STREET, REIGATE, SURREY
TELEPHONE: REIGATE 938.



HILDENBOROUGH, NR. SEVENOAKS

This fine old Georgian House, completely modernised and in faultless order throughout.

AMIDST MAGNIFICENT COUNTRY, easy daily reach of London. Standing high up, facing South, enjoying distant views, it contains:
8 PRINCIPAL AND 3 SECONDARY BEDROOMS, DRESSING ROOM, 3 BATHROOMS, 4 RECEPTION ROOMS AND BILLIARD ROOM AND SPLENDID DOMESTIC OFFICES.

GARDENER'S COTTAGE. 2 DOUBLE GARAGES. All Main Services and Central Heating are installed. The Gardens and Grounds include Tennis Court, Walled Kitchen Garden and Beautiful Parkland.

ONLY £5,250, FREEHOLD.

Sole Agents, F. D. IBBETT & CO., Sevenoaks (Tels. 1147-8), and at Oxted and Reigate.



LIMPSFIELD COMMON

Magnificent situation, 500ft. up on sand and gravel soil, with wonderful southern views.

VERY ATTRACTIVE COUNTRY RESIDENCE, splendidly appointed and in excellent order: Entrance Hall, 3 fine Reception Rooms, 15 Bedrooms, 4 Bathrooms, etc.

Main Services. Central Heating.

Hot and cold water in Bedrooms.

Garage for 5 cars, Stabling, 2 Lodges, Chauffeur's Cottage. BEAUTIFUL MATURED GARDENS AND GROUNDS, Paddock, Woodland, etc., of 17 ACRES.

MODERATE PRICE FREEHOLD.

Strongly recommended by F. D. IBBETT & CO., OXTED, SURREY (Tel. 240), and at Sevenoaks and Reigate.



Southern Aspect.

ARCHITECT DESIGNED MODERN RESIDENCE, combined with GEORGIAN SIMPLICITY AND SPACIOUSNESS

Occupying a picked position on high ground, with a view to the Pilgrims' Way and Colley Hill, one mile from Reigate Town and electric trains to Victoria and London Bridge.

REIGATE. — 6 Bedrooms, 2 Bathrooms, 2/3 Reception. All Main Services, Electric Power and Central Heating. Heated Garage. Formal Garden of 1 acre. FREEHOLD, £3,500 (open to near offer), or would be Let, Unfurnished, on repairing Lease.

For further particulars, photographs and to view, apply the Owner's Agents, MOSELY, CARD & CO., 45, High Street, Reigate (Tel. 938), and at Sevenoaks and Oxted, who have personally inspected and confidently recommend this Property to the discerning buyer.

ON THE FRINGE OF THE LAKES. KENDAL

In the best residential part.



TO BE SOLD, a Freehold RESIDENCE, "Barney Hills," containing large drawing and dining rooms, five bedrooms, bathroom, complete offices; garage, all stone-built; Corporation gas, water and electricity; attractive garden, about half-an-acre, and a cottage, well Let; £2,000.—Apply to R. O. NAYLOR, Barney Hills, Kendal.

ST. ALBANS

ATTRACTIVE FREEHOLD RESIDENCE FOR SALE.

This little property offers excellent opportunity at Bargain Price and is well worth investigating. Reduced from £4,000 to

£2,900

OR OFFER

Write for particulars, Principal Agents or Owner,

VETTA LODGE

KING HARRY LANE,

ST. ALBANS

'Phone 787

COTSWOLDS

Between Painswick and Cheltenham, in sheltered position overlooking very beautiful country.



AN EXCELLENT RESIDENCE, containing lounge hall, three reception, eleven bed and dressing rooms, bathroom, good domestic offices, servants' sitting room and butler's room; central heating; excellent water supply; well laid-out grounds with tennis lawn; garage and stabling; two cottages, small farmery and woodlands; in all about 50 ACRES. PRICE £6,000 (might Sell with less land).

Apply DAVIS, CHAMBERLAIN & PAYNE, Estate Agents, Stroud, Glos.

IN THE COUNTY OF RUTLAND.—For SALE, or to be LET, THE GRANGE, XVIIIth Century stone-built House, with dormer windows, in the Cottesmore Country, three miles from good golf links, local station Morcott, main line station Manton, one hour 45 minutes from London; containing three reception rooms, seven bedrooms, bathroom; stabling for four, garage; one acre garden; also cottage and four-and-a-half acres of grass if desired. Electric light and power will be installed.—For further particulars apply to DILLEY, THEAKSTON & READ, Estate Agents, Huntingdon.

LEDGER (Herefordshire).—To LET or SELL, near £75 or £1,300, ample RESIDENCE, situated social hunting centre; bathroom, h. and c. water; garden; garage.—"A 9331," c/o COUNTRY LIFE Offices, 20, Tavistock Street, W.C. 2.

FOR SALE AT LOW PRICE, charming little Freehold PROPERTY near Lambourn, Berkshire, consisting of House with stables, standing in its own ground of two acres with two paddocks of one-and-a-half acres each. Accommodation: Large lounge, two reception rooms, five bedrooms, bathroom, usual offices; garage, etc. The Property is complete with ten horse boxes; beautifully built, it is in excellent repair. This delightful little Property is ideal for a small training establishment or for kennels, for boarding, training or exercising dogs, etc. The rates are only £20 per annum and the whole is offered at an absolute bargain price to ensure quick sale.—Write, call or telephone PHILIP CONWAY, THOMAS & CO., 80, Rochester Row, Westminster, S.W. 1. Telephone: Victoria 0950.

LAND, ESTATES AND OTHER PROPERTIES WANTED

COUNTRY HOUSE OWNERS

with a serious desire to SELL, are invited to consult F. L. MERCER & CO., who specialise in the disposal of Country Properties ranging in price from £3,000 to £20,000. They will inspect FREE OF EXPENSE, and give expert advice as to market value and the most reliable means of effecting an early Sale. Offices, 7, Sackville Street, Piccadilly, W. 1. Tel.: Regent 2481.

WANTED FOR INVESTMENT PURPOSES, large blocks of REAL PROPERTY—business, residential farm lands, ground rents and good mortgage securities.—Details to F. POWELL & Co., LTD., Estate Agents, and Auctioneers, The Old Post Office, Bath.

£15,000 (up to) will be paid for A REALLY LOVELY OLD OR MODERN HOUSE OF CHARACTER, with ten to fifteen bedrooms, according to number of bathrooms; park, etc., up to 250 acres; Jacobean and Queen Anne periods preferred: WEST SUSSEX, HANTS, DORSET, WILTS, OXON, BERKS. A slightly smaller or larger House considered if adaptable and otherwise suitable.—Write with photos (in confidence if desired) to Purchaser's Surveyors, GORDON PRIOR & GOODWIN, 28, Pall Mall, S.W. 1.

WANTED TO RENT, Furnished (one to three years; S.W.-S.E.; high, sheltered), ten-roomed old HOUSE; modern kitchen; garden, grazing; stable, garage; quiet, no aeroplanes.—"A 9337," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

SHOOTINGS, FISHINGS, &c.

SCOTLAND

JAMES T. DUNCAN.

ESTATE AGENT, VALUER & INSURANCE BROKER. BANK OF SCOTLAND BUILDINGS, 147 BLYTHWOOD STREET, GLASGOW, C. 2.

SHOOTINGS AND FISHINGS, with and without LODGES, and RESIDENTIAL PROPERTIES of various types, situate in some of the most beautiful and romantic parts of SCOTLAND, for SALE and to LET.

INSURANCES of every class arranged on most advantageous terms.

EXCELLENT PHEASANT AND PARTRIDGE SHOOT to LET, near Petersfield, on about 1,600 acres, for the season or longer.—Apply HILLARY & Co., Land Agents, Petersfield, Hants.

GEORGIAN COTTAGE RESIDENCE BETWEEN HASTINGS AND RYE.



SUSSEX COAST

(Exor's Sale).

REALLY ATTRACTIVE PROPERTY.

Sea and country views.

TWO RECEPTION. BATH. FIVE BEDS.

ELECTRIC LIGHT AND GAS AVAILABLE.

Stable, etc.

SECLUDED MATURED GARDEN.

ABOUT ONE ACRE. FREEHOLD.

Recommended by Agents, JOHN BRAY & SONS, St. Leonards-on-Sea.

ATTRACTIVE GENTLEMAN'S RESIDENCE for SALE at once, Freehold; in excellent repair and newly decorated; three reception rooms; French doors to lounge; four bedrooms, two dressing rooms, bath (h. and c.); electric light; two garages, good stabling and outbuildings; 102 acres good pasture, four acres arable and garden. Hunting district; three miles from Bedford. Vacant possession.—"A 9338," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

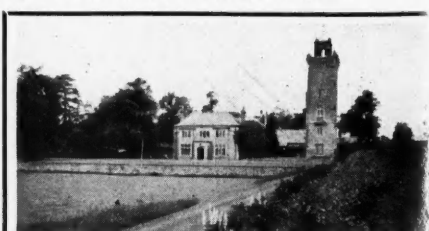
FOR SALE AT BARGAIN PRICE.

MONACHTY.

ABERAYRON, CARDIGANSHIRE. — Small Country Estate and Residence, in good order and suitable for immediate occupation; moderate size; beautiful and inexpensive grounds and lands (about 73 acres). Residence contains four reception rooms, ten bedrooms, usual offices; water by gravitation, modern drainage, central heating; accommodation for several cars, stabling, adequate farm-buildings; attractive garden, tennis court, greenhouse, etc.; two lodges. Shooting and fishing rights available.—Further particulars of JOHN FRANCIS & SON, Auctioneers, Carmarthen.

DELIGHTFUL RIVERSIDE RESIDENCE.

WARGRAVE-ON-THAMES.—Beautiful situation, with long river frontage, landing stage, boathouses; pretty grounds, tennis lawn; convenient House; lounge, two reception rooms, billiard room, complete offices, ten bedrooms, two bathrooms, etc.; garage for three cars and outbuildings; Co's gas and electric light. At bargain price, £300, Freehold (or £3,500 with all furniture, motor launch, boats, etc.). Immediate possession.—Sole Agents, J. WATTS & SON, 7, Broad Street, Wokingham.



EAST DEVON, HONITON (S.Rly. main line; nine miles coast; 700ft. up).—ATTRACTIVE HOUSE; three reception, two bath, five bed, three h. and c.; electric light; modern drainage; unfailing certified water; garage, stabling, farm-buildings; tennis courts, walled garden; large cottage; 35 acres in all. Poultry equipment required. For SALE with or without land.—Apply C. G. A. BARTLETT, Estate Office, Honiton.

Whitehall 3018/9.

GORDON PRIOR & GOODWIN27-28, PALL MALL,
S.W. 1.*The undermentioned have been INSPECTED and are RECOMMENDED by the SOLE AGENTS, from whom ILLUSTRATED PARTICULARS may be obtained.*

By Order of the Trustee of Comdr. G. F. W. Grayson, R.N., decd.

WILTSHIRE**BROOKSIDE, FOVANT, NEAR SALISBURY.**—A charming, easily-run COUNTRY HOME, planned on two floors and containing square hall, two reception and billiards or music room, eight bedrooms (five with basins), two bathrooms. Main water, electricity, septic tank drainage. Central heating, constant hot water; green sand subsoil.

THREE COTTAGES.
TWO GARAGES.
Loose box.
Workshops.
Open air SWIMMING BATH.
TROUT STREAM.
Delightful grounds and orchard.
Paddock.

FOUR ACRES. £4,000, FREEHOLD.
GORDON PRIOR & GOODWIN, 27-28, PALL MALL, S.W. 1.

EXCEPTIONAL SPORTING AND SOCIAL AMENITIES.

WEST SUSSEX*Standing high on a southern slope, with lovely views to the Downs. Station half-a-mile.***BURTON CORNER, PETWORTH.**—This thoroughly modernised RESIDENCE, containing loggia, three reception, nine bedrooms, box loft, three bathrooms, perfect offices. Main water, electric light, central heating, constant hot water.

COTTAGE,
MAN'S ROOMS,
GARAGE FOR
THREE CARS,
HUNTERS'
STABLING.

Finely-
timbered
Inexpensive
Grounds.

FIVE ACRES.

FOR SALE BY AUCTION, ON JULY 20TH, 1934.
GORDON PRIOR & GOODWIN, 27-28, PALL MALL, S.W. 1.

By Order of Executors *Re* H. L. Addison, deceased.**SURREY**

In a dry and healthy position on gravel soil just over a mile from station, 40 minutes from Town.

BARHAM LODGE, WEYBRIDGE.

IDEAL AS A FAMILY HOUSE OR SCHOOL.

Square hall, three reception and billiards room, eleven bedrooms, dressing room, two bathrooms, maids' sitting room, every modern convenience.

LODGE. THREE GARAGES. HEATED GLASS.

WELL-TIMBERED GROUNDS OF

FOUR-AND-A-HALF ACRES

LOW PRICE, FREEHOLD.

GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

By Order of Executors *Re* W. T. Batho, deceased.**SURREY**

30 minutes from Town.

On outskirts of old-world town. Handy for station.

**"FITZNELLS," EWELL.**—A TUDOR FARM-HOUSE, with later additions, in unspoilt beauty spot; three reception, seven bedrooms, dressing room, bathroom. All modern conveniences.

Lovely old-world GROUNDS OF AN ACRE, sloping to PICTURESQUE MILL STREAM.

MODERATE PRICE FOR THE UNRESTRICTED FREEHOLD.

GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

IN THE OLD-WORLD RESIDENTIAL VILLAGE OF

SONNING, BERKS

About four miles from Reading, with express service to London. "APPLETREE," an attractive Residence of OLD-WORLD CHARACTER, containing hall, three reception rooms, staff sitting room, six bedrooms, three bathrooms.

ALL MODERN CONVENIENCES.

MAIN SERVICES.

Heated
DOUBLE
GARAGE
and outbuildings.

Old-established
and beautifully
planned grounds,
yet easy of
upkeep.

½ ACRE.



FOR SALE BY AUCTION, ON JULY 20TH, 1934.
GORDON PRIOR & GOODWIN, 27-28, PALL MALL, S.W. 1.

KENT, NEAR MAIDSTONE**A SMALL GEORGIAN HOUSE,** in a retired and dignified setting, about two-and-a-half miles N.E. of the County Town; lovely unspoilt surroundings; lounge hall, three reception, eight bedrooms, bathroom; constant hot water.

MAIN GAS AND WATER.

ELECTRICITY AVAILABLE.

TWO
COTTAGES,
GARAGE,
STABLING.

Charmingly
timbered, old-
world, walled
grounds of
FOUR ACRES,
all most
economical
in upkeep.



RENT ON LEASE ONLY £200 PER ANNUM.
GORDON PRIOR & GOODWIN, 27-28, PALL MALL, S.W. 1.

BETWEEN

CHISLEHURST AND BICKLEY

Close to golf and lovely commons; 30 minutes Town.

High up on gravel soil.

"THE RYDINGS."

A MATURED MODERN RESIDENCE OF CHARACTER.

Set in old-established grounds of great charm.

Lounge hall, three reception, seven bedrooms, dressing room, bathroom; GARAGE; MAIN SERVICES.

Half-an-acre with tennis court.

All most economical in upkeep.

MODERATE PRICE, FREEHOLD.

GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

BINFIELD, BERKS

47 ACRES OF PASTURE IN HAND; also two cottages Let at £31 per annum; MAIN WATER; long frontage to grass roads, close to main road.

£1,300, FREEHOLD.

GOOD RESIDENTIAL POSITION.

Sites for one or more good houses.

GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

Telephone:
Winchester 451.**JAMES HARRIS & SON**
WINCHESTEROffices:
WINCHESTER.
PORTSMOUTH.
FAREHAM.
PETERSFIELD.

BY ORDER OF EXECUTORS. "NORTHLEIGH," KING'S WORTHY, NEAR WINCHESTER TO WIND UP ESTATE.



A particularly charming

RESIDENCE,

containing four reception, ten bed, two baths; electricity, Company's water, gas available.

DELIGHTFUL GROUNDS

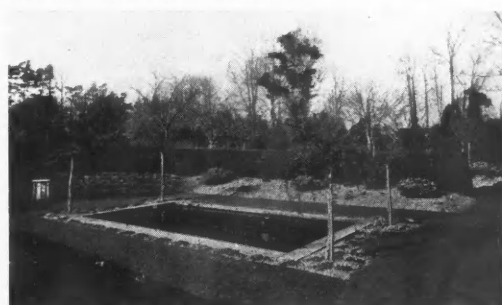
of about

TWO-AND-THREE-QUARTER ACRES,

including two tennis courts, yew hedges, lily pond, etc.

Picturesque gardener's cottage. Also a six-roomed dwelling-house in the village.

IN TWO LOTS.



For SALE by AUCTION, at the George Hotel, Winchester, on Tuesday, JULY 17TH, 1934, at 3 p.m. (unless previously Sold Privately), by Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester, from whom illustrated particulars may be obtained.
Solicitors, Messrs. BAILEYS, SHAW & GILLET, 5, Berners Street, London, W.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD,
AND CHIPPING NORTON.

BY ORDER OF COLONEL J. HAMILTON LEIGH.

PRELIMINARY NOTICE OF SALE BY AUCTION OF THE BINDON HOUSE ESTATE LANGFORD BUDVILLE, NR. WELLINGTON SOMERSET



BINDON HOUSE, with a fine suite of reception rooms, nine principal bedrooms, servants' rooms and four bathrooms; all modern conveniences installed; with cottage and about ten acres, will be **SOLD AT A LOW UPSET PRICE**. The following portions of the Estate will also be offered: **BINDON FARM**, with farmhouse, buildings, cottage and about 96 acres. **AN ATTRACTIVE SMALL RESIDENCE** or pleasure farm, with stabling, garages and about seventeen acres. The **LODGE** (a modern Residence with garden). **TWO COTTAGES**. **A BUNGALOW**. **ENCLOSURES OF ORCHARDING, PASTURE AND ARABLE LANDS**. Total area about 139 ACRES. For SALE as a whole, or in Eleven Lots, at the Castle Hotel, Taunton, on Saturday, July 28th, 1934.—Solicitors, Messrs. WALKER, MARTINEAU & Co., 36, Theobald's Road, W.C.1. Joint Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1; and Messrs. W. R. J. GREENSLADE & Co., 3, Hammett Street, Taunton, Somerset.

BY DIRECTION OF A. B. RAMSAY, ESQ., M.A.

THE CROUGHTON LODGE ESTATE CROUGHTON, BRACKLEY

(ON THE OXON-NORTHANTS BORDERS).

Three-and-a-half miles from Brackley, eight miles from Bicester (one hour to Paddington), and eight miles from Banbury.



FOR SALE BY AUCTION, at the Crown Hotel, Brackley, on Wednesday, July 18th, 1934, at 2.30 p.m. (unless Sold Privately), as a Whole or in 24 Lots. The fine old **GEORGIAN RESIDENCE** contains hall and three sitting rooms, two bedrooms, two dressing rooms and two bathrooms; modern conveniences; garage and stabling; beautifully timbered gardens and grounds, lovely parklands; about 26 cottages, allotments and farm.

TOTAL AREA ABOUT 170 ACRES.

House and twelve acres will be Sold separately.

Joint Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and H. P. STACE, Esq., Brackley, Northants. Solicitors, Messrs. HALL, SICH & JASPER, 46, Lincoln's Inn Fields, W.C.2.

WILTSHIRE

Riding on Downs immediately adjacent. Fishing easily obtainable. Also shooting.

£4,000 (OR OFFER).—Attractive **GEORGIAN COUNTRY RESIDENCE**, in beautiful order; 300ft. above sea level, on greensand soil; south-west aspect, panoramic views; away from main roads; hall and three sitting rooms, eight bedrooms, two bathrooms; electric light and central heating; stabling and garage; fine walled garden, pleasure grounds and meadow.

ABOUT SIX ACRES IN ALL.

Inspected and recommended by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,540.)

RURAL HERTS

FINE OLD GEORGIAN COUNTRY RESIDENCE, amidst beautiful and quiet surroundings, in centre of a Hunt and where plenty of shooting is obtainable; easy motor ride of main-line station with non-stop trains to London; lounge hall and three sitting rooms, ten bedrooms, four bathrooms; all modern conveniences; stabling and garages; three cottages; one-man garden and eighteen acres of meadowland.

REASONABLE PRICE ACCEPTED.

Inspected and recommended by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 8752.)

MID-DEVON

CONVENIENT FOR EXETER AND DARTMOOR.

£3,750 (OR OFFER).—Charming **GEORGIAN COUNTRY RESIDENCE** high situation, Southern aspect, wonderful views; hall and three sitting rooms, eight bedrooms, three bathrooms; modern conveniences; stabling, three garages, cottage; lovely gardens and meadows; in all nearly **TEN ACRES.**

Inspected and recommended by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 9853.)

CENTRAL SUSSEX

£2,250 FREEHOLD (just reduced from £2,850), with **FOURTEEN ACRES**. Beautiful old **TUDOR FARMHOUSE RESIDENCE**, in splendid order; nearly a mile from main road, having Southern aspect; half-mile village; three sitting rooms, five bedrooms, bathroom; main electric light available shortly; stabling and garage; large barn; delightful garden and rich pasture.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,523.)

OXFORDSHIRE

IN THE HEYTHROP HUNT.

£6,750—LOVELY OLD STONE-BUILT MANOR HOUSE, well situated for hunting and under two hours from London; three sitting rooms, eight bedrooms, two bathrooms; central heating and electric light; stabling, farmery, and about **115 ACRES.**

Recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,663.)

WARWICKSHIRE

BETWEEN BIRMINGHAM AND LEAMINGTON.

SPLENDID COUNTRY RESIDENCE, amidst ideal surroundings; 400ft. above sea level, on sandy soil; South aspect, excellent views; only half-hour by express to Birmingham; three large sitting rooms, eight bed and dressing rooms, bathroom; main electric light and central heating; double garage (electric light and heated); cottage; lovely old garden with tennis lawn and three meadows; seven-and-a-half acres in all. The whole **PROPERTY IS IN WONDERFUL ORDER.** **PRICE £5,000, FREEHOLD** (or offer), including all fixtures and fittings.

Recommended by Owner's Agents, JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,055.)

BOURNEMOUTH

AMONGST THE PINES AND SITUATE IN A FAVOURED RESIDENTIAL AREA

By Order of the Executors of Lieut.-Colonel H. E. Gresham, deceased.

HANKINSON & SON, Auctioneers, of Bournemouth, have received instructions to submit to AUCTION, on the 17th July next, the extremely attractive imposing corner **FREEHOLD RESIDENCE**, known as

"BRANKSOME MANOR," THE AVENUE, BRANKSOME PARK

SITUATE CLOSE TO THE SEA FRONT, CHINES AND SHOPS, AND HAVING **SPLENDID ACCOMMODATION**, and

THREE ACRES OF DELIGHTFUL GARDEN

THIS PROPERTY IS SUITABLE FOR OCCUPATION OR FOR DEVELOPMENT, AS THERE IS LAND AVAILABLE FOR BUILDING EXTRA HOUSES WITHOUT ANY DETRIMENT TO THE MAIN BUILDING.

Further particulars from HANKINSON & SON, The Square, Bournemouth.



BATH.—Fine **GEORGIAN HOUSE**, with tasteful and restrained **MODERN DECORATIONS** designed by C. A. Richter. Bordering on golf course, 350ft. up, facing South, with unrivalled view. Four reception, seven bedrooms, two bathrooms, dressing room; electric light, gas and main water; garage, cottage, glasshouse, vineyard and three-and-a-half acres gardens. **£3,750**.—Apply direct to owner, C. A. RICHTER, Bathwick Hill House, Bath.

THE GREY WOOD EAST HOATHLY, LEWES.



THATCHED COTTAGES (nine), built on the plan of an Oxford Quad, in a Sussex woodland of 40 acres; beautiful, remote, sunny. Three-four bedrooms, bath, two sitting rooms; electricity, central heating, telephone if desired. Rents from £50 p.a. Tel.: Riverside 3332.



R. E. NIGHTINGALE MAYFIELD, SUSSEX, & 3, CHURCH ROAD, TUNBRIDGE WELLS

FAVOURITE AND UNSPOILABLE PART
OF THE COUNTY.

DELIGHTFUL PROPERTY, secluded and yet high with lovely views; south aspect. **REALLY LARGE ROOMS**, including 30ft. dining room. Perfect order throughout. Six bedrooms with basins (h. and c.), two reception rooms, cloakroom, two bathrooms, excellent domestic quarters. Company's electric light and water. Radiators throughout. Double garage. Five acres of land, including flower and rose gardens, orchard, kitchen garden and paddock.

ASKING PRICE ONLY £4,000, FREEHOLD.

SOLE AGENT, R. E. NIGHTINGALE, as above.

BENTALL, HORSLEY & BALDRY
184, BROMPTON ROAD, S.W. 3.
Telephone: KENS. 0855.

DEVON-CORNWALL ESTATE BARGAIN
296 ACRES. PRICE ONLY £6,500.

A MIDST LOVELY SCENERY (between Plymouth and Liskeard).—Imposing **QUEEN ANNE RESIDENCE** in pretty grounds and parklands; four reception, nine bed, two dressing rooms, bathroom; central heating, lighting, good water supply; capital farm with house, also four lodges and cottages. Income £171 per annum, leaving Residence, grounds and woodlands in hand. Excellent residential and sporting locality about four miles from favourite coast resorts.
Photo and details of BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3.

SURREY. 35 MINUTES LONDON
JUST AVAILABLE. ST. GEORGE'S HILL

A MOST CHARMING MODERN RESIDENCE with the finest gardens in the district. Over £50,000 has been spent on improvements. Indeed, a very exceptional Property. To a City man this opportunity is unmissable. Wonderful gardens, beautiful natural woodland, the finest hard tennis court in Southern England; half four reception rooms, twelve bedrooms, two bathrooms. Decorations by Messrs. Gaze; all main services; garage for four cars, stabling. Total area about four acres. Low price to sell quickly.—Full details and photos may be obtained from BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kensington 0855.)

STUPENDOUS OFFER. GLOS
BEAUTIFUL GEORGIAN RESIDENCE
20 ACRES. ONLY £2,800

ON HIGH GROUND in well-timbered park.—Ten bed and dressing, three reception, bathroom; cottage; electric light and gas, central heating; stabling, garage and attractive gardens. Immediate SALE desired. More land available.—Inspected and recommended by BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3.

GREAT BARGAIN. SOMERSET
40 ACRES. ONLY £3,900

TAUNTON (about ten miles).—Picturesque **OLD-FASHIONED RESIDENCE**, high up enjoying panoramic views; lounge hall, three reception, nine bed, two bathrooms; capital water supply, central heating, lighting; good garage, stabling, superior cottage; beautifully timbered grounds, grass and woodlands. Hunting, shooting, fishing, golf. A really cheap little Estate.
BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3.

WEST SUSSEX
SWEET TUDOR COTTAGE
NEARLY EIGHT ACRES. ONLY £2,150.

BEAUTIFULLY SITUATED COTTAGE-RESIDENCE, enjoying grand views; perfect condition and fascinatingly quaint; three sitting, five bed, bath; garage; very pretty garden, orchard and meadow. Small character houses of this description almost unobtainable in this favourite district. Early inspection therefore advised.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

UNIQUE FARM OFFER
SUSSEX COAST (easy reach Eastbourne).—Gentleman's unusually choice **GRASS FARM** nearly 120 ACRES; charming small House of character full of oak, sweetly pretty; Co.'s electric light; good dairy buildings. PRICE, including all live and dead stock (approximately £700) also the furniture, £3,750, **FREEHOLD**. Entry almost immediately. Unique Property and exceptional offer. Early application essential.—Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

JUST IN THE MARKET
BEAUTIFUL HAMPSHIRE ESTATE
OVER 100 ACRES

PARKLANDS, WOODS AND LAKE.
CHARMING HOUSE OF CHARACTER.
Partly Queen Anne; lounge hall, three reception, twelve bed, three baths; oak floors and staircases; Co.'s water, electric light; availed drive, entrance lodge, two cottages, stabling, etc. Lovely gardens and grounds, very fine timber, woodland belts, lake and park. Hunting, shooting and social amenities. Income from grazing rents, etc., equal twice amount of outgoings. **FOR SALE, FREEHOLD, AT MOST ATTRACTIVE PRICE.**
Inspected and strongly recommended by BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

SUSSEX HIGHLANDS
WONDERFUL SITUATION. VIEWS FOR MILES.
ACTUALLY ADJOINING FAMOUS LINKS.

PICTURESQUE MODERN RESIDENCE.
In perfect order; all main services, central heating; three reception, seven bedrooms, bathroom. Lovely old matured gardens one acre. (Further land available if desired).
OVER £2,000 SPENT ON IMPROVEMENTS.
QUICK SALE DESIRED.
FREEHOLD ONLY £3,650
Inspected and strongly recommended by BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3.

HOUSEBOAT

8 FT. HOUSEBOAT on Southampton Water to LET. Furnished, with 14ft. motor dinghy (water motor); two lavatories and basins; sleep four or six persons; large kitchen, two 20ft. cabins (one on deck); well furnished, and most interesting position; 8 or 12 guineas a week.—"A 34" c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C. 2.

MAPLE & CO.

MUSEUM 7000.

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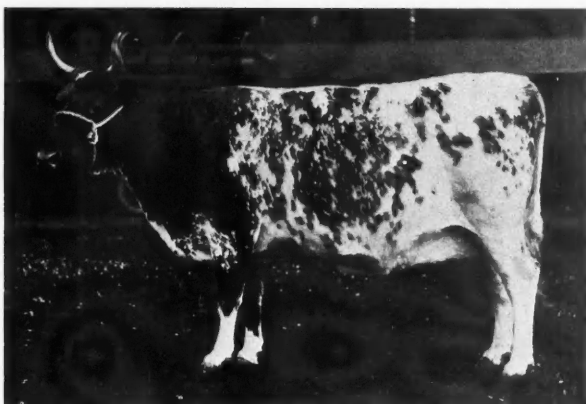
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PROSPECTS of PEDIGREE STOCK

THE HIGHLAND SHOW.—The High-
land and Agricultural Society Show was
this year held in Bellahouston Park,
Glasgow, under the presidency of the Earl
of Home. The entries were well up on
those of the previous shows, and the ex-
hibition as a whole was most successful.
Scotland is the home of some of the most
famous breeds that serve in the production
of beef and milk, while not less famous are
Clydesdale horses and a group of sheep
breeds that have a long association with
the country north of the Border. There
is, however, more inter-country competition
at the Highland Show than at one time,
and England claimed at least four cham-
pionships. In this light the successes of
Scottish exhibitors at the Royal Show
next week will be watched with interest.
Clydesdale horses furnished the strongest
competition in the Show. An excellent
lot of yearlings were on view, and Border
breeders were well in evidence. The stallion
championship went to Messrs. T. and M.
Templeton's two year old Watchword,
Reserve Champion at the Royal last year,

Julie Erica. The Marquess of Bute had
the chief honour with Belted Galloways;
while the attempt to stimulate interest
in the Red Poll breed resulted in H.M. the
King gaining yet another championship
with the good-wearing Necton Daffodil.
Mrs. Lees-Milne of Killandine had the best
of the Highland breed. Sheep were not
so numerous as last year at Dundee.
Border Leicester and Blackfaces scored in
numbers. It is interesting, however, that
Dorset Horns had representation, in which
Lord Cochrane of Cultra gained champion
honours; while in Suffolks, Sir Prince
Smith demonstrated that Yorkshire
is a good breeding ground. Scotland is
now the home of some exceptionally good
herds of Large White pigs. Mr. John E. B.
Cowper won the championship honours
with the boar Halbeath Jay 9th, a son of
Wall Jay 14th. Large Blacks too have
their following, and in this section Bearford
Bounty won the supreme honours for
Mr. J. S. Eder. In the interesting bacon
pig competition Large Whites had a field
day almost to themselves.



MR. JAMES McALISTER'S AYRSHIRE COW "MEIKLE
KILMOREY ROSARY"
Supreme Ayrshire Champion at the Highland Show for the third
successive year

this colt has done well. He was sired by
Benefactor, a champion in his day. The
female championship went to the Westmor-
land breeder, Mr. G. M. Beck, for his five
year old mare Lane Lucky Girl, who was
also sired by Benefactor out of a mare by
Dunure Footprint. This is a great mare
with a future. It was natural that Ayrshires
should be the most representative of the
cattle breeds. Mr. James McAlister achieved
a rare honour in winning the championship
for the third time in succession with Meikle
Kilmorey Rosary. A cow has got to be
something out of the ordinary to reach
eleven years old after a life of preparation
for show-yard honours. British Friesians,
too, have a firm footing in Scotland, but
an English breeder in Mr. T. E. Gladstone
carried off the championship with the five
year old cow Dignit Diagram. Shorthorns
and Aberdeen-Angus tied for next place in
order of popularity. The Bapton Shorthorn
Company had a real champion winner in
the two year bull Bapton Royal Robin.
He has already tasted the fruits of victory
at earlier shows, and Scotland could not
produce an animal to beat him. Mr. J.
Ernest Kerr carried off the Aberdeen-Angus
championship with the two year old heifer

LICENSING OF BULLS IN ENG-
LAND AND WALES.—The Ministry
of Agriculture and Fisheries has issued, for
the guidance of bull owners, a booklet
entitled *Guide to the Licensing of Bulls in
England and Wales*, in which the procedure
regarding the licensing of bulls is set out
in detail. Every bull owner should
secure a copy of this booklet without
delay as the Licensing of Bulls Act
comes into force in England and
Wales on August 1st, and applica-
tions for licences for bulls which will
become ten months old during August
should be made during July. Copies of
the *Guide* may be obtained from the Ministry
of Agriculture and Fisheries, 10, Whitehall
Place, London, S.W.1. or 17, Eastgate,
Aberystwyth, from the secretaries of
branches of the National Farmers' Union
in England and Wales, and from the secre-
taries of most pedigree cattle breed societies.
Copies of the Welsh edition of the *Guide*
may be obtained from the Ministry of
Agriculture and Fisheries, 17, Eastgate,
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Farmers' Union in the Welsh-speaking
parts of Wales.

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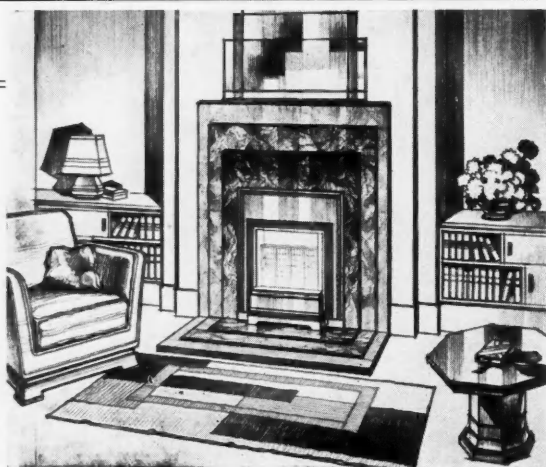
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COUNTRY LIFE

VOL. LXXV.—No. 1954.

SATURDAY, JUNE 30th, 1934.

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"Land Everlasting"

A CONSIDERABLE stir was caused not long ago by Mr. A. G. Street's book *Farmer's Glory*. This week he has produced a further confession of faith with the title *Land Everlasting* (The Bodley Head). In it he reiterates his view that the only prosperous fortune for British farming lies in its making the production of perishable foodstuffs its main business, producing grain only as a by-product of that business. He quite simply pleads the cause of animal husbandry and market gardening in preference to wheat growing, but tells us before he reaches the end of his book that he is "almost frightened" at the overwhelming evidence in favour of his case. "If I thought that I was right in my views before I wrote this book, now that it is written I am convinced that I am right and, as I say, this frightens me. To discover that one's ideas have become one's convictions makes a man feel rather small. It is so easy to have ideas on any subject because ideas are merely things that you hold, but convictions are things which hold you." He is willing, then, to see the old order of farming transformed—as, indeed, whether we wish it or not, it is gradually being transformed before our eyes. The development of animal husbandry and market gardening will give us a chance to work with our climate and not against it, to benefit the greatest majority of our farmers, to benefit all our small-holders, to preserve the land in the highest possible state of fertility, to preserve the beauty of our countryside, and to give us maximum safety in time of war.

All this Mr. Street argues with great conviction and gusto, supporting his arguments by a mass of facts. He puts the farmer's point of view—or, rather, his own particular kind of farmer's point of view—with a wise understanding of the urban public for whom his exposition is intended. All those who are interested in such things should read the book as a whole (though it contains a good deal with which some people will not agree), but particularly should they read the outspoken chapters dealing with the changed attitude of the urban population towards the farmer and the countryside which has come about since the War. The ignorance of the average town-dweller about farming used to be abysmal. Mr. Street himself has been asked why dairy farmers bother about letting their cows have calves, and he was told by a lady of his acquaintance that she cannot understand why eggs are so dear when every hen lays one egg at least on every day in the year! But nowadays such people are becoming very much the exception, and Mr. Street, when he sojourns in cities as he sometimes does, finds townsmen of all sorts and kinds showing their love for the land and often their connection with it also. "A taxi-driver in Birmingham told me that his son had a small-holding in Hampshire: a waiter in Newcastle that he yearned for a poultry-farm, and a Sunderland fitter that he sent the *Farmer and Stockbreeder* each week to his son in Australia, but only after he had perused every word himself. My tailor appears to be far more interested in rural gossip than in the fit of my clothes, and the number of Metropolitan policemen who recognise in me a fellow countryman from the West are legion." "I must look the typical Farmer Giles come to town," he adds characteristically.

These are signs—some of them, at least—of changing social outlook, and the real agricultural problem, now as in any age, is to enable farming, a slow, conservative industry, to keep pace as far as is possible with changing social and economic conditions. To-day the British townsman, as Mr. Street says, decides the fate of British farming, and it is wise, therefore, for the farmer to put before his town cousins some real knowledge of our farming industry. Mr. Street does it very well, and another who speaks as a countryman to the urban voters is Mr. Baldwin, who on Saturday reviewed at Spetchley Park the recent agricultural policy of the National Government. In this case he was speaking to his farmer friends, and he rightly pointed out that the necessity for the preservation of cheap food in this country is paramount. Were there to come any steep and acute rise in prices it would be almost impossible for the people to buy foodstuffs at all. He went on to claim that in those departments of farming of which Mr. Street writes—market gardening, dairy farming, potato growing and poultry rearing—the Government's plans, thanks to the co-operation of the farmers, had largely succeeded in saving the situation. Both Mr. Baldwin and Mr. Elliot, however, have been obliged to confess that the livestock position is no better and that drastic action will have to be taken at once. Sheep prices have responded well to the shortening of supplies, and wholesale prices for English mutton have advanced by 36 per cent. as against an advance in retail prices of only 6 per cent. But so far as beef is concerned things are worse than ever, and unless some agreement with the Argentine can be arranged, neither duties nor levies are possible before November, 1936. What the Government will propose remains to be seen. Either something in the nature of the "repayable advances" which have been granted to the milk producers, or a direct subsidy, seem the only possibilities. But there are grave objections to either course, and we can only possess our souls in patience until the Government's policy is announced.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

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COUNTRY NOTES

ENGLISH CRICKET

IT is only human to consider a game that one's own side wins a better game. But, making every allowance for natural elation and for the extraordinary perturbation of our opponents by the change of wicket during the week-end, the second Test Match stands out in the long series as a reversion to cricket as we in England visualise the game at its best. Gone was the monotony of triumphant batsmanship on a dead true wicket, and in its place were the unexpected thrills of house cricket at school when the impossible happens "after six." Gone, too, was the acrimony bred, to put no finer point on it, by long days of strain under blazing skies, and, if the Australians found the skies and the wicket unkind, the crowd at Lord's amply compensated by its generosity. The wicket, though it suited the great Verity to perfection, could never by the widest stretch of the term be described as "sticky." His triumph was due to no more, and no less, than masterly craftsmanship under favourable circumstances and Wyatt's sound captaincy. He richly deserved his honour of equalling Rhodes's thirty year old record of taking fifteen wickets in Test cricket and establishing his own of taking them all in one day and for appreciably less runs. It was a great day, not least because its grey sky has restored the old spirit to the finest of games.

SUFFOLK AND AGRICULTURE

THIS number is largely devoted to the county of Suffolk, with special reference to the Royal Show which opens at Ipswich next week. In a year when agriculture, the Cinderella of industries, has found so gallant a Prince Charming as Mr. Elliot, and shows such welcome signs of pulling herself together, the choice of Suffolk as scene of the most important agricultural show is highly appropriate. No county has been more closely identified with good farming in the past. The Suffolk Punch stands as a picturesque symbol of all that is most lovable in the old order of agriculture; Suffolk was the home of Arthur Young, father of the Ministry of Agriculture and of modern farming in general, and, in the delightful novels of Mr. Adrian Bell, those unfamiliar with the county can read how little changed, yet how absorbing, is the life of the soil in those rolling arable acres known as High Suffolk. Withal it is perhaps the pleasantest and the least spoilt of our shires, with its deeply indented dune-lined coast, its lush and shallow valleys, shaded by great elms, about which lurk the ghosts of our two greatest landscape painters, and its unassuming wealth of quiet villages and great cool churches.

"FAREWELL! THAT FATAL WORD"

PULLING down a bridge, especially one so solidly built as Waterloo Bridge, takes time, so that Londoners will have several weeks yet in which to say good-bye to an old friend. But the formal farewells took place last week, and although it is not quite clear whether Mr. Morrison's little ceremony was meant as a gesture of valediction or of triumph, there was no doubt about the feelings of those who on Friday morning competed for the distinction of

being the last to use the bridge—the honour going to a costermonger whose barrow won by a short tail. The Waterloo Bridge campaign, in which COUNTRY LIFE can claim to have taken its share, has dragged on for ten years, and in the end it has been lost. That the controversy is closed no one will regret; but that does not make any less deplorable the destruction of one of the finest bridges in the world. Meantime, the breakers are getting to work on another famous building that stands doomed. Chesterfield House, one of the last of the great houses of eighteenth century London, will in a few weeks have gone to join the ghosts of Devonshire House and Lansdowne House. Part of its decoration is to be preserved by Lord Harewood, including the fine wrought-iron balustrade of the staircase. The rest will be dispersed. What will happen to the marble screens and the staircase itself that came from Canons? Will they undergo another removal to find a place within a third house?

MARSHLANDS

I love the marshy ground, where the kingcup wades in the mire
And livens the dark-green shallows with patches of fire:
Where the birds fly out from the rushes, with urgent, summoning cries

And the pale forget-me-nots peer with their vacant eyes.

I love the marshy ground, where the bulrush towers like a lance,
And the lady's slipper blows in a country dance,
Where the slender streams are brown and the earth is sodden and cool,
And the water-spiders pick their way on the pool.

I love the marshy ground, where the swift kingfisher is seen,
And the dragonfly slits the shadows with gold and green,
Where the madid mosses pit and bubble beneath the feet,
And the air is fresh, when the uplands shimmer with heat.

PAMELA HANSFORD JOHNSON.

TAMING THE BITTERN

LORD WILLIAM PERCY'S articles on the bittern published in our last and present issues carry the observation of the nest-life of this famous bird yet a stage further. The epithet, while applicable to bitterns in general, is particularly apt to this individual, since her biographer is quite convinced that she is the same bird who demonstrated the use of the power puff, as described by him and by Mr. Anthony Buxton in these pages two years ago: a contribution to bird lore that certainly entitles her to fame. Since then Lord William Percy and Mr. T. K. Whitehead, inspired by her performance, have supplied independent testimony to the similar toilet made by her cousin the heron. These articles record an achievement no less remarkable: the overcoming by this bird of "that inborn shyness which has made the life history of her race so mysterious," to the extent of becoming something more than tolerant of human presence. It is most unlikely that a bittern has ever before allowed itself to be fed by man. Yet this week we can see pictures of this bird taking fish—not, it is true, from the hand, for she would never tolerate approach nearer than four feet—but directly in the presence of the observer.

THE ORNITHOLOGICAL CONGRESS

DURING next week the eighth International Ornithological Congress will be meeting at Oxford, using the new Rhodes Building as its headquarters and attending receptions in Christ Church and Exeter College halls. The Congress, which met last at Amsterdam in 1930, has only once before been held in England, when it took place in London in 1905. The choice of Oxford this year is extremely happy, since it coincides with the establishment of the British Trust for Ornithology at Oxford and, in co-operation with the University, of an Institute of Ornithology. As we recently indicated, the Trust, equipped with its own library of books, photographs, and notes, aims at co-ordinating field ornithology throughout the British Isles and initiating a series of "team-work" investigations, the first of which will be the woodcock enquiry, 1934-35. The Congress has a full programme of work before it, varied by visits to Whipsnade and the private aviaries at Lilford Hall and Foxwarren, and an excursion to the Pembrokeshire islands of Skomer, Skokholm and Grassholm, which Miss Frances Pitt will describe here next week. The vast colonies of gannets, Manx shearwaters and other sea birds are not only difficult of access, but are unsurpassed in Europe, so that the members of the Congress, drawn from many nations, are likely to have a very pleasant and interesting time.

A STRONGER AIR FORCE

A POWERFUL, and what will appear to many a convincing, case in defence of the policy of using aircraft to maintain order in undeveloped parts of the Empire is made out in an essay by Flight Lieutenant E. J. Kingston-McCloughrey in the current number of the Royal Air Force Quarterly. When the question of outlawing aerial bombardment was under discussion at Geneva, the Government made special reservations on this point, and in so doing was severely criticised for its illogicality. But with the failure of the Disarmament Conference the position is wholly changed. We are now faced with a considerable increase of our defence Services and in particular of the air arm. Our Air Force, despite its wonderful efficiency, which will once again be demonstrated at Hendon this week, is the Achilles heel of our defensive armour. The programme of expansion now under consideration is designed primarily to meet our weakness at home, but only second in importance to home defence comes the question of adequately policing the Empire. Flight Lieutenant Kingston-McCloughrey's essay can leave no doubt in the mind of an unbiased reader that air control is the speediest, least costly and most humane method of policing an undeveloped tract of country. His figures alone are convincing. An R.A.F. expedition against the Mohmands in 1927 restored order in forty hours at a cost of £2,000, with no casualties to us and less than forty to the enemy. The campaign against the same tribe in 1908 required an entire British division, cost £100,000, and 250 of our troops lost their lives in fighting that went on for nine months.

THE INVENTOR OF PHOTOGRAPHY

AMONG inventors who have revolutionised life, Henry Fox Talbot of Lacock is less well remembered than he should be, although, by means of patents, he took peculiar pains to establish the priority of his inventions over those of Daguerre. His centenary thus has particular interest. It has, for instance, produced the delightful anecdote about his honeymoon in 1832 on Lake Como which is thus revealed as the parent of all picture postcards. By his failure to capture its beauties by a *camera obscura* he was turned towards those researches that led to photography, though that name (it also now transpires) was not suggested to him by Sir J. Herschel till 1839. His earliest result dates from 1835, but he did not discover how to "develope" an image till 1840. Progress continued to be slow, and it is uncommon to come across photographs of more than experimental interest until Roger Fenton took a camera out to the Crimea in 1855, commissioned by Agnew and Zannetti of Manchester, the predecessors of Messrs. Agnew of Bond Street. Fenton's photographs formed the subject of four articles by the late Sir John Fortescue in *COUNTRY LIFE* in 1926 and 1927, and establish the claim of Fenton

to be, if not the first amateur photographer in the world, the first Press photographer—though his work had to wait seventy years for publication. By 1855 Fox Talbot was working on those methods of reproduction that were not to culminate till the close of the century, when *COUNTRY LIFE* was among the first to perfect their application to illustrated journalism.

CUPS AND SILVERSMITHS

A WELL chosen exhibition of contemporary silverware, arranged for comparison with antique work, has recently been opened at the Victoria and Albert Museum and gives point to Sir Cecil Harcourt Smith's laments on the lack of originality in racing cups. Sir Cecil pointed out that Great Britain probably had the largest output of silversmiths' work in the world to-day, yet contemporary craftsmen do not seem able to produce covetable objects suitable for prizes. Consequently recourse is had to copies of antique originals, although the King himself, who takes a keen interest in the design of the cups that he presents at Ascot and elsewhere, is among those who wish that suitable modern designs were forthcoming. An inspection of the exhibition, and recollections of such a collection of contemporary work as that at Dorland Hall last summer, unfortunately confirms the fact that, excellent as many of the designs are for useful objects like teapots or milk jugs, our craftsmen do not excel in the kind of objects needed for presentation. It is largely a matter of conviction. This is a utilitarian age. Our conception of beauty is increasingly identified with an object's usefulness, and the craftsman naturally feels more conviction in designing a useful thing than one of which the only purpose is to look decorative. In the past, especially in the eighteenth century, there was a large and well educated demand for purely decorative objects of every kind, in supplying which the silversmith was able to have recourse to a mass of decorative *motifs* that were current in society at the time. To be convincing, makers of presentation cups should get away from the bogey of utility and take more delight in exuberance for its own sake.

LOVERS IN THE FLOWER MARKET

(PARIS.)

If you would kiss me, kiss me where
These silver flowers flute through the air.
Where lilac's white-and-purple lace
Obliterates the form and face,
Where waving like a foamy sea
Mimosa gives its ecstasy.
These tulips wise and deeply read
Shall turn no disapproving head,
Though bluebells may in tune and time
Shake out a little wedding chime. . . .
Then kiss me! since nor prayers nor pence
Can stay their sweet impermanence.

MARION PEACOCK.

HISTORY IN COMMERCE

A NATION such as ourselves, whose expansion has been so largely through commercial enterprise, cannot afford to neglect the beginnings, often small, of great projects that lie buried in the ledgers and letter-books of business houses. The proposed "Council for the Preservation of Business Archives" has an infinitely rich field for research in a city that for two centuries has been the banking capital of the world and through which have passed innumerable transactions shaping the destinies of continents. Besides the great chartered companies of the past, there are august family houses whose names are household words—Anthony Gibbs', Lazard's, Rothschild's. Many old families, too, such as the Lascelles, Bouveries and Norths, should possess the records of their founders' negotiations. In these, as in many other instances, there are probably rich deposits of papers stored away among family archives, for the systematic study of which no organisation has hitherto existed. The increasing popularity of history with the reading public makes the idea of thus adding to the sources of our knowledge particularly timely, and the C.P.B.A. will be wished every good fortune in its crusade against the W.P.B.

HISTORIA REGINÆ OMNIUM BOTAURORUM

PART II

By LORD WILLIAM PERCY



"THE FIFTH AND LAST EGG HATCHED AFTER THE CHICK HAD CRIED AUDIBLY WITHIN THE SHELL FOR FORTY-EIGHT HOURS"

THE course of events at any nest under close human observation must always be subject to more or less variation from wholly natural conditions, if only by reason of the facts of human presence or the necessity for such clearance of vegetation as will command a view. Young bitterns hate the sun, and though in all probability they do not suffer from it in a situation deep among the sedge, a partially

cleared nest is open to its rays. The first and only days in the spring of 1934 on which the sun beat down with any degree of warmth from a cloudless sky were May 10th and 11th. The fifth and last egg in the nest had hatched during the night of May 9th, after the chick had cried audibly within the shell for more than forty-eight hours. It was seen alive and dry on May 10th, but never again. The cause and manner of its disappearance remain



"THE PANTING MOTHER STOOD BETWEEN THEM AND THE SUN WITH WINGS OUTSPREAD"



"SHE APPARENTLY DECIDED IT WAS TOO BROAD FOR HER GULLET"



"RETURNED DISGUSTED TO THE NEST"

a mystery, and the family on May 11th was reduced again to four young, at which it remained throughout the whole period of observation. On that day if the heat inside the hide was well nigh insufferable, the spectacle presented by the family till the slanting rays of the sun left it in shadow well repaid the discomfort. After an unusually vicious attack when her eels and fish were put down, Botaurus returned to the nest as soon as they were eaten, and thereafter never left her young. Hour after hour the panting mother stood between them and the sun with wings outspread to shield them from its rays.

The nature of the succeeding period can perhaps best be conveyed by the following typical extracts from the diary:

"May 12. Put down eels, fish, and a big bream. After getting rid of the former she made two separate attempts at an hour's interval on the bream. Though I could not restrain its struggles with one hand, she had no difficulty in holding it in her bill in spite of all it could do, but after the second attempt she apparently decided it was too broad for her gullet and returned disgusted to the nest.

"May 13. Found the bream still alive in the pool so had him loosed in the dyke in which he swam away apparently none the worse. If bream dine out, he will have some experiences to dine out on.

"May 15. Reaching the hide at 10 was horrified to find two marshmen cutting the sedge bed in which the nest is. One of their scythes had actually struck the notice placed a foot above ground level 'Please keep away from the tent,' and not 10 yards from it. Asked them to spare the nest and offered some of my own sedge as a substitute, so photography has perhaps this time saved a nest.

"Asked P. to go in the hide to take photographs in case Botaurus attacked when the eels and fish were put down. At first she stood on nest with all her hackles up, then made a few stabs at me which landed her half on and half off the nest with wings spread, a perfect picture of maternal instinct in the attitude of defence. At a movement on my part to put another fish down she sprang at me, beating her breast and wings against my thigh



"WHEN THE EELS AND FISH WERE PUT DOWN"



"STOOD ON THE NEST WITH ALL HER HACKLES UP"



"A PERFECT PICTURE OF MATERNAL INSTINCT
IN THE ATTITUDE OF DEFENCE"



"BOTAURUS IS CERTAINLY A VERY
GALLANT LADY"

boots. A voice from the hide—"I can't stand that, that's bullying her, she's terrified"—so weakened my resolution that I turned to go, and as I did so the voice continued 'Good heavens, she's eaten it.' Botaurus educates others besides herself, but what a waste of a great opportunity for photography!

"Asking P. to go and talk to the marshmen and return in $\frac{3}{4}$ hour, went into the hide myself. After 15 minutes the bittern walked off into the reeds. Recognising this as the situation that would provoke an attack, went out, and as I reached the nest heard her coming back through the reeds as bold as a lion. Her last few steps before her spring seemed to be taken at the run, but did not see her, having crouched to avoid getting her bill in my face. As I stood up she lay spread-eagled on the sedge tops at my elbow. Knowing that she would come down if I moved, shouted to P. to come and take my place and as soon as this was done went into the hide and got a series of photographs. As soon as P. moved away the bird climbed down and covered her young.



"WITHOUT A TRACE OF FEAR"

"Botaurus is certainly a very gallant lady. Her stabs at humans are generally quite ineffectual and do not seem to be delivered for anything but a show of defence—very different from the deadly thrust she delivers at a fish."

The young bitterns have now (June 21st) long left the nest for the platforms built for them by their parent 15-20ft. back in the reeds. If on rare occasions one or other of them, in its eagerness to be fed, follows her when she comes to get her fish, it immediately scurries back along the run to its platform on finding itself in the open.

Botaurus, on the other hand, comes daily without a trace of fear as soon as the last echoes of the retreating steps of the food provider have died away. Once engaged with a tethered eel no shouting or hand-waving from the hide will deter her from her purpose. At most she may pause and lick her chops preparatory to another tug-of-war (in which she has never been defeated, though some have lasted for thirty-five minutes); but the day draws near when she must come and look in vain for the eels



"ANOTHER TUG-OF-WAR—IN WHICH SHE HAS NEVER BEEN KNOWN TO BE DEFEATED"

daily laid down for her. The period could not have been prolonged as it has been without willing helpers to fill the gaps when other calls on time precluded the possibility of attending to her needs. There is, indeed, no limit to the sights that might still reward a watcher in that hide, for queer scenes have lately been enacted in its vicinity. One evening Botaurus held strange revelry with her mate as they pursued each other like a pair of porpoises, first one and then the other visible above the sea of reeds; a water-hen has defended her newly hatched brood with faultless if unavailing gallantry; and an eel swallowed from both ends at the same time to the midrib by two young bitterns has been withdrawn from their innermost recesses by their parent and swallowed by herself—the modern counterpart of the Judgment of Solomon.

The young bitterns get farther and farther away, and though in time, perhaps, they might be attracted back to the pool

by the nest to get their own fish, the tax on time necessitated by the provision of the daily ration becomes prohibitive, and they show no sign of that toleration of the human presence which their parent has so wonderfully displayed.

If the chapter ends with regret, it also leaves a lively sense of gratitude. Perhaps one source of the pleasure derived from such an experience lies in the glimpse it affords of a world more perfectly attuned to realities than that in which we live, a world of creatures guided by physical perceptions so sure and so acute, by emotions so primitive and direct, that artificiality and humbug find no place where life itself depends upon a lightning appreciation of the vital situation that confronts them from hour to hour. Not for them the distress of human minds ever seeking to discern reality from delusion, truth from falsehood, and finding amid the maze of seemingly irreconcilable contradictions, doubt, hesitation, and perplexity.

SOME SUFFOLK GOLF COURSES

By BERNARD DARWIN

NOT the least engaging feature of the county of Suffolk is to be found in its golf courses, and I seem to be rather ill educated in them. There are, according to a list I have studied, nineteen courses in Suffolk possessing a "standard scratch score," and I have played on only four of them. There is, however, one that has not bowed the knee to this modern fashion, and that is the best of all. I have always admired it to the pitch of idolatry, and now, if possible, I think more of it than ever. Hurrah for the nine holes of that noblest, sandiest, most beloved of courses—the Royal Worlington and Newmarket Golf Club!

If Suffolk has a comparatively small number of courses, it might, if it pleased, as I imagine, have more than any other county, for it has miles and miles of the most perfect natural country, simply waiting for its architect. Let anyone who knows it think of the country that he passes beyond Newmarket, or, to give but one more example, on the way between Woodbridge and Aldeburgh—sandy, heathery, flat, and yet not too flat. If I were a millionaire I would spend all my millions in making golf courses in Suffolk, and there is one particular piece of land on which I would begin. It lies very solitary on the way between Bury and Barton Mills, and is near, as I remember, the little village of Icklingham. It has a row of fir trees, as has Worlington, and it is so sandy that the bunkers are almost ready-made by the hand of Nature. It is a "gem of purest ray serene," and might as well be in "the dark unfathomed caves of ocean" in that nobody at Icklingham apparently wants to play on it.

It is of no use trying to describe courses that one has never seen, though I confess to having done such a thing before now. So I must make profuse apologies to Southwold and Lowestoft (which I have never seen at all), to Ipswich and Flempton and Thorpeness (which I have only seen in the distance), and write of what I know. My five courses are Worlington, Aldeburgh, Woodbridge, Felixstowe, and Bury, and of Bury I have only very vague if agreeable memories.

I shall put Felixstowe first because it was almost the very first course on which I ever played golf. At any rate, I played there about 1885, which is long enough ago in all conscience. My Felixstowe was not quite the present Felixstowe, for it was the old nine-hole course, and it is rather odd that the golf I love most in Suffolk should consist in nine-hole courses, the living one at Worlington and the ghost of the departed one at Felixstowe. The old ground is there, but Felixstowe is too popular a place for a nine-hole course, and more ground had to be taken in—some high ground on the top of the cliff, the meadow in front of the club-house, and some once marshy ground to the left of the road. Still the old ground is there, and it remains some of the most genuinely "seaside" golfing ground to be found anywhere, with keen delicate turf and real seaside putting greens. It is that small piece of ground round the Martello Tower that "still fondly to my mem'ry rushes," as we sing in "The Old Folks at Home." There I can see the ghost of Mr. Mure Fergusson, our greatest visiting hero, and of Willie Fernie, our greatest resident one. Fernie had his shop over against the tower on the edge of the old first green, and I can see him now coming out of that shop in shirtsleeves, with a curious peaked yachting cap on his head, wagging a half-finished driver. Once, as I cowered in a shallow boarded bunker on the way to the sixth, then called "Morley's Grave," he nearly killed me with a low half-topped hook. The ball rattled against the black boards close to my infantile head, and even in my terror I felt that to be killed by Willie Fernie would have been a splendid death.

Admittedly I am sentimental about Felixstowe, but there were some fine holes in the old nine, and one supreme and

terrific one. "The chief beauty and danger," wrote Mr. Horace Hutchinson, "are in the last two holes." The eighth, Bunkers Hill, was great; but the ninth, The Point, was greater. The hole was 416 yds. long, and that was long with a gutty; the green lay in a narrow space with a field to the right, the sea beach to the left, and a mighty bunker in front; there was no limit to the number of balls that could be hit out of bounds. It is no disrespect to the present course to say that there is no such single hole there now, but it is still a most pleasant place wherein to play golf with the sea in full view fringing the links, and the sound of it in our ears.

Now I come to Aldeburgh and Woodbridge, near neighbours, friends and rivals, and the first thing I have to remember is not to say which I like the best. I am not sure that I have a definite preference, but in any case wild horses shall not drag it from me. It would be as rash as to go to North Devon and express definite views as to Westward Ho! and Saunton.

The town of Aldeburgh is on the sea: indeed, the old town is underneath it; but the golf course is not strictly on the sea: it is a little way inland, perched on a sandy, gorsy piece of country with a lovely view. There is in particular one view of the river with a row of black trees, as if in a Japanese print, which everybody who has been there must know and love. The golf is very interesting, very exacting and, for the erring, very prickly. It is idle to deny that one may lose a ball or two in the gorse, and the course is rather an expensive one for fathers of large and young golfing families. Yet the caddies are wonderfully skilful at finding balls, and in a good many places there are bunkers to catch the ball before it reaches the gorse, which is not, moreover, quite so plentiful as it once was. My friend, Miss Joy Winn, the great lady golfer of Aldeburgh, is a conservative and has been heard to express disapproval, but less Spartan persons will be grateful. And these menacing lines of gorse do make for some really magnificent holes. There is no course of my acquaintance that has a more punishing and alarming home hole, with a full brassy shot to be hit right up to a green and the whins crowding in on either side. Yet that hole is, perhaps, not quite so good as the sixteenth, which is one of the best two-shotters in golf and a very good five for most of us. There are plenty of other capital holes, such as the third and the short fourth, with its black boarded bunker eating a serpentine way into the green, and the dog-leg thirteenth with its tee shot between sentinel trees.

Yes, I have a great devotion to Aldeburgh, and if I say rather less about Woodbridge it is only because I do not know it so well and get confused between the numbers of the holes. It is a truly charming course, wonderfully serene and peaceful, with good sandy soil and heather to take the place of the Aldeburgh gorse. It was once so agreeably rustic that there was, at the seventeenth of all crucial places, a most glorious second shot over the high road, a road in a deep cutting where failure meant perdition. I suppose the road grew too populous, and so that hole had to go, to my eternal regret; but there are plenty of good ones left, and the course is one where one instinctively tries to open one's shoulders.

And now here I am back again where I started at Worlington, and for very shame I cannot say very much about it, because I have rhapsodised so often about it before. The beauties of the third hole, and the agonies of the short fifth, and the joys of one-club matches there after tea—are they not all too often written in old copies of COUNTRY LIFE? All I have to say is that any golfer who is anywhere near Cambridge or Newmarket and does not make time to see Worlington is missing both pleasure and education. And, as a postscript, if he does go let him remember to eat the mixed grill for his luncheon.

AT THE THEATRE

OPEN AIR FANCIES

IN the gymnasium in which as a small boy I spent so many unhappy hours there was an exercise which we called "the cat-drop" though other schools have doubtless other names for it. This hideous feat was performed in the following manner. The wretched victim, having gotten himself on to a horizontal bar seven feet from the floor, was forced to sit precariously upon it and at the word of command raise his arms above his head and throw himself off the bar backwards. The bolder spirits among us alleged that they enjoyed this, whereas to me it was exquisite torture. We had gymnasium twice a week, and I remember that on the nights before I would wake up sweating and trembling at the thought of the horror to come. I never minded any exercise in which one did not lose one's sense of orientation and therefore consciousness. But to whirl oneself backwards into space and know nothing throughout the eternity before one's feet touched the mattress was too much for my nervous temperament. On the other hand I have a recollection of submitting myself to the gym. instructor at the annual display, whereby with a naked sword he clove an apple balanced on the nape of my neck. This occasioned me no qualm of any kind. But never at any time could I contemplate the somersault the whole secret of which lies in attacking it without fear. To attempt a somersault half-heartedly is to court failure and is at once ridiculous and dangerous. In this as in other matters success comes to him who wholly dares; to dare by halves is like casting one's bread upon the waters with a bit of string attached to it. In other words, you must leap before you look. That, paradoxical though it may seem, is the whole secret of theatrical success. I am persuaded that when Mr. Sydney Carroll was a small boy he ran to the gymnasium as to a bridal-bed, performed cat-drops galore, and over the gymnasium horse executed double somersaults with gusto. No naturally timid person could have hoped last season and again this to make the double conquest not only of British apathy in the matter of Shakespeare's plays but of British weather also. Was ever summer in this humour wooed? Was ever summer in this humour won? At first glance there is not much resemblance between Mr. Carroll and Queen Victoria. But I hope it will be permitted to find a likeness in their perfect obstinacy and supreme command over weather. "Full many a glorious morning have I seen Flatter the mountain-tops with sovereign eye," wrote the poet, going on to describe how many a time and oft the sun had subsequently let him down. Never has Mr. Carroll permitted such disappointment; his eye in a fine frenzy rolling has stared the sun in the face and bid him behave himself. There is no record of any playgoer going up to Mr. Carroll at the end of afternoon or evening performance with the fretful plaint:—"Why didst thou promise such a beauteous day, And make me travel forth without my cloak?" At the beginning of last season Mr. Carroll said to the elements:—"I am going to have an Open Air Theatre and you can do your worst." Whereupon the elements, respecting a man who stood up to them, promptly did their best and have gone on doing it this season also. Which proves conclusively that Mr. Carroll

must have spent his youth executing airy parabolas and flying from trapeze to trapeze singing as he flew.

Whether illusion is increased or lessened by acting woodland plays in a woodland setting remains a vexed question, and we reflect that the property of such questions is to remain vexed. Critics there are who insist that actors and the scenery

which surrounds them must be imaginatively fused into one whole, and even that the work of the stage-producer is to so relate these two artificialities that they become one. Obviously no producer, not even Mr. Carroll himself, can effect this at Regent's Park where you have Nature going about her job and the actor going about his, and never the twain shall meet on any single plane of theatrical illusion. But is not such insistence a trifle pedantic? A single bliss may alone give the highest rapture, but it is arguable and even incontestable that two unconnected blisses going on at the same time may tolerably content a man. It is arguable that a man who is keen on racing will not, as the horses in the Derby pass the winning post, mind very much whether he is smoking a cigar or not, though there are other meetings where he will take as much care over starting his cigar as the starter will with his horses. Your real music-lover will not bother about chocolate caramels when Tristan is bellowing his last, though there are lesser operas which are undeniably the better for a good bag of chocolate almonds. So it is in the Open Air Theatre. I do not think I could for a moment pretend that Mr. Carroll's shrubbery and boskage are the battlements of Elsinore or the courtyard of Macbeth's castle, and I have very grave doubts as to whether this week that neatly rolled strip of greensward bears much resemblance to Bosworth Field. But for a play like "A Midsummer Night's Dream" the open air is well enough, perhaps because it is not a play for which I care very much at any time. I cannot get up the faintest interest in the quarrels of either mortals or immortals, and the poetry can always be read at home. Mr. Carroll's company does the play extremely well except that I think the comic passages are a little over-elaborated. Sir Nigel Playfair as Quince is strangely over-weighted. Quince, though foolish to us, should have enough authority to keep Bottom in order. The best Quince I ever saw was the late Lyall Swete, and for the reason that he made it clear that his fellow-workmen looked up to him as an intellectual. Mr. Atkins's Bully Bottom is well done though I can never accept this good actor as what one might call an out-and-out comic. His superb Sir Toby gets in the way of such a view; this actor's genius is now not to strut and play the fool but to sit largely by and ruminate on the folly of others. Miss Martita Hunt is a glorious Helena, and Mr. Leslie French degrades himself from Ariel to Puck with what grace he may. He should, of course, be playing Oberon were not his place usurped by the grandly looming Miss Phyllis Neilson-Terry who contrives with singular skill to take to herself simultaneously Shakespeare's winged words and Mendelssohn's wings of song.

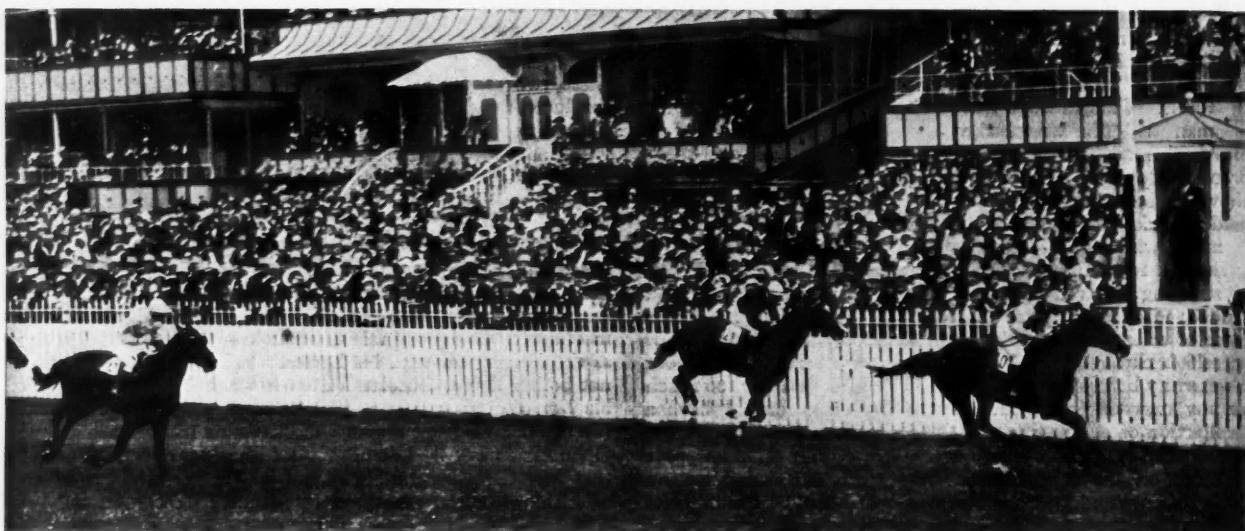
Criticism must be silent when it comes to consideration of Milton's "Comus" and actually first performed at Ludlow Castle three hundred years ago this year. But what an ass I am! Criticism on such an occasion should not be silent but vocal for its first business is not to blame but to appraise. I cannot imagine anything more exquisite than Mr. French's Attendant Spirit in whose person and for the space of an hour pure poetry took shape and walked the earth. Comus

was very well done too by Mr. Clifford Evans, but there was that quality about Mr. French's performance which suggested not only the first-class thing but the achievement which is as much outside and above the actor as the overtones of a poet are outside and above his immediate statement. GEORGE WARRINGTON



LESLIE FRENCH AS ARIEL
In the Regent's Park production of "The Tempest"

ROYAL ASCOT



THE FINISH OF THE ROYAL HUNT CUP

Mr. H. E. Crum Ewing's Caymanas (C. Ray up) winning from Highlander and Young Native

ASCOT, as you know, can be a place of tremendous contrasts. Take, for instance, those who have occasions for joy or sorrow over the results. I do not mean in a betting sense. I am thinking of all that hinges on success and failure, the way success can advance the status and commercial value of the horse and all that failure involves apart from the loss of a fat stake.

On the opening day at Ascot there were seven different winning owners, each happy and well satisfied. There were many losing owners taking their disappointments more or less philosophically. But especially am I thinking of Lord Glanely after his much vaunted horse, Colombo, had been beaten for the St. James's Palace Stakes which he had been so much expected to win. The measure of such expectations was indicated by the betting—5 to 1 on in a field of four! No Windsor Lad in the way this time, only a horse that had been second to Windsor Lad in one of his races, but which was not even second favourite now.

The distance was a mile. It was over a mile that Colombo had won the Two Thousand Guineas. If, as some urged, the distance of the Derby had been too far for him then, this time surely he would be suited. So the event seemed no more than a virtual walk-over for him. There are the occasions, however, when the greatest Ascot favourites must fall. Colombo was beaten half a length by Lord Rosebery's Flamenco. The winner had dashed away to establish a considerable lead soon after the start. His jockey, Harry Wragg, not only did so, but on reaching the straight he came right away from the rails so as to tread the parts that had missed some or all of the artificial watering. It was deliberately done, and showed again the special intelligence of this jockey.

Colombo was persevered with in the usual way, but was unequal to the task of picking up the leeway, and so was beaten. Lord Rosebery, of course, was vastly elated, and Lord Glanely had reason for being down-cast at any rate, though he is a good loser. The stake was worth £3,100. So much for that end-of-the-day tragedy. There were others of a minor character.

There were long-priced winners of the Ascot Stakes and the Ascot Vase, both long-distance events of two miles. To Mr. F. W. Dennis's Hands Off, a horse with little form and reputation, went the Stakes; while Duplicate, who had been failing this year in seven furlong and mile and a quarter races, won the Vase for Sir Charles Hyde. Lord Astor had the heavily betted-on beaten favourite in Bright Bird.

The story of the two year old events on that day makes better reading. Hairan, who won the Coventry Stakes for the Aga Khan, was an odds-on favourite; and Caretta showed again that she is the best two year old filly of the year when, for Lord Lonsdale, who has her on lease from the National Stud, she won the Queen Mary Stakes after the manner of a champion. Both should make high-class three year olds, for they are bred to do so, Hairan being a well grown son of Fairway, while the filly has size, too, and is generously proportioned. She is by Solario.

There were seven races again on the second day, each one a big event of itself—at least, so it would be regarded anywhere else. The Aga Khan introduced us to one that may be one of his classic hopes next year in the chestnut colt Shahali, by Sansovino. This one made many friends by his way of winning the Chesham Stakes. The big world of backers were left stunned for the time being when the 50 to 1 chance Caymanas, owned by Mr. H. E. Crum Ewing, won the Royal Hunt Cup. The Tote had a turnover on this race of £25,783, and I am sure the bookmakers had a much bigger one.

The Aga Khan had a second important success on this second day. His four year old Felicitation won the Churchill Stakes of two miles by many lengths, though the opposition impressed me as being very weak. The trainer of this horse, Frank Butters, had the greatest hopes of winning the valuable Coronation Stakes with Lord Durham's Oaks winner, Light Brocade, but, as so often happens, the penalty, plus the maiden allowance, proved too big a bar, and Light Brocade was not even placed. This event went to Mr. Marshall Field's Foxcroft, who had never won a race before.



BROWN JACK WINS THE QUEEN ALEXANDRA STAKES FOR THE SIXTH SUCCESSIVE YEAR

The famous horse (right) is overtaking Solatium (centre), with Loosestrife (left) and Dark Dew (behind outside) as they enter the straight

For the first time since 1913 a two year old, and an unbeaten one in six previous races, Knighted, beat the year older horses for the Fern Hill Stakes of five furlongs. One of them—Satyr, in Lord Carnarvon's ownership, was a hot favourite. Knighted is a gelding by Sir Cosmo from Bellona, a mare by Happy Warrior that had only limited racing history through hurting herself in her stable. The Fern Hill Stakes winner cost Mr. C. Jarvis 250 guineas as a yearling, and he actually ran him in a selling race at Alexandra Park as a first venture. The buying-in price was 510 guineas. Not long afterwards he refused £3,000 for his two year old.

The Derby winner, Windsor Lad, was not produced, after all, for the King Edward VII Stakes. They feared a hard race for him, which I believe he would have had, for, with Berestoi in receipt of 10lb. and Black Devil claiming as much as 17lb., he would have had to stretch himself. Berestoi won the stake for Mr. W. R. Smith, who trains in Yorkshire with Dobson Peacock at Middleham.

On Gold Cup day there was unpleasant drizzling rain almost throughout, though I am not suggesting it had anything to do with the fall of the champion, Hyperion, in the two and a half mile race for the Gold Cup. Neither could it be said to have been any special aid to another astonishing performance by Felicitation, who won by eight lengths for the Aga Khan. I have related how this four year old, though incapable of winning a race last year, had scored a runaway win for the Churchill Stakes on the previous day. But he had not beaten much. What a different tale has to be told of the race for the Gold Cup.

It was of international character. They had sent the best horse from Italy, one named Crapom. From France came Thor II, a classic winner last year; and Mate was from the United States. We resolutely believed that Hyperion would succeed. He finished third, with Thor II second, eight lengths behind the winner Felicitation. Now if Felicitation had not run they would not have run the first mile and a half at such a cracking pace. Hyperion would have been raced within himself as Thor II was, and he would surely have beaten the French horse in the last stages. As it was, Thor II only got into second place because Hyperion was being eased up before the finish.

Felicitation made things so hot that the pace-maker for the Italian horse, Sans Souci III, might as well have been kept at home. The Aga Khan's horse relieved him of that mission. It was, indeed, a dramatically gained win, coming as it did so soon after the spectacle of his storming performance on the previous afternoon. A year ago Mr. Esmond's Foxhunter won the Gold Cup after running second for the Churchill Stakes. Felicitation has improved on that.



F. Griggs

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FELICITATION. WINNER OF THE CHURCHILL STAKES AND THE GOLD CUP AT ASCOT

Rous Memorial Stakes and Waterford Stakes in Alishah and Badruddin, respectively, so bringing his prize money in three days to £13,400.

It took another and final jump to £15,630 when Theft, in the Aga Khan's colours won the Windsor Castle Stakes on the concluding day of the meeting. It made the ninth win for his trainer, Frank Butters. Now Theft was apparently quite unfancied, which accounts for his long starting price of 20 to 1. Mr. T. Lant's Maltravers was favourite, and the Aga Khan's Alykhan very much fancied to beat the stable companion.

Mr. Ernest Thornton Smith was brought to the unsaddling enclosure for the winner after his rather remarkable mare, Cotoneaster, winner of the Jubilee Handicap earlier in the year, had won the Hardwicke Stakes. I thought Sir Abe Bailey's Raymond had an undeniable chance here, but the stubborn bad luck of the Manton stable was not to be turned. Cotoneaster only cost her owner 40 guineas as a foal. Hands Off, the winner of the Ascot Stakes, cost no more than 20 guineas as a yearling. The highest-priced yearling to win at the meeting was Hairan, who now looks cheap to the Aga Khan for the 6,400 guineas he paid last year at Doncaster.

It is not easy to convey in the printed word any idea of the thrill given to the great Ascot crowd, whether in the Royal Enclosure or 'way down the course, when Brown Jack settled the issue of the Queen Alexandra Stakes for the sixth year in succession, and at the great age for a flat race horse of ten. No wonder some people got slightly emotional because of their very genuine affection for a horse that has endeared himself to them. It is very wonderful that a horse should have had the soundness and constitution to stand the strain of long-distance racing year after year and be apparently as good as ever at ten years of age. It is said that he will not be brought to Ascot again. I think that is his due. He has put up a record which has no precedent and may not be equalled for all time.

PHILIPPOS.



W. A. Rouch

MR. FRANK BUTTERS, THE TRAINER
Horses from his stables established a record by winning nine races at Ascot this year



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BROWN JACK WITH STEVE DONOGHUE UP
Horse and jockey have won the Queen Alexandra Stakes on six consecutive occasions



THE COUNTIES AND SHIRES OF GREAT BRITAIN

SUFFOLK

THAT picture by Suffolk's greatest—or next greatest—artist, Gainsborough, of Thomas Andrews and his wife decorously posing before a background of rolling fields, he with a gun and she in sky blue satin, catches exactly the spirit and balance of the larger part of the county—agriculture, partridges, and good company. Constable's immortalising canvases of the shimmer and shadow of the Stour valley are true enough to life—you can walk through continuous Constable landscape from Nayland to Manningtree. But Constable presents rather the *forces* of nature, and there is in all his painting a sublime stress that, symbolic of life on the soil and of Suffolk's remoter past, is less representative of the superficial amenities.

Agreeably uniform as so much about Suffolk is now, and has been for two centuries or so, its history shows a scene as

chequered with light and shade, as filled with moving contrasts, as any that Constable painted. The tide of events has not so much receded, leaving the county placid, as overwhelmed it with destruction. Its most ancient ports have been devoured by the sea, its ecclesiastical capitals destroyed, its great feudal fortresses have mouldered into oblivion, its once thriving industrial towns diminished to quiet villages. Till the other day its agriculture looked like following suit. Yet, although so much of Suffolk's greatness lies in the past, no countryside gives less suggestion of decay. The clear East Anglian light and the sea air produce a climate of singular crispness which the comparative absence of woodland or of any perceptible hills serves to emphasise. It is, perhaps, characteristic of Suffolk that the two great painters whom it has bred are, above all, painters of light.



(Above) LONG MELFORD GREEN. (Below) FLATFORD BRIDGE



KERSEY



STOKE BY CLARE





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HENGRAVE HALL, BURY ST. EDMUNDS

"COUNTRY LIFE."

The "South Folk," who replaced the Romanised Iceni, have always insisted on their distinction from the "North Folk," and, though they were compatriots, certain traits are distinguishable to this day. But their many place-names, and the sites of villages are all that survives to-day of the East Anglian kingdom. All the Anglian religious places were destroyed by the Danes, but in 1028 the great Cnut atoned by refounding Beadricworth as Bury St. Edmunds, whither the remains of the martyr King Edmund, who was murdered in 870, probably at Sutton, near Woodbridge, were translated.

Thenceforward the simple elements in Suffolk history, the blending of Angle with Norse stock and the conversion of a war-harried countryside into rich corn and pasture land, proceeded obscurely with only one notable new impetus. The western half of the county became increasingly a kind of ecclesiastical principality ruled by successive abbots of Bury, second in England only to the abbots of Glastonbury. And the eastern

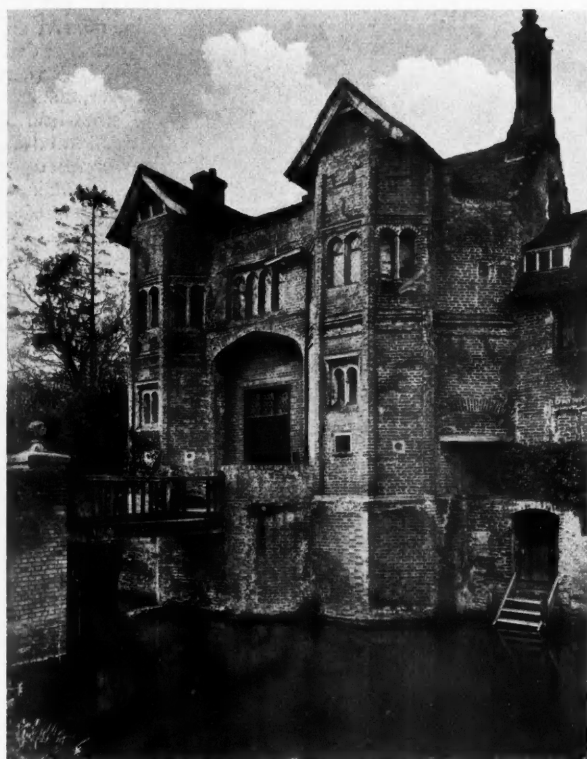
half, with its Angle and Norse population, settled down to a prosperous pursuit of farming and seafaring, of which *Gippeswick*, the later Ipswich, gradually became the focus. The Norman Conquest, beyond establishing the Bigod Earls of Norfolk at Framlingham, Bungay, and Eye, and the FitzGilberts at Clare, had less effect on Suffolk than, perhaps, on any English county, a peculiarity that is perpetuated in the notable absence of territorial aristocracy and the predominance of the yeoman and squire element. The persistence of a communal as opposed to an aristocratic *régime* is indicated by "the peculiar character of the development of the parish church" in Suffolk, noted by Mr. William Page. Elsewhere in England the churches were "apparently built and held by thegns and large landowners, but in East Anglia they were frequently on the lands of groups of freemen by whom, or their predecessors, they were probably built and endowed." The practice persisted to the close of the Middle Ages, and is illustrated in such churches as Lavenham



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THE MOAT, RUSHBROOK HALL

"COUNTRY LIFE."



GEDDING HALL

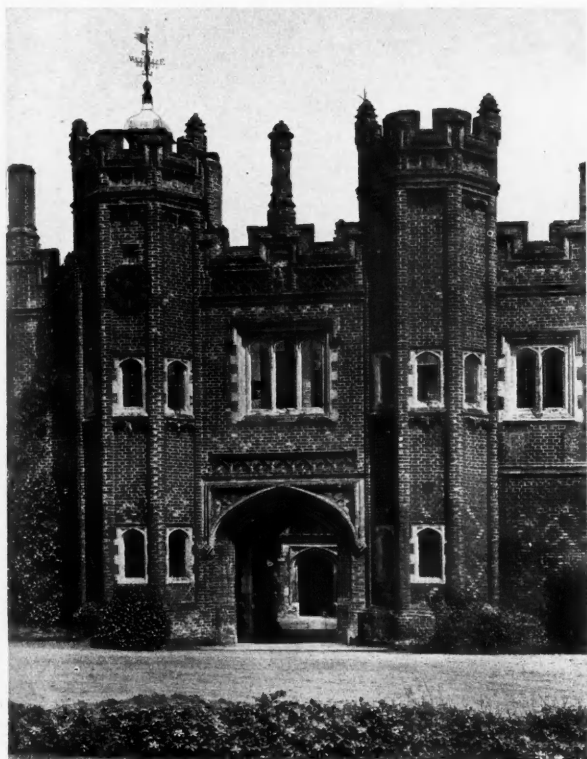
and Long Melford, where the initials and marks of those who subscribed to the building are worked into the decoration. The communal element still may be said to predominate, for all the great feudal buildings have long been in ruins, though Framlingham survived till the seventeenth century, and Clare gives its name to the Royal dukedom of Clarence and the Cambridge college.

Of far greater effect was the peaceful penetration of the southern half of the county by the clothing industry during the fourteenth century. Originally it may have been in the hands of Flemings who, hit by Edward III's protective embargo on the export of British wool, were led to move their factories to this country, as some foreign manufacturers are under the necessity of doing at the present time. Before long, however, the names of the master clothiers imply that the business was



PARHAM OLD HALL

in the hands of Englishmen. London, the Cranbrook region of Kent, and the valleys of the Blackwater and Stour in East Anglia were the favoured areas. In Suffolk the principal centres of the industry were Sudbury, Lavenham, Long Melford, and Hadleigh, with vigorous offshoots at such villages as Nayland, and at Lindsey and Kersey, which may have given their names to makes of cloth. But definite evidence on this point is lacking. The earliest use of the word "kersey" is given in O.E.D. as 1390. The industry was at its height in the fifteenth and early sixteenth centuries, when many of the master clothiers, like Thomas Payne of Nayland and Thomas Paycocke of Coggeshall in Essex built themselves ample timbered halls adjoining their mills. The most famous of them, the Springs of Lavenham, are commemorated by the gigantic tower and in an exquisite chantry of that spacious church.



Copyright GIFFORD'S HALL, STOKE-BY-NAYLAND



WINGFIELD CASTLE

"C.L."

It is in these little weaving "towns"—though they differ from the ordinary Suffolk villages only by their courtesy title and a somewhat more compact grouping of their houses—that the most characteristic Suffolk architecture is to be found. Looming over the gables of the low timber or pargeted houses, tile roofed, is the gaunt flint-grey mass of the church, in the great majority of cases of Perpendicular Gothic. Often the porch and sometimes the parapet of the whole church is enriched by panelling of knapped flints. The great perpendicular windows are for the most part empty of the stained glass that originally enriched them, though at Long Melford remarkable windows, consisting in portraits of the Clopton family, have survived. But the great glory of Suffolk churches is their roofs, grand hammer-beam structures decked with angels that, with the painted screens and carved pews that in many cases survive, establish the South Folk as master craftsmen in wood. Almost every Suffolk church can show a timber roof of excellent workmanship. Many of them, more especially those elaborating the hammer-beam principle, are each individual masterpieces and as a group are finer than any other county can produce. The roofs of Mildenhall, Blythborough, Framlingham, Worlingworth, Grundisburgh, Walsham-le-Willows, Woolpit and, finally, Needham Market—which has been called the climax of English church roof construction—are the outstanding examples. In paintings, in spite of the proximity of Bury, where, in all probability, the Luttrell Psalter was painted, Suffolk churches are less rich than Norfolk, and the painted screens that do survive, notably at Eye and Southwold, are so near the Norfolk border and so close to the Norfolk type as to point to an origin in Norwich workshops. The Wenhaston "Doom" is the tympanum of a screen, formerly closing the chancel arch. Only Somerset can rival Suffolk in its elaborately carved pews. Dennington, Fressingfield, Blythborough, and Woolpit retain the

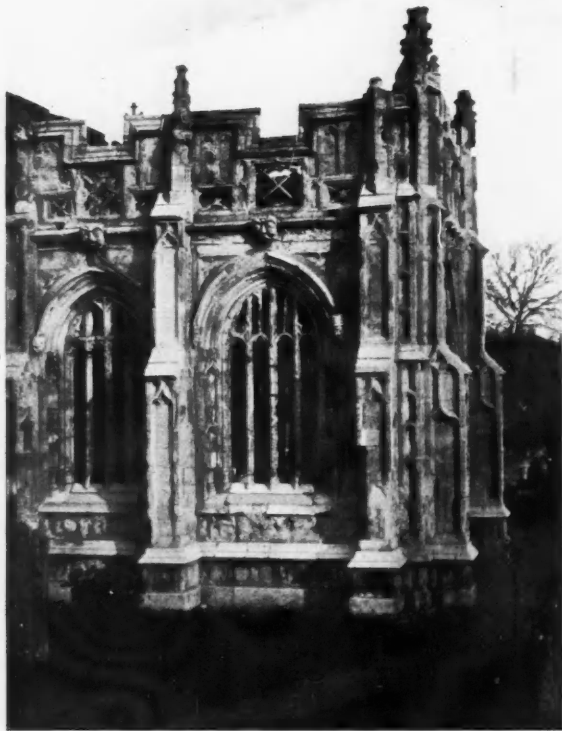


FRAMLINGHAM CASTLE

most massive and sculptural sets. At Ufford there survives, thanks to the stout-hearted churchwardens who refused to let the villainous Dowsing into the church to destroy it, the most "glorious" of font covers (the word is Dowsing's, who used it to mean vain-glorious)—"like a Pope's tripple crown with a Pelican on the top picking its breast." Its spire ascends to the roof of the church.

Wood—hewn from the remnants of the primeval forest that has now almost completely disappeared—was the principal material for housing, often faced in the Renaissance period with moulded plasterwork or "pargeting." The outstanding example of pargeting is Sparrowe's House, popularly known as the "ancient house," at Ipswich, where the front was given plaster reliefs symbolising the Continents in Charles II's reign. But simple examples of the craft are to be found in almost every village.

For secular buildings of more importance flint rubble was sometimes used, as for Framlingham Castle and Wingfield Castle, in the churches of which, incidentally, are to be found the most magnificent sculptured tombs in the county, respectively of the Howards and de la Poles. Alternatively brick was used. Though Norfolk possesses more and grander mediæval brick buildings, Suffolk can show the earliest in Little Wenham Hall, built *circa* 1270, and a perfectly preserved example of a knight's small fortified manor house. And magnificent specimens of the fifteenth and sixteenth centuries remain in large numbers. The gate-towers of Hadleigh, Gifford's Hall in Stoke-by-Nayland, Gedding and West Stowe Halls, and the entire building of Hengrave Hall, where a buff brick was used in conjunction with rich stone carving, are notable examples dating between 1480 and 1530. Brick, too, is the material of Parham Old Hall, the romantic remnant of the moated hall of the Lords Willoughby of Parham, the appearance of which in



BOXFORD CHURCH PORCH



SPARROWE'S HOUSE, IPSWICH

its complete state is suggested by such lovely halls as Helmingham, Long Melford, Kentwell, and Rushbrook.

It is these Tudor and Jacobean halls, many overlooking their village greens or streets, and many, no longer of their original extent, used as farmhouses, that are most characteristic of Suffolk. Large Georgian houses are rare, though Heveningham (Sir Robert Taylor and James Wyatt) and Ickworth, erected by the eccentric Hervey, Bishop of Derry (after whom all the Hotels Bristol on the Continent are named), are intrinsically remarkable. But, above all, Suffolk is the county of enchanting villages that, with their austere



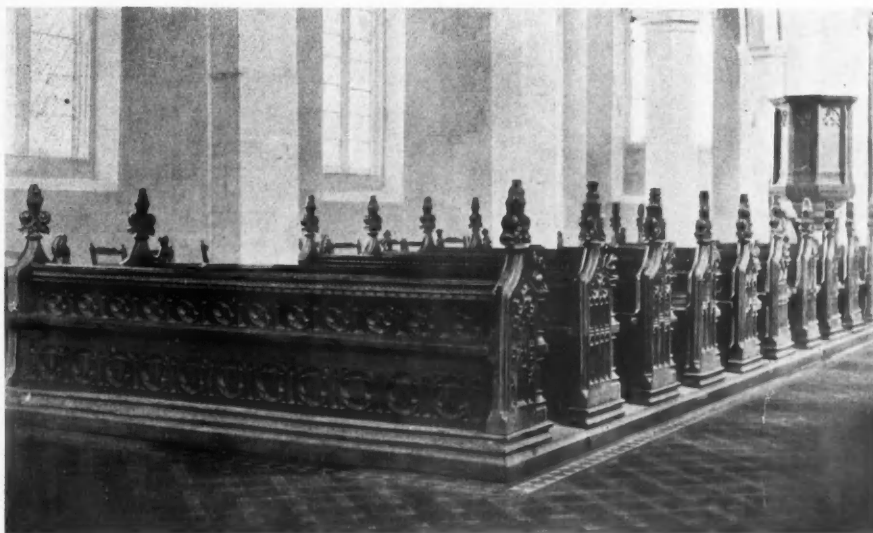
THE FONT COVER, UFFORD

great churches, are unequalled anywhere. In Long Melford, Lavenham, and Kersey, all in the rich weaving hundred of Babergh, it has three rivals for the most beautiful village in England. Because the first of these is grouped round an immense green, overlooked by church, school, and hall, its effect is, to my mind, the most pleasing, although both the others contain buildings of greater individual interest. But the beauty of Suffolk is no more dependent on buildings than upon mountains. A landscape of scarcely perceptible contours and white roads, punctuated by sleepy elms, and with the spice of the sea in the air, prevails longest in the memory; a landscape that is solid, docile, and good-hearted, like the Suffolk Punches.

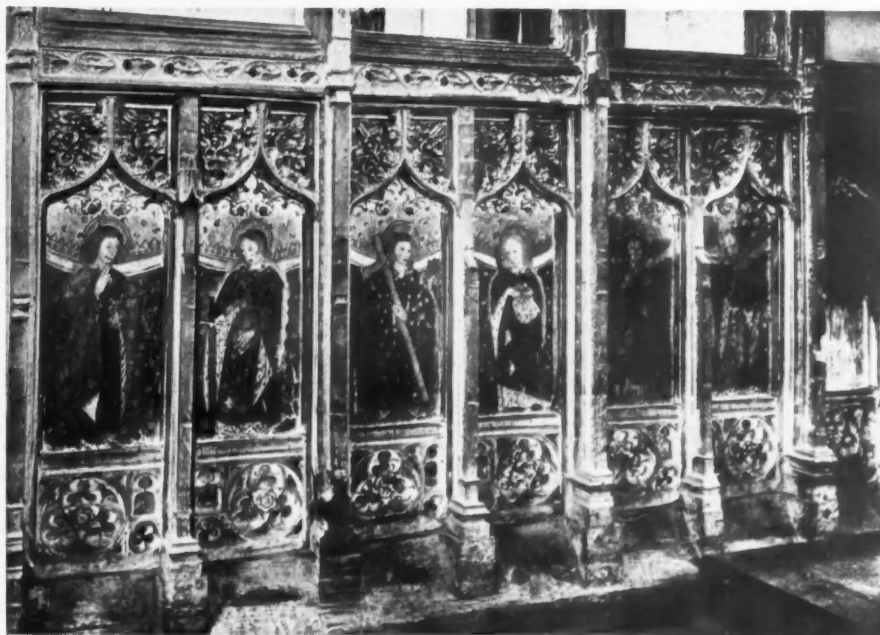
CHRISTOPHER HUSSEY.



THE CHURCH ROOF, NEEDHAM MARKET



WOOLPIT CHURCH: THE BENCHES



F. H. Crossley

EYE CHURCH: THE SCREEN

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OLD SILVER BELONGING TO CORPUS CHRISTI COLLEGE, CAMBRIDGE.—II

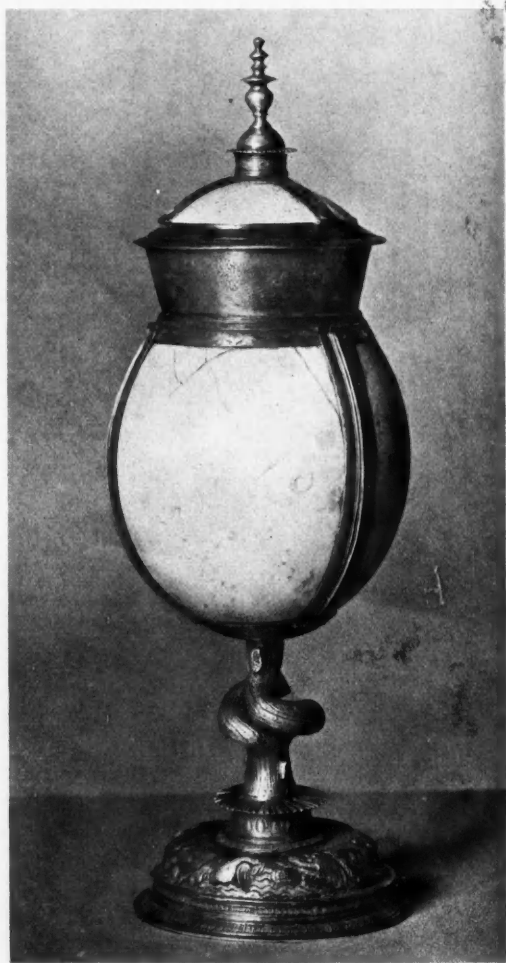


1.—TANKARD, 1571
The gift of Archbishop Parker



2.—CUP, 1606

PROMINENT among the rich donations of Archbishop Matthew Parker is a tall standing cup and cover of 1569, 21½ ins. in height, which he presented to his College a few years before his death (Fig. 5). Here his predilection for Teutonic form and ornamentation finds its most complete expression: the shape and details are so thoroughly German that it might have been produced in the workshops of Nuremberg or Augsburg, and, indeed, it may have been made by a German settled in this country. The form is graceful and well designed; the repetition of the foot and stem on the cover secures a pleasant balance; every method of technique is employed, the *repoussé* groups of fruit and the medallion heads contrasting happily with the finely engraved foliage and arabesque work on the body of the vessel; nor must we overlook the pretty stamped devices of a bird on a festoon round the lower part of the cover and of the stem, a design found on the



3.—OSTRICH-EGG CUP, 1592
The gift of Bishop Fletcher

mounts of a Chinese porcelain wine jug in the Victoria and Albert Museum. The cover is surmounted by a nude figure with staff and shield. We have no means of ascertaining who was the maker of this handsome object; but his mark, a bunch of grapes, is found on the well known *tazza* of purely German form and decoration at St. Michael's Church, Southampton, which bears the date-letter for 1567, and also on the Florence Caldwell Cup belonging to the Worshipful Company of Armourers and Braziers.

The last of Parker's gifts to be noted is the tankard of 1571 presented by him in the same year (Fig. 1), a vessel 6½ ins. high, of the usual form of the period, similar to those given by the same donor to Trinity Hall and Gonville and Caius College, but with the added enrichment of masks in medallions on the body and the cover; chased bands of strapwork and foliage encircle the vessel above and below, and the graceful handle is decorated with a scale pattern on the sides and engraved arabesques on the back.

We have thus considered the group of fine silver vessels with which the Archbishop enriched his



4.—STEEPLE CUP AND COVER, 1607
The gift of Robert and Thomas Ogle

College, and have noted his pronounced foreign taste, in which he may have been encouraged through his friendship with the German reformer Martin Bucer, who was Regius Professor of Divinity at Cambridge for a few years during the reign of Edward VI.

The German tradition again shows itself in the silver mounts of the ostrich-egg cup of 1592 (Fig. 3) with its twisted tree-trunk stem, a *motif* borrowed from Teutonic sources: the foot is *repoussé* with sea monsters amid waves, the same subject being repeated in engraving on the mount of the rim. Ostrich eggs were considered a rarity, though they were not so popular as the coconut in an earlier century; this is the only example in Cambridge. The donor was Richard Fletcher, whom Parker appointed a Fellow of the College, and who became Bishop successively of Bristol, Worcester, and London.



6.—WINE CUP, 1616
The gift of William Johnson

Two other belated examples with German details remain to be noticed: the first is the cup and cover of 1602 (Fig. 8); here the form, together with the engraved arabesques round the rim and on the cover, almost reproduce the orthodox Elizabethan communion cup; the usual foreign termination is seen in the figure of a warrior surmounting the cover. The arms of the donor, John Champernowne, appear on the body between two skulls, and his crest on the lid. The second is the cup of 1606 (Fig. 2), a vessel of somewhat uncouth form and crude workmanship; the foot is *repoussé* with the popular cartouches and fruit; the bowl, which rests on three sea-horses, has an engraved rim of interlacing strapwork and arabesque foliage. Two almost identical cups were sold at Messrs. Christie's on March 26th last; they had been for a time in Russia, and the earlier of the two, dating from 1598, had been engraved at a later date with a figure of Our Lord and sacred monograms, while on the second, which dated from 1604,



7.—STEEPLE CUP AND COVER, 1608
The gift of Bishop Jegon



5.—STANDING CUP AND COVER, 1569
The gift of Archbishop Parker



8.—CUP AND COVER, 1602
The gift of John Champernowne

the band of ornament round the lip had been obliterated by a Russian inscription.

The two next illustrations bring before us the graceful type of cup, known from the finial of the cover as the "steeple" cup, which made its appearance in the last years of Elizabeth's reign and marked the final departure from the German style of Tudor days. This cup, together with many other new forms, gave great promise of a truly English style; their development was, however, rudely shattered by the outbreak of the Civil War. Its members remain constant throughout—a bell-shaped foot, a vase-shaped stem with or without brackets, an ovoid bowl and cover, and the tall spire termination, either solid or pierced. The first (Fig. 4), which is 15½ ins. high, is chased and slightly embossed with gadroons on the foot and the lower part of the bowl; the latter is enriched with strapwork enclosing dolphins, a favourite feature of decoration. The cup was the gift of Robert and Thomas Ogle of Lincolnshire; it bears the date-letter for 1607, the year when they entered the College. The second example (Fig. 7), which is nearly 18 ins. high, shows the commoner

ornament of acanthus leaves on the foot, body and cover; three scroll brackets attached to the vase-shaped stem give an added strength to this part of the object. The donor was John Jegon, Master of the College from 1590 until 1602, when he became Bishop of Norwich; it bears the hall-marks for 1608. Steeple cups are by no means rare; many exist, of varying richness and elaboration; their production ranged over a period of fifty years, the earliest dating from 1599 and a late example from 1646.

The wine-cup of 1616 (Fig. 6), the gift of William Johnson, represents a large class of objects produced in the early years of the seventeenth century, when the custom of health-drinking had become a ceremonious business; some are quite plain, of goblet form or with a wide shallow bowl, others have a polygonal bowl chased with a stiff vertical spray of flowers and leaves; others, like the Johnson cup, are *repoussé* with acanthus leaves and flowers, a feature found also on steeple cups: the stem is generally long and slender, sometimes strengthened with scroll brackets on the upper part.

W. W. WATTS.

THE HORSE SHOW AGAIN

IS it that absence has made the heart grow fonder, or is the Horse Show at Olympia unusually well planned this year? Certainly we had been greatly looking forward to it, and, after a couple of visits last week, were not only well satisfied, but were wondering why more fuss was not made last year when, for the first time since the War, the Show was allowed to lapse. The organisation really is admirably suited now to the popular taste. There are no long waits while the judges closely inspect and ride each horse in turn. All that is done outside the arena. Indeed, there is now barely time for the spectators to form their own likes and dislikes before the judges' selections are called into the middle and the prizes awarded. It can honestly be said that there is not a dull moment.

The horses competing in the ring are, of course, the most handsome in this country—perhaps it would not be inaccurate to say "in the world." The show jumping is, and always has been, in a class by itself, thanks to the presence of officers from Ireland and from various European countries. The foreigners are delightful performers to watch—they are such beautiful horsemen—and anyone who is not excited by the international element must be exceptionally phlegmatic. But in addition to all that the management have been very liberal this year with their extra displays.

The Egyptian Mounted Police have sent over a detachment of which sixteen men on their grey horses, perfectly matched, rather small and very fiery, do the usual feats of tent-pegging with more than usual success, and with an added picturesqueness due to their gorgeous dresses, representing four periods of Egyptian history. The display by children from the Meynell country is a treat in store for this week, but it will amply repay another visit to the show if it is as good as that given by the Cotswold children. We were prepared to be astounded by their feats of jumping, but were also prepared to regard them as precocious little wretches. Let it hastily be added that they behaved so modestly and rode so naturally well, for all their skill, that we were quite charmed both by them and by their ponies.

Mr. Lindsay, the stock-whip expert, left us wondering which to admire most—his skill with the whip or the courage of his lady accomplices, round whose arms and necks he affectionately twined his thong. The most amusing thrill is provided by the Moonlight Steeplechase. Never have we seen such hilarious

officers on horseback—such galloping, such crossing, such shattering of fences. A cavalry charge would be safe compared to it, but they have so far finished well—almost as well as they have dined. The parade of the War Veterans is not only a good sentimental draw, but is also most interesting as showing how well some horses wear—such as, for instance, Quicksilver, the grey charger who still carries his twenty-four years and Colonel Laurie, at the head of the Mounted Police. Last but not least, this week offers the display by the Cadre Noir, whose feats, involving a wonderfully high degree of training, will be duly appreciated from the following article by Mr. Lionel Edwards.

THE CADRE NOIR AT OLYMPIA

WRITTEN AND ILLUSTRATED BY LIONEL EDWARDS, R.I.

WE live in an age of practical horsemanship, when the refinements of the art have almost gone. High school riding, it must be understood, is not a sport, but definitely an art, like playing the violin. To-day the study of *Haute Ecole* is almost impossible in Britain, at least from visual demonstration. The British Army, even at Weedon, is only taught what a *Haute Ecole* expert would probably call elementary horsemanship. On the Continent, at the Ecole d'Application de Cavalerie, Saumur, they still have trained *sautours* (specially trained horses) for giving demonstrations of the more advanced movements. These are possibly more or less useless in modern equitation, save to demonstrate what can be done by combined training of man and horse. *Haute Ecole* is admitted even at Saumur to be a tradition (the actual word they use). At Vienna there is a famous, and even more rigidly academic, school.

The English Army, with unrivalled opportunities for sport, thanks to the size of the Empire, and more particularly to our home climate, does little "school" work, being able to pigstick, hunt, steeplechase, and play polo, to an extent only dreamt of by Continental officers. All the same, to quote a U.S.A. colonel of cavalry, "there are other things in cavalry drill, or preparation



(Left) PIAFFE; (right) SPANISH WALK

of an officer for service, besides jumping obstacles, though it is hard to convince a Briton of it!"

Certainly some knowledge of artificial movement is necessary to an artist, although it may not be to a modern soldier. Otherwise it is difficult to understand or even sufficiently admire the equine art of such masters as Velasquez, Van Dyck, or Wouverman, for they frequently portrayed school movements. So also did, often quite unintentionally, later (and minor) artists, having not only less artistic but less equine knowledge!

I give here some examples of *Haute Ecole* drawn from life, and photographs. Of the various movements I do not propose to speak at any length, but from an artist's point of view the *levade* is the most interesting, since it is the position most often depicted in old pictures. The *levade* is a half rear with bent hocks—almost the sitting-up, begging position of the dog. The *passage* is an exaggerated trot, in no way related to the English military half-pass. The *capriole* is a leap in the air, as when properly done the legs should be kicked out behind while the horse is horizontal to the ground. The *capriole* must, I think, have been introduced to our ancestors (I only suggest this, for I do not know definitely its origin) by some unfortunate knight who, clad in armour, his lance useless, his sword-arm weary, was surrounded by foot soldiers. Some of these would seize his bridle, while others grabbed his legs and endeavoured to pull him from the saddle. Dismounted, he would be helpless as a turtle on its back; but a horse which, when "given the office," would leap up in the air and lash out horizontally behind would free him of most of his opponents, I feel sure! The *courbette* is a half-rear followed by a "hop," still in the vertical position, and landing on the hind legs, *not* the front. The *piaffe* is a high-actioned walk without gaining ground—in plain English, "Mark time!"

The Spanish Walk is not considered by the skilled to be "high school," but merely a circus turn. It is very pretty, none the less. The walk should have high action, the fore legs thrown

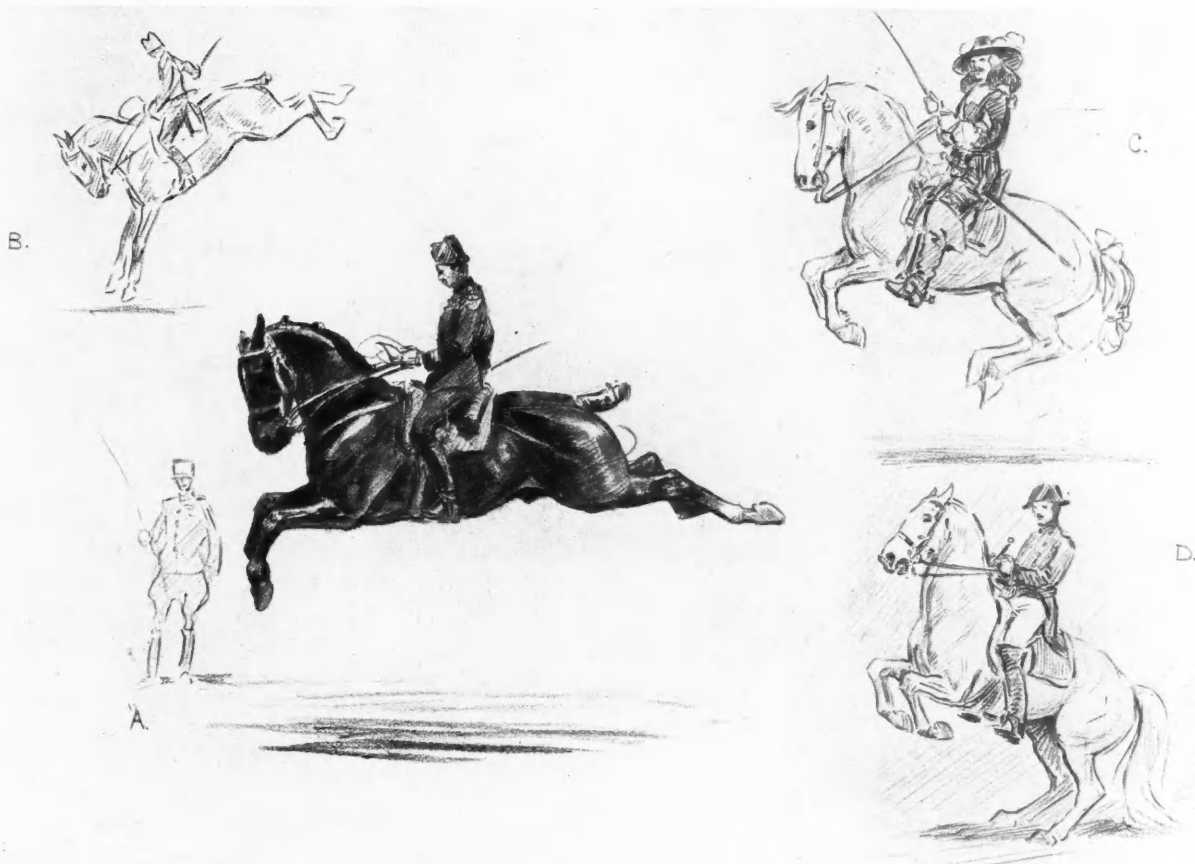


TRAINED SAUTEURS OF THE CADRE NOIR.

Advanced Reprises. The *Courbette*. (Above) Position I (drawn from photographs). (Right) Position II (from an old print). This second movement of the *Courbette* is a hop or jump forward off the hind legs landing on the hind legs again

out horizontally forward, and the hind legs well flexed at the hocks.

To the practically minded Englishman all this may seem useless. Possibly in these days it is, but it is as well someone should value horsemanship which displays equestrianism as an art, and there may yet be found a modern utility for these refinements. One of the most remarkable facts, for instance, about these famous French horsemen is the terrific muscular development they produce in their horses.



(A) CAPRIOLE (or CABRIOLE). Jump in the air and kick out; the kick should take place while in a horizontal position. (B) CAPRIOLE, not a good example. (C) CROUPEADE. (D) LEVADE

NATURE AND HER SECRETS

SECRETS OF NATURE, by Mary Field and Percy Smith. (Faber and Faber, 12s. 6d.)

TRUE DRAMAS OF WILD LIFE, by George Hearn. (Hutchinson, 8s. 6d.)

ALL ABOUT BIRDS, by W. S. Berridge. (Harrap, 7s. 6d.)

THE WOLF KING, by J. W. Lippincott. (Harrap, 7s. 6d.)

READERS of COUNTRY LIFE do not need to be told of the advances that have been made in nature photography since the beginning of the century. They have a weekly opportunity of seeing the results of the finest work that is being done in the field and of having these results described and explained for them by such naturalist-photographers as Miss Francis Pitt, Mr. Seton Gordon, Lord William Percy, Mr. Higham, and Mr. Ian Thomson, to mention only a few. Not all of those, however, who are keen students of nature realise what admirable work has been done of recent years for the films, the joint compilation by Miss Field and Mr. Percy Smith, which they have called *Secrets of Nature*, may come to them as something of a revelation. The same title has been used for a series of films originally begun in 1922, and the last dozen, up to date, are now being produced, but under a different title. Each "Secret" is a short film lasting from eight to ten minutes, and intended primarily for showing in picture theatres. But the fact that they are primarily intended to be entertaining does not interfere with their educational and scientific value. All plant and under-water and microscopic cinematography is done by Mr. Percy Smith. Insects are filmed either by Mr. Smith or Mr. Charles Head. The pictures of bird life and of small mammals are provided by Mr. Head, Mr. Pike, Mr. Gilbert and Mr. Higham; and the films of a less scientific nature, such as the many fascinating pictures taken at the Zoo, are undertaken by Miss Field, who is also responsible for editing the whole series. The quality of their photography can easily be estimated from the ninety odd "stills" reproduced in this volume.

The sections of the book which deal with plant photography and the photography of microscopic life speak for themselves, and many of the illustrations scarcely seem to need a commentary. The chapter on Zoo photography is full of interest quite apart from the interest of the pictures themselves, and the same is, of course, true of those chapters which describe adventures in filming bird-life. The authors tell us, for instance, of Mr. Higham's experiences in getting the black-headed gulls nesting on the Yorkshire-Lancashire border. The black-headed gull builds its nursery inland on swampy ground, and on this occasion the swamp bore the expedition splendidly until Higham suddenly sank to his armpits and only saved himself from complete submergence by throwing out his arms. This kind of difficulty, however trying, the naturalist and photographer accepts as all in the day's work. Much less tolerable are the troubles caused by human beings who will cheerfully ruin a day or a week's work by investigating a "hide" or removing a nest of eggs or fledglings while the photographer is away. One of the best stories is that told by Mr. Pike of the old countryman whom he discovered watching him from behind a hedge in full view of the nest. "No luck, sir?" asked the yokel. "None," replied Pike bitterly. "I thought not," said the old man, "I've been watching ye the best part of two hours." What bird, as Mr. Pike might well ask, would approach its nest with that expectant bearded face grinning at it from behind the hedge?

Problems of "editing," which Miss Field describes in interesting detail, are not confined to the films. They also beset naturalists who do not use the cinematographic camera but who wish to use a series of "stills" to illustrate the life-history of some bird or animal, or even some habit or manner of behaviour. Mr. Berridge's *All About Birds* deals with the problems of migration, with courtship display, with sea birds and birds of inland waters, with birds that build bowers, with game birds, domestic birds, extinct birds—in fact, with almost every possible kind of bird. He illustrates his descriptions and comments by a series of photographs which provide a most interesting gallery of portraits. So, too, does Mr. George Hearn in his *True Dramas of Wild Life*, a continuation of his previous "Strange Happenings in Wild Life," published last year. There can be no doubt of the real love of and interest in wild life which have enabled him to produce this very attractive book. Mr. Lippincott's *The Wolf King* is a book of another sort, though it will, no doubt, be found of almost equal interest by those who enjoy the other volumes in this list. Mr. Lippincott has written before on the subject of wolves from a more scientific point of view, and in

this book he introduces human characters and produces a judicious blend of fact and fiction. And though it may be less didactic it will not be found less exciting for that.

The Free Fishers, by John Buchan. (Hodder and Stoughton, 7s. 6d.)

MR. BUCHAN has to perfection the trick of that romantic atmosphere through which, as through a heat-haze, all the shapes of common life are seen to dance and shimmer. Romance is in the air of this stirring tale of England during the Napoleonic wars. Names like Hungrygrain and the inn called "The Merry Month"; the brilliant and the dreary weather; coaches flying down the roads and boats chasing over the waves: all these go to create an illusion of desperate plots and heroic events which is not inherent in the slightly unconvincing plot of the tale. Anthony Lammis, philosopher by profession but a poet at heart, sets out on a sober errand, but soon finds that in order to save his former pupil Lord Belses from a bullying duellist, he must plunge into secret ways, with the help of the Free Fishers, a secret and powerful society of men of the sea, of which he is a member. Soon even Harry Belses' affair gives way to the task of outwitting one of those arch-fiends who work for the destruction of society, of whom Mr. Buchan has so often written. The cruel, beautiful, half-mad villain of this piece does not quite come to life; but in compensation we are given a wide selection of heroes, some dour, some debonair, but all long-legged and all honourable, after the manner of this writer's young men. Perhaps the most attractive part of this absorbing story is that which deals with coaching and horses: the mail-coach wrecked in the misty dawn, and the epic drive of Sir Turnour Wyse, the brave bully baronet, across country to save Nanty Lammis and Gabriel, the sad-eyed heroine. The most lovable character in the book, among a very charming company is the cocker spaniel Benjamin, most irresistible of his fond and foolish tribe. A. C. H.

Corporal Tune, by L. A. G. Strong. (Gollancz, 7s. 6d.)

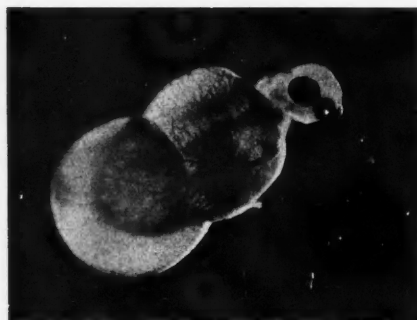
"CORPORAL tunes pacify our incorporeal soul," wrote Burton in his "Anatomy of Melancholy"; and it is on this theme (not on the life history of some non-commissioned officer called Tune) that Mr. Strong's novel is based. It is a moving novel: the sensations of a man invaded by illness, deprived of the supreme earthly tie that made life worth while, faced by further physical suffering, an operation, the uncertain issues of existence. A moving and yet, remarkably, not a depressing novel. For Mr. Strong is on familiar terms with a life of the spirit as well as of the body, and his intimations of immortality are powerful enough to infect all those who are not totally devoid of such intimations themselves. Moreover, there are lovely passages of description that linger ecstatically about the highland scenes so dear to the author; there are shrewd character sketches of doctors and nurses, and an amusingly observant account of life as it is lived in a London nursing-home. With so much that is admirably done and convincing, it is disappointing that one of the central incidents fails to satisfy. Stella, the sick man's recently dead wife, has no reality for us at any time, and becomes an abstraction definitely distasteful from the moment when we learn of her shabby deception of her husband. Nor is the husband's attitude towards that deception an attitude in which Mr. Strong persuades us to believe. A man may forgive such an injury; but if, instead of forgiving it, he maintains that there is nothing to forgive, we feel that he is too superhuman to be credible. For all that, *Corporal Tune* is a sincere, absorbing, distinguished piece of work, and Mr. Strong breaks new ground in it. V. H. F.

Wild Strawberries, by Angela Thirkell. (Hamish Hamilton, 7s. 6d.)

IN the category of books whose charm lies not so much in what they have to tell as the way in which they tell it, *Wild Strawberries* must come very high. Seldom of late have so many characters, so delightful and so true to themselves, lived their way through the pages of a novel so merrily. One may sigh now and then, as when on the morning of his grandson's birthday cricket-match Mr. Leslie remembers his dead son's coming of age, but the shadows are only dark enough to make the sunny quality of the book as a whole more apparent. Time after time the delicious humour of Lady Emily's inconsequent remarks, of Agnes Graham's gentle obliviousness to other people's intentions, of Mme Boule's passion for improvement, set the present reviewer laughing aloud. Mr. Leslie, too, who "had taken up from his earliest years the attitude that one word was as good as another," Gudgeon the butler, Miss Stevenson of the B.B.C.—though she is of another, less gracious, lineage than the Leslies and their friends—little Mr. Holt, "that toadstool," who thrived on advising titled ladies over their gardens—all are excellent. The story of pretty Mary Preston, who went to stay with the Leslies and eventually married one of their sons, is the slightest of slight threads on which to hang so many bright beads of fun and observation, but the right thread for it gives every opportunity for their display.

A SELECTION FOR THE LIBRARY LIST.

LAND EVERLASTING, by A. G. Street (Lane, 7s. 6d.); THE HUNDRED DAYS, by Philip Guedalla (Davies, 5s.); SAILORMAN, by E. G. Martin (Mifford, 12s. 6d.); RANJ, by Roland Wild (Rich and Cowan, 15s.). Fiction.—PELICAN WALKING, by G. B. Stern (Heinemann, 7s. 6d.); WILD STRAWBERRIES, by Angela Thirkell (Hamish Hamilton, 7s. 6d.).



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MICROSCOPICAL CINEMATOGRAPHY:
"TROUT HATCHING"
From "Secrets of Nature"

CORRESPONDENCE

"ARE LIGHT-COATED ANIMALS COOLER THAN DARK?"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In reply to your correspondent as to whether light-coated animals are cooler than dark, the following Arab anecdote from *The Horses of the Sahara*, by E. Daumas, may be of interest:

"White is the colour for princes, but does not stand heat. The black brings good fortune but fears rocky ground. The chestnut is the most active—the bay the hardiest and most sober. Ben Dyah, a renowned chief of the desert, who flourished about the year 1548—happening to be pursued one day by Saad-el-Zenaly, turned to his son and asked, 'What horses are in front of the enemy?' 'White horses,' replied his son. It is well; let us make for the sunny side, and they will melt away like butter.' Some time afterwards Ben Dyah again turned to his son and said, 'What horses are in front of the enemy?' 'Black horses,' cried his son. 'It is well; let us make for stony ground, and we shall have nothing to fear—they are negroes of the Soudan, who cannot walk with their feet upon the flints.' He changed his course and the black horses were speedily distanced. A third time Ben Dyah asked, 'And now what horses are in front?' 'Dark chestnuts and dark bays.' 'In that case,' exclaimed Ben Dyah, 'strike out, my children, strike out, and give your horses the heel, for these might perchance overtake us had we not given barley to ours all the summer.'"

Thinking it over, is there any white-coated animal a native of tropical countries? The Arab horses were imported, it is thought, from India or central Asia. Again, isn't a cow's hide thicker than a horse's, and are they as sensitive and intelligent as horses?—ALINE ELLIS.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your correspondent has indeed raised a big question in discussing the relative merits of the different coloured coats of animals in regard to resistance to the sun. I do not think that it is possible to lay down, as regards our domesticated animals, a definite rule on this point. It is, however, generally believed by those raising cattle in the tropics that dark-coloured animals are to be preferred to light-coloured ones. Exporters of cattle from this country to the tropics usually endeavour to obtain whole-coloured specimens of the different breeds and one very seldom hears of a white shorthorn being exported.

In Texas there is a definite demand for a Hereford which has a red ring round its eye, and they do not want animals of this breed with too much colour. With regard to New Zealand, there is a definite preference in that country for black pigs, rather than white, in the belief that the black animals are more resistant to sun-scald. In this country the claim is made by the Large Black Pig Association, with some justification, that pigs with black skins are more resistant to sun-scald than are those with white skins. I believe it was the case at a Royal Show some years ago, when it was very hot, that while there was a fairly high mortality among the white pigs, not a single death occurred among the black ones. Against this, there are definite breeds of cattle in the tropics which are white in colour. Take, for instance, the white Fulani cattle of West Africa. I am informed by the Chief Veterinary Officer for the Gold Coast that they definitely prefer white pigs to black ones in that country, and that the representatives of the white breeds imported from England do better than the black breeds.

I fear that no definite rule can be made on this point as to what colour is the best for the tropics. It is possible that there are different kinds of white and that certain of the whites may be of the albino variety. On the other hand, it may be that the sun has different effects in different parts of the tropics, depending perhaps on humidity and other factors. It is, for instance, of interest to note that no white man would dare to go about in West Africa without a sun helmet or its equivalent, whereas at the same latitude, on the opposite side of the Atlantic, in British Guiana, sun helmets are practically unknown.—A. D. BUCHANAN SMITH.

A STRANGE SWALLOW'S NEST

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have just returned from a visit to the Continent, where I stayed some of the time in

Austria. In our hotel, the Iglerhof at Igls, there is a long corridor by the side of the staircase, and while there I noticed two swallows flying about, and eventually one of them settled in a nest which was built at the top of the crown of the large electric lamp, suspended from the ceiling of the corridor: the corridor was about 15ft. in height.

The nest was built quite flat, more in the shape of a thrush's nest. The two birds flew about the corridor and in and out of the windows with the utmost confidence. The hotel proprietor told me the birds had built there for five or six years, and often reared two broods in a year.—STANLEY W. TUBBS.

A CENTURY IN THE RIVER'S LIFE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As I was looking through some old numbers of COUNTRY LIFE I came across a reproduction of a print which you showed of Strand-on-the-Green and Kew Bridge in 1832. I was astonished to find that the view was almost identical with a photograph I had taken just a hundred years later. Perhaps you would care to reproduce the print and my photograph side by side. Of course, the old eighteenth century bridge of nine arches has been replaced by one of three, and behind it now rises the giant form of the Brentford gas-holder. Otherwise this north bank of the river with its old houses and footpath just below Kew Bridge has changed singularly little—indeed, it is nearer

what it was a hundred years ago than any other reach of the London Thames.—W. M.

OVERCROPPING OF FRUIT TREES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The Council of the Royal Horticultural Society desires to issue a warning in respect to overcropping of fruit trees.

In most parts of the country an exceptionally large crop of fruit has been set, and if this is allowed to grow to maturity it will be of inferior quality and size, and throw upon the tree a strain from which it will take many years to recover. Individual pear trees in some parts are carrying some five thousand fruits where two hundred will form an ample crop and as much as the tree can safely perfect. It is urgent, therefore, that thinning be carried out at once. All clusters of fruits should be reduced to a single fruit and each fruit at least six inches apart on the branch.

Plums should also receive thinning where possible, and in the case of trees in the open the branches must be propped or tied up to prevent breaking, which will lead to attacks of the silver leaf disease. Such thinnings will obviously decrease the number of fruits gathered but increase the total weight of crop.

Methods of conserving the water in the soil, such as hoeing and mulching, must be brought into use, remembering that the tree has not only to perfect the crop of this season but to prepare the fruit buds for next year.—F. R. DURHAM, Secretary, R.H.S.



STRAND-ON-THE-GREEN AND KEW BRIDGE IN 1832



AS THEY ARE TO-DAY

A USE FOR OLD OIL DRUMS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your editorial note headed "Modern Fireships" in COUNTRY LIFE of June 16th, you refer to the corrugated drums of bitumen which are such a familiar sight by roadsides waiting to be used for re-surfacing. I wonder whether many of your readers realise to what excellent use these drums can be put after they have been emptied of their original contents. When I was in New Delhi not long ago, I recognised one of my old friends (or rather half of one) looking most ornamental standing in a corner of the central garden loggia of the Viceroy's Palace. The transformation to a garden ornament is very simply effected. All you have to do is to cut one of the drums in half, paint it some pleasant colour, preferably green, and then you have the most admirable tub in which to place a garden shrub.



A TRANSFORMED OIL DRUM IN THE VICEROY'S GARDEN

Since seeing the example of which I enclose a photograph I have profited by the tip myself.—ANGLO-INDIAN.

ST. JAMES'S PALACE.—A FOOT-NOTE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your article on St. James's Palace tempts me to add a "footnote" on the adjoining houses occupied respectively by the Prince of Wales and the Duke of Connaught. The present Clarence House, occupied by the Duke of Connaught, formed a part of the Palace, in which William, Duke of Clarence, was granted apartments (in the reign of his father, George III). After his marriage he petitioned for additional rooms out of "the old Hanoverian Office," which, perhaps, he obtained, and I cannot find that, after he became King, he and his Queen Adelaide ever moved to Buckingham Palace, which, in fact, was unfinished when George IV died in 1830. After Carlton House was demolished about 1826 or 1827, its magnificent pictures and furniture were moved to other palaces. For instance, the portrait of Count Lippe, described in your article, was taken to St. James's. George IV rarely left "the Royal Lodge" in Windsor Park during the last three or four years of his life, but when he did visit London to give a dinner to the Jockey Club at St. James's, and so forth, I assume he must have slept there too. When William IV died, Queen Adelaide moved to Marlborough House, and William must, in his life-time, have granted a reversion of Clarence House to his favourite unmarried sister, Princess Augusta, who had also inherited Frogmore from their mother, Queen Charlotte, who had bought it herself.

In 1840, Princess Augusta died, and Queen Victoria, resuming possession of Clarence

House, granted it to the Duchess of Kent, who also then acquired Frogmore (I expect the Queen bought the latter from her aunt's heirs, unless it was actually left to her). When the Duchess of Kent died, the Queen left Clarence House empty for a while, and later granted it to the Duke of Edinburgh, who enlarged and made it what it now is, and finally gave it back to the Crown, after becoming Duke of Coburg. York House, the Prince of Wales's house, which would more accurately be described as lying north-west of St. James's, than west, as in your article, was held for many years by Ernest, Duke of Cumberland, then by the Duchess of Cambridge as a widow.—HYLTON.

A MISCHIEVOUS JACKDAW

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Until quite recently a jackdaw regularly amused the inhabitants of a small village in the county of Durham by its antics. Every morning, with the extinguishing of the street lamps by the man whose duty this was, the bird would start its pranks.

Each lamp was extinguished by pulling a chain attached to a lever, which the authorised attendant reached with a long hooked stick. A second chain, on the other end of the lever, was similarly manipulated to light the lamp.

From the arm at the top of the post, the jackdaw could work the chains quite easily with its beak. It was not content, however, with extinguishing the lamps, but would light and extinguish them again and again. Invariably it left them burning brightly, and even went to the trouble of lighting those which the attendant had already put out, giving him additional work, and an ill temper too. It was nothing unusual to see a lamp burst into illumination at midday, if this bird took into its head to pull the chain.

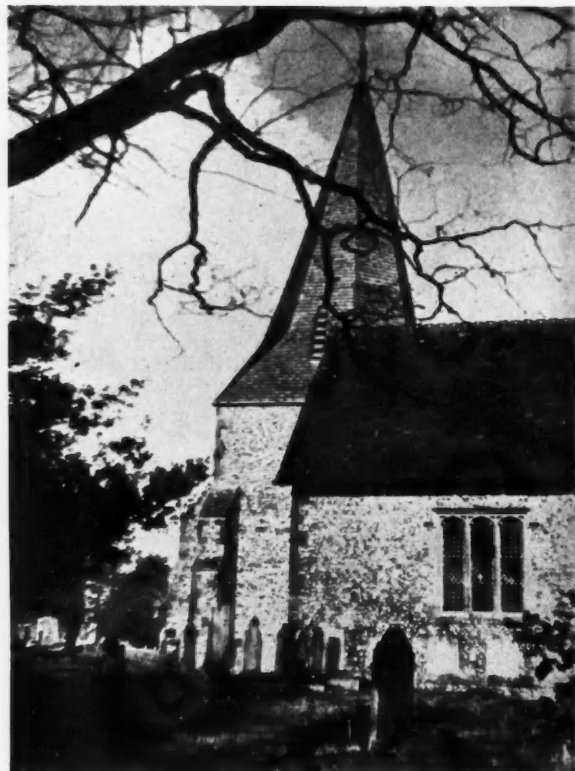
Many of the inhabitants of the village considered this great fun. On the other hand, there were others who would not countenance such behaviour from a jackdaw, and sought to put a stop to it.

The solution to the problem lay either in altering the construction of the lamps or exterminating the culprit, and in the interests of economy the latter course, unfortunately, was adopted.—A. S. W.

WOODPECKERS AND A STEEPLE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—There has been a good deal of correspondence in the Press recently about damage done by woodpeckers to church steeples which are covered with wooden shingles. I send you a photograph of the steeple of Barcombe Church in Sussex which is at the present time the scene of operations of a green woodpecker. At another Sussex church, Lurgashall, near Petworth, the birds have been boring holes in the shingles in their search for the larvæ of the death-watch beetle. In destroying the larvæ the woodpeckers are helping to preserve the timbers of the steeple; but at the same time they are doing serious injury to the shingle covering. The problem has been summed up by the rector: "If the woodpeckers hack holes into the shingles and the beetles eat up the inside woodwork, how long will the steeple stand?" By destroying the one, the destruction caused by the other is accelerated. At Barcombe requests have been sent to the Home Office for leave to shoot the woodpecker, but the Home Secretary has refused permission. The local people are watching anxiously to see what will happen.—A. PHILLIP.



BARCOMBE CHURCH IN SUSSEX

ON WICKEN FEN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am sending you a picture which will, I hope, interest your readers who look forward



SUGARING THE POSTS FOR MOTHS

to visiting Wicken Fen some time. It shows a well known naturalist "sugaring" the famous "posts," in the Great Drove for moths. It is well known by most naturalists that if treacle is mixed with a little beer and rum, and painted on trees with rough bark a little while before sunset, moths are attracted to the feast in hundreds after dark, to sit and gorge themselves until they fall inebriated into the naturalist's pill boxes. But as there are few trees in Wicken Fen, slender wooden posts have been erected down each side of the Great Drove, surmounted with a piece of Virginia cork, and the latter is painted with the "sugar," and has been so painted for a great many years. It is the ambition of every entomologist to make a pilgrimage to Wicken Fen at least once in his life, there to see the insects which he will never see elsewhere. During June, when the extremely rare marsh moth is flying, the Drove is occupied from end to end all night long, and each naturalist is granted a certain beat, his beat being marked off with a rush drawn in behind the cork of his first and last posts.—T. EDMONDSON.



YACHTING

SAIL AND POWER

EDITED BY
JOHN SCOTT HUGHES



"ENDEAVOUR'S" PROGRESS

ENDEAVOUR, the challenger for the *America's Cup*, will race again on the day when this number of *COUNTRY LIFE* reaches its readers, the occasion being the regatta given by the Royal Cornwall Yacht Club at Falmouth on Friday. For the past week and rather more the big vessels have not raced; at this time of the season there is usually such a gap, arranged, presumably, so that things may be tuned-up and put shipshape before the round of coastal regattas, which from now on will follow in almost daily succession.

We may use this pause to take stock. Naturally the prime topic is the progress and prospects of the challenger. "What do you think of *Endeavour*?" Well, for myself I would rather temporise by giving a short summary of her performances so far, in the hope that the reader may be tempted to formulate his opinion first.

So far *Endeavour* has taken part in six races with the other big yachts, and in four special matches with the one vessel—namely, *Velsheda*—which is considered to be a strictly comparable yacht. To take the regatta matches first. The big cutters first met at Harwich, where on the opening day they raced in a very strong breeze. When she was the leading vessel, *Velsheda* met with an accident that forced her to retire. *Endeavour* won this race.

The accident to *Velsheda* on the first day of the season was little short of disastrous, since she was absent for a fortnight, and thus the challenger was deprived of her pace-maker. On the second day at Harwich—another hard-sailing day—*Endeavour* won again. The next contest was the long race from Harwich to Southend. The challenger led throughout this race, but the winner was Mr. Hugh Paul's cutter *Astra*, to whom *Endeavour* had to allow several minutes. In the subsequent racing at Southend the challenger gave fine performances, winning both matches with ease.

The yachts now made the passage to the Solent, where, at Lymington, they raced on June 16th. This was a most interesting match. *Velsheda* had rejoined the class, which included also *Britannia*, *Shamrock*, *Astra*, *Candida*, and the challenger. It was a day of light and variable winds, so that the yachts had plenty of turning to windward. *Endeavour* was noticeably superior to the others during the windward work. She won the match by a

few minutes, though those minutes were reduced to very few seconds when the time allowance for the beautifully handled *Astra* were deducted.

No more regatta matches were sailed. It was intended to utilise the pause by giving trials for *Velsheda* and the challenger. Too much significance must not be attached to *Endeavour's* victories in the regatta matches, because, though they were meritorious and very encouraging, the circumstances of a regatta are wholly unlike those which she will meet in the contest for the *America's Cup*.

For one thing, a race during the *America's Cup* contest is between two vessels only. Hence, there is only one vessel to beat, and the two contestants are all the time sailing against each other. Where several vessels are competing in the same match a yacht is engaged with first one and then the other of her rivals, while at the same time both may be directly or indirectly affected by the others. Needless to say, this complexity is most clearly illustrated in that crucial business of yacht racing—the start. A yacht may be blanketed or in other ways interfered with by half a dozen vessels with which she has no immediate business, so to speak. In short, it may not be wrong to say that when many vessels are in the same race the policy of each is *saute qui peut*. In a match between two vessels the one and single aim is to gain an advantage and to keep it.

The coastal regattas, then, are of little use in training a vessel entered for the *America's Cup*. What a challenger needs is continual practice with a single worthy opponent. These two should be sailed against each other till all hands are—I must not say sick and tired of the business—until all other kinds of sailing seem unnatural. Only by such intensive and exhaustive training may a vessel hope to equip herself for the extremely severe opposition she will meet on the other side of the Atlantic.

Endeavour and *Velsheda* have so far sailed just four matches against each other. The first took place off the end of the Isle of Wight on a day of very light winds. The challenger went to windward like a witch, and for most of the time was a third of a mile on the weather of her opponent and in the lead. The wind afterwards fell away altogether and the match was abandoned when *Endeavour* had a twenty minutes' lead. It was not a satisfactory test for the following reasons: *Velsheda* was obviously



ENDEAVOUR, THE AMERICA'S CUP CHALLENGER, DURING HER TRIALS WITH VELSHEDA IN THE SOLENT
These vessels and the other big yachts will be seen at Plymouth and in Torbay during the coming week



The Times

ASTRA RACING IN A STIFF BREEZE

This vessel, owned by Mr. Hugh F. Paul, has been sailing in fine form this season

below her normal form; the course did not give sufficient turning to windward; and the wind was so light that the match was open to some of the chances and mischances of a drifting match.

The second match was a windward-and-leeward race to seaward off the Needles. *Velsheda* sailed in better shape, but she was beaten by ten minutes. This also was an unsatisfactory match, for there was far too much broad-reaching (which is of small worth as a test of ships and sailing), and also because the wind died away at the end.

And now, unless this article should become unrelievedly censorious, it is a great pleasure to add that the third match was a fine and enjoyable one, giving some real taste of a Cup contest. The vessels sailed a triangular course south of the Nab. This time *Endeavour* did not soak right out to windward in the extraordinary way she had done in other races. The reason must have been that *Velsheda* was now in perfect trim. At any rate, the two had a fine close race, turning to windward, reaching, and running, and although the challenger was always in the best berth, her opponent was never so far astern or to leeward that *Endeavour* could feel confident that she had *Velsheda* beaten. It was a grand match on a grand day—sea and sky two perfect blues—and the challenger deservedly won by just over two minutes.

Here it may be remarked that *Endeavour* had been first to cross the winning-line in every race in which she has sailed. Which is precisely the result we all most anxiously desired.

So far there had been little close work at close quarters, however—too little of the cut-and-thrust of keen rivals; and it was doubtless this consideration which persuaded Mr. Sopwith to the generosity of allowing *Velsheda* to cross the starting-line alone in the next match, so that he might see if he could overhaul and outsail her.

Unfortunately, on this day there was a hard southerly wind, and a sea course, such as is sailed in Cup contests, was inadvisable. Hence the match was sailed in the Solent, the course being from Spithead out to the Solent Bank Buoy and return, a distance of twenty-eight miles. *Velsheda* duly started first, *Endeavour* crossing the line 1min. 10secs. later. Very slowly, but still very steadily, the challenger began to close up on the vessel ahead. When they had sailed perhaps ten miles the interval between them was about 30secs.

And now the circumstance which largely invalidated the trial was apparent. The vessels could sail closehauled on the port tack and lie so that they could fetch right past Cowes. Captain Mountfield, steering *Velsheda*, held his luff hard. *Endeavour* could not therefore break through to weather, since both vessels were standing very close inshore. Nor could she go to leeward, because in an offshore berth she would have met a far stronger tide. The effect of this predicament was that the challenger was all the time in the disturbed wind of *Velsheda*, unless she dropped a little more astern in her wake. She could not pass to windward, and the tide would not allow her to pass to leeward. When the vessels reached the West Lepe they broke

tacks, but in the short period of the cross-tacking required to make the weather mark *Endeavour* was unable to effect her escape. *Velsheda* rounded the buoy 37secs. ahead, and, with the little advantage of that much fair tide denied to her opponent, she was able to keep her lead all the run home. *Velsheda* won by 57secs. Thus the challenger had gained 13secs. on her in the course of the twenty-eight miles.

From the results given above it is, I think, clear that *Endeavour* is a better vessel than any other in British waters. What is not clear yet is the amount of her superiority over *Velsheda*; and *Velsheda* is the only comparable vessel. Before one could feel assured of the challenger's true quality it would be necessary to give these two vessels more numerous and more thorough trials.

NOTES AND NEWS

Sea Fishing.—The ever-increasing number of yachtsmen for whom sea fishing is one of the attractions—if, indeed, it is not the main attraction—of their occasions afloat, will be glad to learn that a book on the sport has been added to the famous Lonsdale Library. This book—*Sea Fishing: The Lonsdale Library*, Vol. xvii. (Seeley, Service and Co., 15s. net)—is without doubt the most comprehensive work that has been published on the subject. Acknowledged authorities contribute on their special subjects under the editorship of Mr. A. E. Cooper; and theirs are names that are sufficient recommendation—the Marquess of Sligo, Eric Parker, Louis Babcock, P. N. R. Bartlett, A. F. Bell, C. Leo Biden, G. Bonnaire de Maupas, Van Campen Heilner, T. E. Donne, O. W. Fenny, A. Fraser-Brunner, "Seangler," F. B. Hannam, J. R. Harris, C. S. Patterson, "Pelican," J. A. Sturch, W. K. Summers, and Fred Taylor. Between them, in thirty-eight chapters, these writers cover a vast amount of ground with very considerable thoroughness. The text is illustrated, often very strikingly, with eighty-six plates. To give a really responsible account of this work would require far more knowledge and far wider knowledge than is possessed by the present reviewer; indeed, possibly no one person could assess its worth to sea anglers since no one person is likely to be acquainted with each and all of the numerous departments, the immense variety of choice. To one, the wily mackerel; to another the noble tunny. And yet, such is the spell of this book, as likely as not one will defer the study of one's own speciality till one has digested the exciting section on, say, "British Sharks." As has been said above, a single person cannot do justice to the book. What he can do, however, is to asseverate that it is an inexhaustible treasury of what one might call fish-facts, and thus the best of all reading for the fortunate public for which it has been provided.

The Outboard Motor Manual.—We have received from Messrs. C. C. Wakefield and Co. a copy of the *Outboard Motor Manual and Lubrication Guide*. The use of outboard motors has so hugely increased within the past five or six years that nowadays we take these ubiquitous "pocket marvels" for granted. Rarely do they receive the care which their very great usefulness deserves. With this handy little book the owner will feel confident that he can doctor their occasional ailments, and he will at the same time learn a good deal about one of the cleverest engineering products of our day.



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THE ROYAL AIR FORCE DISPLAY

By MAJOR OLIVER STEWART

THE annual Royal Air Force Display, which takes place to-day at Hendon Aerodrome, is all things to all men. To those who want entertainment it gives entertainment; to those who want technical instruction on the subject of aeroplanes and aero engines it gives technical instruction; to those who are interested in the act of controlling aeroplanes in the air it gives many superb examples; to those who would renew old flying friendships it offers ample opportunity.

In recent years the social side of the R.A.F. Display has tended to increase in importance, and those who go to meet companions in arms of the days of the Royal Flying Corps and the Royal Naval Air Service have been known to say that the Display would be improved if all the flying were eliminated! There are others, and among them I number myself, who find the flying so interesting that it overshadows everything else, including the military significance of the events and even, to some extent, the technical significance.

Early types of aeroplane had to be humoured if they were to play their part, and the R.A.F. Pageants of twelve and fourteen years ago resembled in some respects an evenly matched struggle between man and the machine. The scene before the event was rather like that before a big air race, with mechanics struggling with refractory mechanisms in order to have them ready in time. And when the day came the pilots taking part were to be admired because they did so much with so little; they contrived to give a magnificent show with aircraft which were undeveloped relatively to the aircraft of to-day.

To-day's Display will strikingly demonstrate that man has at last got the better of the machine and that he forces it to obey him. The aeroplanes, something like 200 of them, will be obedient: neatly ranged up many hours before the start. In the air they will respond to any demand the pilot makes upon them. The modern single-seater fighters which will be used for the individual and formation aerobatics have such enormous margins of speed and of power that the whole sky seems to be theirs. I have watched these machines developing, and I know their performance figures; yet at the Display rehearsals which I have been attending during the last two weeks, by permission of the Air Ministry, I have been amazed at their climbing and accelerating powers. Immediately after taking off, these machines can be stood on their tails and sent rocketing almost vertically upwards.

As for maximum speed, I recommend those who visit the Display to look at the latest high-speed Hawker "Fury" in the new machine park; the "Fury" with the new steam-cooled Rolls-Royce "Goshawk" engine. This machine is the fastest single-seater fighter in the world, and although at the time I am writing it is not permissible to give actual figures, I can say that its top speed in level flight exceeds 250 m.p.h. Another of the machines in this park with speed written all over it is the Super-marine "Spitfire," also with the Rolls-Royce "Goshawk" steam-cooled engine. It is designed by Mr. R. J. Mitchell, who designed the seaplanes that won the Schneider Trophy in 1927, 1929 and 1931.

I have mentioned that the "Goshawk" engine is steam cooled, and in this fact the discriminating will find one of the outstanding technical implications of this year's Display. Steam cooling makes its appearance in force for the first time, and the obvious inference is that the steam-cooled engine is to enjoy great popularity in the Air Force in the near future. The steam condensers not only take less room than water radiators, but they can be, as they are in the "Spitfire," for instance, built into the wings as part of the structure, so that no extra resistance is offered.

Two other points for the technically minded

are the "Perseus" sleeve-valve engine in a Bristol "Bulldog" fighter, and the Napier-Halford "Dagger" engine in a "Hart" biplane. This engine is a twenty-four-cylinder air-cooled "H" type engine, with the cylinders arranged in four banks of six each as in the arms of the H. There are two crank shafts geared together. Just one other technical point, this time a military one, is to be found in the Boulton and Paul "Overstrand" twin-engined bomber. This machine has a new mechanically operated gun turret in the nose. The gunner is not only protected from the slipstream, but he can swing his gun with great rapidity and accuracy even when the aeroplane is flying at top speed. I regard this mechanically operated turret as the biggest advance illustrated at the Display so far as military equipment is concerned.

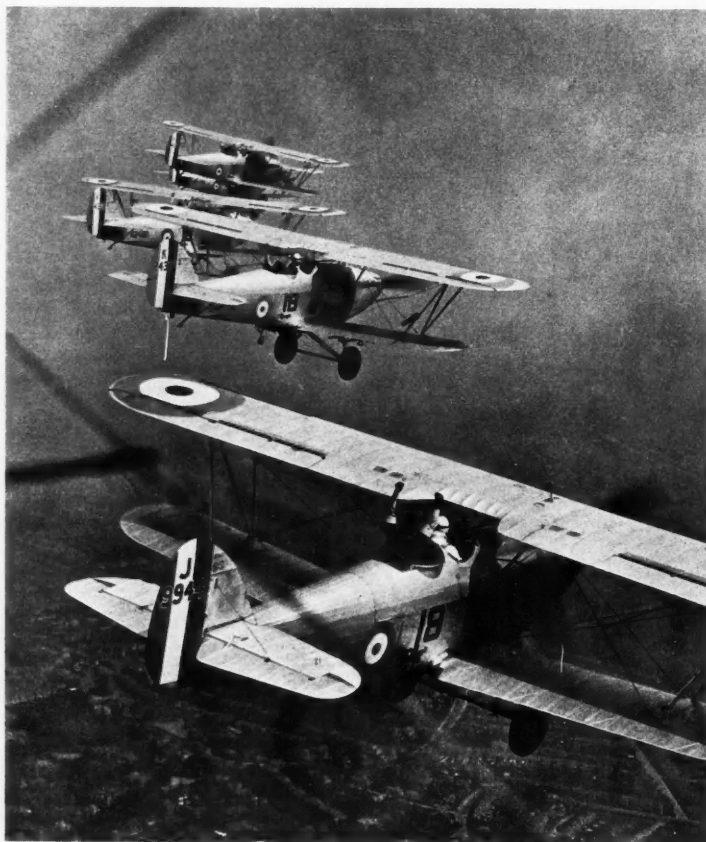
If the implications of these new aeroplanes and engines are noted, some attempt can be made to forecast the R.A.F. aeroplane of the future. It will be even better streamlined than the existing ones—resembling the "Spitfire" more nearly—and it will have a steam-cooled engine, so that no clumsy radiator is showing. The multi-seater machines will have the gunners accommodated in mechanically operated turrets so that they can fire with accuracy even in a 250 m.p.h. slipstream. The days of the begoggled, leather-covered gunner are numbered.

As for the flying, some of the aerobatics which I have seen at the rehearsals have been well worth watching. Nothing very new is introduced; but the standard of the technique is high, and the aeroplanes are so powerful that new interest is lent to old manoeuvres. The aerobatics in formation are beautifully done, and I am glad that the "tied-together" drill has been re-introduced this year. In this the single-seater fighters of a squadron go through a number of evolutions with the wings of their machines tied together with light lines upon which there are coloured streamers so that they may be seen from the ground. The lines are so attached that they will break if there is an error in the flying; but it is a tribute to the ability of the pilots and the soundness of the training that the breaking of a line, even during the most intricate movements, is of rare occurrence.

Finally something must be said about the functions of the R.A.F. Display. First of all, the proceeds go to Service charities, the greater part to the Royal Air Force Benevolent Fund, which provides for officers and men and their dependents who may be disabled, sick, or in need of assistance. Since the Display was begun, more than £99,700 has been raised in this way. A second object of the Display is to give the lay public some idea of the work that is done by the R.A.F. and to let them see the technical progress that is being made. A third object is that of providing a point of focus for the year's training in the Service.

Without the Display the training would go on as it does at present. But it is of great assistance that there should be an objective for the work of the squadrons: a time at which a definite programme must be completed and a specific degree of proficiency achieved. The Display does perform a valuable service in this respect, and if, in response to those who would discontinue it because it is alleged to form a stimulus to militarism, it were to be abolished, the training of the Air Force would almost inevitably suffer.

From all points of view, therefore, the Display deserves support from the public. It is not only that it has a charitable purpose, or that it provides a thrilling entertainment, but also that it gives useful technical information to those who will take the trouble to look for it and that it encourages the personnel of the Royal Air Force to attain and maintain the highest possible degree of efficiency in all its duties.



AIR DRILL ALWAYS FORMS AN IMPORTANT PART OF THE R.A.F. DISPLAY PROGRAMME

A formation of Hawker "Harts" (Rolls-Royce "Kestrel" engines) is here shown with the observers holding their hands aloft ready to give the signal to begin a change of formation

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THE ESTATE MARKET

A HEREFORDSHIRE GEM: RUDHALL

TO-DAY (Saturday), in Gloucester, Messrs. Bruton, Knowles and Co. and Messrs. John D. Wood and Co. will offer Rudhall, an ancient house in 11 acres, two miles from Ross-on-Wye. The house has grown gradually with the family to which it gave its name. The name itself is curious and is attributed to the proximity of the house to the Holy Rood or Cross at the junction of three parishes, hence the hall near the Rood—Rudhall. The house stands on the meeting of parish bounds, and the base of an ancient cross stands on the lawn. The family of Rudhall and their heirs by marriage, the Westfalings, held the property from the time of Nicholas Rudhall (1411) until 1830, and memorials of the family are to be found in the parish churches of Rudhall and Ross. William Rudhall, Attorney General to the Prince of Wales, son of Henry VII, is believed to have built much of the mansion. Sir Richard Rudhall was knighted in 1596 for his services in the taking of Cadiz. William, the last of the Rudhalls of Rudhall, was a distinguished cavalier officer whose statue, showing him attired as a Roman general, may be seen in Ross Church. He was a captain in the Royalist army. The Rudhalls, whose family memorial is in Gloucester Cathedral, are a branch of the Herefordshire family. They carried on for several generations the famous bell foundry at Gloucester. The Westfalings held the property from 1660 to 1830, and it was as a guest of Thomas Westfaling that Lord Nelson visited Rudhall in August, 1802. The entrance or staircase hall is one of the earliest parts of the house, but the staircase is of the seventeenth century. The hall is panelled in oak, has a moulded ceiling beam and a sixteenth century door of linenfold pattern at the eastern end.

Warbrook, Eversley, 104 acres, has been sold by private treaty by Messrs. John D. Wood and Co., in conjunction with Messrs. Hewett and Lee.

HINXHILL ESTATE SOLD

MR. ALFRED J. BURROWS (Messrs. Knight, Frank and Rutley) announces the sale of the Hinxhill estate of 990 acres of East Kent land, near Ashford, to clients of Messrs. Smith-Woolley and Co., who are acting for buyers for investment. The auction fixed for June 26th therefore did not take place. Mr. Burrows has sold, under the hammer, Burmarsh Farm and Mount Land, Romney Marsh, together 307 acres, for £6,850. Peasmarsh and Waltham lots realised £1,520 additionally.

Coughton Court estate—not, of course, the mansion and appurtenant land—came under the hammer this week of Messrs. Knight, Frank and Rutley, as announced in these columns on June 2nd. The Court itself was described in an illustrated article in "COUNTRY LIFE" (Vol. xliii, page 319).

Lord Methuen's instructions to Messrs. Knight, Frank and Rutley to let Corsham Court furnished, were announced in the Estate Market page of last week. The house is illustrated to-day.

No. 28, Charles Street, Mayfair, a new Georgian residence, will shortly be offered at

Hanover Square. Craigie Lea, Oakleigh Park, a freehold of an acre, is to be offered.

Since Messrs. Knight, Frank and Rutley's auction of the eighteenth century houses on the North Side of Clapham Common, they have sold three more lots, Nos. 20, 22 and 23, North Side. The premises now disposed of cover nearly three-quarters of the site, and there remain only Nos. 10, 11, 12, 13, 15, 16 and 17 for disposal.

At Hastings, Messrs. Knight, Frank and Rutley and Messrs. James Woodhams and Son sold, under the hammer, for £7,500, Highfield, Sedlescombe, 220 acres, including an old-fashioned residence.

Wrango Hall, a William and Mary house with 2½ acres in the unspoiled Buckingham village of Denham, has been sold by Messrs. Knight, Frank and Rutley. They are to sell Ardeby, Boscombe, a modern residence on the cliffs; Lea Croft, Crawley, another modern residence, in grounds of an acre; and Ellerslie Stud Farm, Upland, Newmarket, originally part of the Chieveley estate. The 100 acres of grassland have first-rate buildings.

Drayton House, Sheffield-on-Loddon, a freehold residential property, will be offered by Messrs. Knight, Frank and Rutley and Messrs. Tuckett, Webster and Co., at Hanover Square, in July. It is a modern residence and 54 acres.

No. 3, John Street, Mayfair, has been sold by Messrs. Knight, Frank and Rutley; also No. 25, Wilton Street, Belgrave Square (this in conjunction with Messrs. John D. Wood and Co.); and 48, Park Street, a stone-fronted modern residence (in conjunction with Messrs. Gillow and Gillow).

On July 5th, at Chester, Messrs. Knight, Frank and Rutley are to submit by auction the late Lord Wavertree's Horsley Hall estate, Gresford. If the mansion is not sold, it will be offered for demolition, with Messrs. Perry and Phillips, Limited (on July 10th). The auction of the land includes the grounds and park, two farms, and woodland, in all 600 acres.

TOWN HOUSES IN DEMAND

BEFORE the auction, Messrs. Hampton and Sons have sold No. 19A, Charles Street, Mayfair, for £10,000; No. 10, Kensington Palace Gardens, a country-style mansion with garden overlooking Kensington Gardens (in conjunction with Messrs. Knight, Frank and Rutley, Hanover Square); and No. 22, Cheyne Gardens, Chelsea; also Penstone, Lancing, 2 acres, for £2,650; and Upton, a Caterham freehold, for £2,750.

Messrs. George Trollope and Sons have disposed of two new "dwarf" houses in Chesham Close, on the old site of the Russian Embassy Courtyard; and Goldyngs, Seven-oaks, the latter in conjunction with Messrs. F. D. Ibbett and Co.

Messrs. Collins and Collins have sold No. 61, Montagu Square, a long Portman lease, in conjunction with Messrs. George Trollope and Sons.

In COUNTRY LIFE, on March 14th, 1914, there was an article on The Old Bell House, Ludford, near Ludlow. It is a fine old half-timbered Jacobean house, originally an inn known as "The Three Crowns." There is fishing

in the Temme, and an old mill house. Messrs. Jackson Stops and Staff are to sell the property, on which is Ludford Weir. The house is rich in old oak panelling.

Bengeo Old House, Hertford, a residence of Tudor origin, will be offered by Messrs. Hampton and Sons at St. James's Square in July. This house has a lovely garden and lawns bordering the Beane, a tributary of the Lea.

SUFFOLK FARMS

MAJOR R. G. PROBY, a noted Suffolk agriculturist, is selling three farms, through Messrs. Bidwell and Sons, at Haverhill, on July 13th. They are Hundon Great Lodge, 480 acres; Appleacre, 564 acres; and Chipley Abbey, the house built on the site of an ancient religious establishment, and 150 acres. The farms are in high cultivation and three miles from Clare station, and there is a good rental obtainable for the shooting rights. A lot of nice timber is thrown in with each lot, and the reserves will be very moderate.

Messrs. James Styles and Whitlock have sold the freehold agricultural estate known as Narborough, near Swaffham and King's Lynn, to a private buyer. It extends to 1,182 acres.

A July auction by Messrs. Gordon Prior and Goodwin will be that of Appletree, Sonning. The firm, on behalf of the executors of the late Mr. William T. Batho, is to sell Fitznells, Ewell, a Tudor farmhouse, with later additions, in over an acre, with frontage to a large sheet of ornamental water, upon which boating rights are enjoyed.

Annan auction, on July 11th, by Messrs. Curtis and Henson, will comprise the modern small mansion and 536 acres, close to the 7,000 acres of Crown land embraced in Ashdown Forest, and eleven miles from the sea. The shooting is excellent and capable of great development, with an average of over 600 pheasants and 60 partridges in an ordinary season. The estate lies on a southern slope between Uckfield and Lewes.

Mr. Robinson Smith (Messrs. Harrods Estate Offices) reports further country sales: Chartwood, Dorking, a very attractive property, in conjunction with Messrs. Pearson, Cole and Sharland; Frogs Hole, Goudhurst, another old residence, with Messrs. F. D. Ibbett and Co.; and Santa Rosa, Northwood, in conjunction with Messrs. Swannell and Sly; and Glyndbury, Woking.

Messrs. Fox and Sons have held another sale on the Iford estate on the eastern side of Bournemouth. It is the property of the Misses Cooper-Dean, whose family are the largest land-owners in Bournemouth. The development on the Iford estate commenced in 1923 and has been successful. In all, some 1,200 sites have been sold (before the latest auction) and over 1,000 houses have been built. The section offered on June 12th comprised 102 lots, all fronting well made roads constructed to modern ideas with plantation borders. The lots were readily sold at from £145 to £300, for a total of £20,860.

Lieutenant-Colonel Gresham's executors have instructed Messrs. Hankinson and Son to sell, on July 17th, in Bournemouth, Branksome Manor, Branksome Park, a fine freehold in 3 acres of exquisite gardens. **ARBITER.**

Royal Agricultural Show Supplement



J. Griggs

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THE ROYAL SHOW

Several factors unite to make this year's Royal Show of unusual interest. It has never before been held at Ipswich, the centre of a district that is now feeling the full effects of recovery. There are record entries of the well-known Suffolk breeds of horses, cattle and sheep, and the implements section is particularly large

THE premier agricultural exhibition of the year is to be held at Ipswich on July 3rd, 4th, 5th, 6th and 7th. The visits of the Royal Agricultural Society to East Anglia have been very rare, Norwich and Bury St. Edmunds being previous centres, and the location of the Show at Ipswich means that new ground will be broken. That this choice of site is a popular one can be seen by the entries of livestock and implements, both of which show marked increases on the 1933 Show at Derby. East Anglia has become notable in recent years for the many successful herds, studs and flocks that are found within its boundaries, and the merging of the local shows with the Royal on the present occasion has assured success for the exhibition.

The entries compare as follows:

	1934.	1933.
Horses	586	592
Goats	107	97
Cattle	1,281	1,149
Sheep	576	573
Pigs	841	683
Total	3,391	3,094

Certain regulations obtain now with regard to the cancellation of classes that do not attract sufficient entries to make the award of prizes worth while. In the present instance, the Stock Prizes Committee have cancelled the classes for Welsh ponies and Galloway cattle, while no entries were received for Welsh cattle and Cheviot sheep.

The implement section, too, has been given equally encouraging support. The space occupied totals 8,926ft., compared with 8,390ft. at Derby last year, 6,925ft. at Southampton in 1932, 8,963ft. at Warwick in 1931, and 10,693ft. at Manchester in 1930. A feature of this year's implement section will be the section devoted to machinery in motion. That Ipswich should provide the best implement section since the Warwick Show is not surprising considering the agricultural importance of Suffolk; manufacturers are obviously impressed with the power-farming possibilities in the district which have been widely demonstrated.

The Ipswich Show will be held under the presidency of the Earl of Stradbroke, and His Royal Highness the Prince of Wales will pay a visit on Wednesday. Ipswich has made a most effective contribution towards ensuring a successful show. The local fund that seeks to guarantee part of the expenses involved amounts to about £10,000, and the show ground of 120 acres is conveniently laid out. There has seldom been a more compact ground for the Show; all the space has been utilised to the best advantage. If the weather holds good and the ground is dry, it will not be a tiring show. The enthusiasm of the city authorities has also ensured visitors of a welcome equal to any that has been provided at previous shows. Transport facilities have been specially studied, and it is hoped to attract Continental visitors, since the L.N.E.R. have arranged reduced fares from Antwerp and Zeebrugge. Ipswich itself is an ancient town, which is placed in pleasant surroundings and which has not lost sight of the advantages of open spaces and woodland. Nine parks within its boundaries is a tribute to the foresight of its townspeople.

Comparisons with previous shows in the county are not easily made, for one has to go back as far as 1867 when Bury St. Edmunds

provided the site. The strides that have been made in stock breeding within the county since that time are particularly marked, especially in the development of local types—Suffolk horses, Suffolk sheep, and Red Poll cattle. The entries of these breeds are particularly numerous, so much so as to create records. Another interesting and local type is the Essex pig that, in common with the Wessex, which it much resembles, has only escaped extinction by a hair's-breadth. It was the revival of interest in old types that saved it from dying out some fourteen or sixteen years ago; but Suffolk breeders have not by any means confined their interest to local types exclusively. The Large Black breed had a great following at one time in East Anglia, but white pigs have entered the lists in real earnest, and East Anglian breeders of white pigs are both influential and numerous. There can be no question about the quality of stock to be exhibited. These will be reviewed in detail after the Show has been held; but if anything is attractive at any Royal Show, it is the packing of the large horse-ring with all the prize-winning animals on parade on the second and subsequent days of the Show. This is probably the most wonderful thing ever staged in the livestock industry in this country. East Anglian breeds will make a fine show, and the enthusiasm of local breeders will be plainly demonstrated.

An unusual feature of the Show is the egg-laying trial that has been held in connection with it. This has been proceeding since last autumn on the show ground, and the results should be both valuable and interesting. The commercial classes for pigs will also demonstrate how breeders are managing to supply the home bacon markets, and what types and crosses are proving most suitable for this purpose.

AGRICULTURAL EDUCATION

The East Suffolk County Education Committee has arranged for the agricultural experimental stations in the county to be open for inspection at any reasonable hour during Royal Show week. The stations are located at Saxmundham and Tunstall respectively. The former is devoted to the problems affecting light, poverty-stricken soils, while the latter is concerned with heavy soil problems. Although each station is only 20 acres

in area, a good deal of valuable information has accumulated as a result of the enthusiastic work of Mr. A. W. Oldershaw, the Agricultural Organiser. The stations are about seven miles apart and can both be visited in half a day by taking a car from Wickham Market or Saxmundham. A special party of inspection will be conducted round the stations on Monday, July 2nd. The party will meet at Saxmundham at 2.30 p.m. Tea is arranged in Saxmundham at 4 p.m., and Tunstall will be visited at 5 p.m.

INTERNATIONAL CONFERENCE OF SHEEP BREEDERS

One of the eve-of-the-show fixtures that has for long assumed considerable importance is the annual conference of sheep breeders. This will be held in the Ipswich Town Hall on Monday afternoon, July 2nd. A joint paper is being prepared by Professor J. A. S. Watson of Oxford and Mr. Hugh C. Stilgoe, the well known breeder of Oxford Downs, on "The Management of Sheep in Great Britain, together with the Influence of British Breeds upon the Flocks of Sheep Overseas." As the centre of a sheep breeding district, Suffolk provides an ideal county for the discussion of the problems involved, and the experience of the paper readers adds particular interest to the subject.

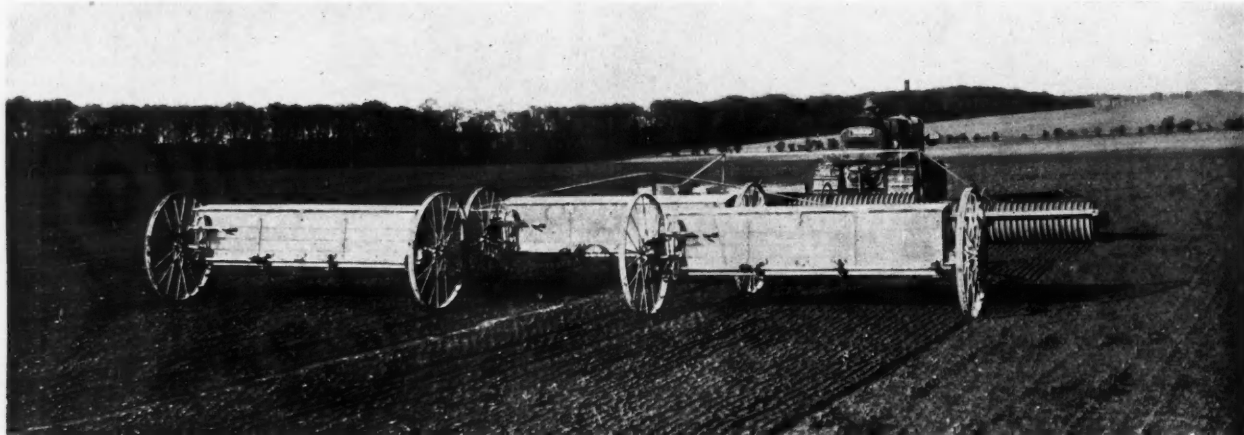


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THE EARL OF STRADBROKE
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IMPLEMENTS AT THE ROYAL SHOW



INTERNATIONAL T.D.-40 DIESEL TRAC TRACTOR

With three 9ft. tractor rolls and three 9ft. International tractor distributors for rolling and top-dressing wheat in Cambridgeshire

ONE of the outstandingly interesting contests at all modern Royal Shows is the competition for the silver medals offered for new implements. The actual space occupied by implements and trade stands almost makes it appear as if modern farming is largely a matter of mechanisation. There is a good deal of truth in this, since no farm is regarded as modern to-day unless it can boast of a full quota of machines to economise in labour and increase the output of farming in general. Both these aims and objects may be responsible for aggravating some of the very definite evils that have to be confronted by modern civilisation. The story is not a new one by any means, but agriculture has been among the last industries to feel the effects of mechanisation. The modern world, however, cannot stand still. The new problems that present themselves must be solved just as the old ones have been. Genius applied to agriculture has introduced a multitude of machines, implements and equipment that have altered the whole face of farming and have placed a new interpretation on relative values.

This year there are some thirteen entries for the silver medals awarded to new implements. Some of these are novel. Others merely bring old-time ideas up to date. It is the business of the judges to satisfy themselves as to the usefulness of the new introductions, and the tests to which new equipment are subjected are in these days very complete.

It is fitting that among the exhibits of pioneer firms which are competing for a silver medal is the entry of Ransomes, Sims and Jefferies, Limited, in respect of the Hornsby-Leake Precision Corn Drill. This firm has its headquarters in the town, and their sphere of influence has been widened also since they became associated with Ruston and Hornsby, Limited, of Grantham and Lincoln, while they also have acquired recently the agricultural section of the business of Messrs. J. and F. Howard, Limited, of Bedford. The exhibit staged by this firm will appropriately be one of the largest in the Show. The modern trend in the development of large-scale implements suitable for use with tractors will be clearly demonstrated. There are very few agricultural wants that cannot be supplied by this firm, and close attention is paid to the needs of the export markets. The Hornsby-Leake Precision Drill embodies a principle new to drills that ensures greater regularity in sowing, while the general design incorporates a number of new features that make for efficiency. It is claimed that many of the ordinary types of seed drill commonly employed are defective in the matter of regular sowing, and that this in turn seriously affects maximum cropping

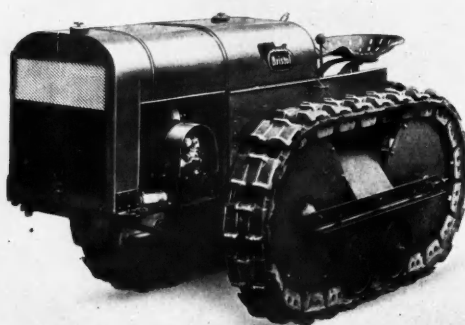
capacity. The subject is deemed of sufficient importance to warrant the R.A.S.E. holding an official trial at a future date to test the efficiency of drills. Regularity of seeding is definitely secured by the Hornsby-Leake drill. By a vibratory movement the seed is maintained in a fluid condition which permits it to be poured. A rotating cone, vibrating vertically, carries the seed to the discharge aperture, while a stepped baffle, so mounted that this aperture can be adjusted for all ranges of seed from the largest to the smallest, controls the rate of seeding.

MODERN TRACTOR DESIGN

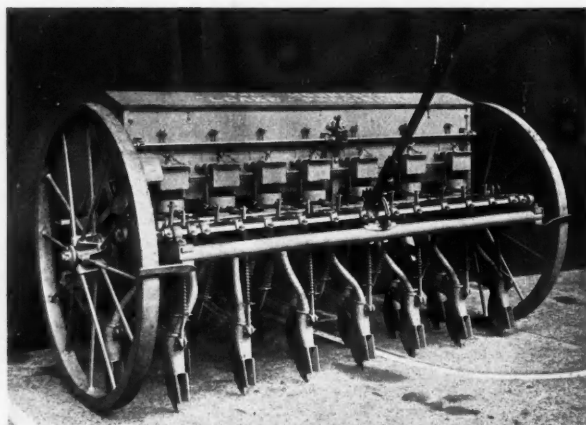
Tractors from many makers will, of course, form one of the principal exhibits. The general high standard of all the modern types makes it a matter of sentiment rather than reliability as to which type is best for the purposes in view. The specialisation now associated with tractor manufacture has caused the introduction of a wide range of types suitable for the many conditions that crop up in English agriculture. On the stand of the International Harvester Company of Great Britain will be found the latest additions to the very numerous range of tractors that are manufactured. Special interest is associated with the lighter types that have been introduced recently at a price that makes them particularly attractive. This firm also caters for a wide range of agricultural implements and has more recently been highly successful with a new type of milking machine which is giving quite satisfactory results.

Tractor Traders, Limited, who are the *concessionaires* for the Caterpillar Tractor Company, are exhibiting their new Caterpillar Twenty-two Paraffin Tractor. It will be remembered that this firm introduced the Caterpillar Diesel tractors in the 75 h.p., 50 h.p. and 35 h.p. class last year; and the latest addition in the 22 h.p. class represents a real economy tractor that will make a definite appeal, since the old type Caterpillar was a petrol tractor, and the net saving in fuel on 1,000 hours of operation with the new paraffin tractor amounts to £54. The Caterpillar tractor is already popular in many East Anglian power-farming ventures, and the track method of propulsion gives this tractor a wide field of usefulness.

Another interesting tractor on a rather smaller scale than the foregoing is the Jowett-engined "Bristol" tractor, exhibited by Bristol Tractors, Limited. This is a particularly sturdy job, and the fact that the Jowett engine is utilised speaks much for the reliability of the power unit. Jowett Cars, Limited, have specialised on one type of engine for thirty years, and the result is a unit that is extremely simple and economical in fuel and oil consumption.



THE NEW JOWETT-ENGINED BRISTOL TRACTOR

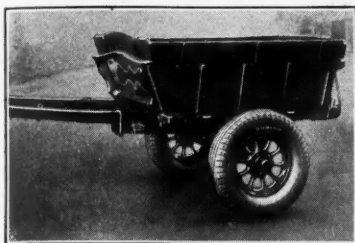


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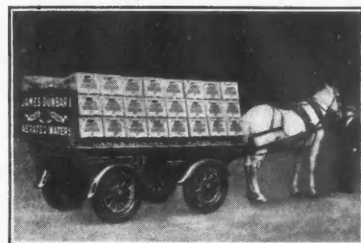
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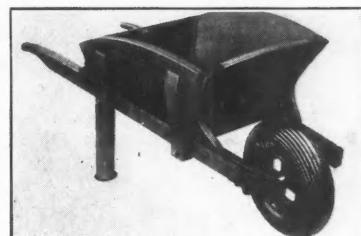
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★ Dunlop are exhibiting at the Royal Agricultural Society's Show at Ipswich, July 3rd—7th, 1934. Pneumatic Tyre and Wheel Equipment for Horse-Drawn Vehicles, Farm Tractors, Wheelbarrows and Trolleys will be shown on Stand No. 41

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ROYAL SHOW

We invite you to inspect our exhibit of Horse and Tractor Machinery on

STAND 195



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MASSEY-HARRIS TRACTOR and No. 10 POWER DRIVE BINDER harvesting a heavy crop of wheat near Iken, Suffolk

The No. 10 Massey-Harris Tractor Power Drive Binder has been specially developed for tractor work. Driven direct from the tractor, it operates at a uniform speed, regardless of crop conditions or ground travel, has the strongest frame, strongest table, and powerful roller chain drive, with main sprockets cut from steel. Deals effectively with the heaviest crops, yet equally efficient in light crops.

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MONTGOMERY AND LECOCHÉ'S
PIG WEAHER

out interests in other agricultural implements, and on the Fordson stand will be seen the latest model with suitable attachments for performing ploughing, cultivating, and the mowing of grass and corn. The Massey-Harris exhibit has been made more imposing since their association with the Blackstone firm of Stamford, and here again there is much variety, and harvesting machinery will be particularly prominent. The Massey-Harris tractors are particularly designed for one-man control, to which end a hand-operated clutch is standardised. This enables implements to be attached to the tractor without it being necessary for other help to be present apart from the driver.

PNEUMATIC TYRES ON THE FARM

One notable feature applies to all the wheel types of tractors this year and that is the importance attached to the use of pneumatic tyres. Although the cost of these increases tractor prices by some £56 or so, it is nevertheless interesting that manufacturers believe in the economy and superiority of the pneumatic-tyred tractor under most farming conditions. It may be that the seasons have been entirely favourable to their use since their introduction; but, having regard to the added comfort and the increased utility they give to the tractor, they must be regarded as one of the most important developments in recent years. The Dunlop Rubber Company has devoted considerable attention to pneumatic tyres for almost all types of farming equipment, and no one stocking with new equipment can afford to overlook their advantages. There is the economy of being able with these tyres to perform more work at lower cost, and when applied to tractors their grip and wearing properties are absolutely satisfactory. The Dunlop Rubber Company has also introduced a new rubber flooring for laying in cowsheds, and examples of this will be found on the stand of the Salopian Cattle Bowl Company, which specialises in cowshed equipment.

Among the useful additions to the comforts of modern life are the automatic devices for opening and closing gates that will be found on the stand of The Automatic Gates Company. This has already been exhibited at one or two shows this year, and attracted much interest. The mechanism is both simple and efficient, and gearing has been devised for gates at the entrance to drives as well as for garage doors. The principle is to drive the car on to a control plate that unlocks and opens the gate, while shutting is controlled by another plate on the other side of the gate.

The old-established firm of W. N. Nicholson and Sons has entered a rotary harrow for the silver medal. This firm also specialises in some exceptionally good hay machinery, and in particular have an excellent "Snap Lock" trip action self-acting hay rake and a combined side delivery rake, tedder and swath turner that really does all three jobs satisfactorily.

It is hoped that haytime will be completed over the

This tractor has been developed largely to meet the needs of those who require a serviceable and economical tractor under small farming conditions. A number of combined implements are now attached to the Bristol tractor, and those on view will be Standen's new cultivator-ridger, Drake and Fletcher's spraying outfit, Mackintosh ridger and raspberry cultivator, Ransome's fruit plough, Ransome's Motrac two-furrow plough and disc harrow.

Fordsons are primarily tractor specialists with-

greater part of the country by the first week in July, but there have been a great many improvements in grass-cutting machines that are specially designed for use with tractors. One that has attracted a good deal of attention this year will be found on the stand of Harrison, McGregor and Co., Ltd., who have also a range of power-drive tractor binders that did good work in the 1933 harvest.

Drought problems have emphasised the importance of adequate pumping arrangements and of reliable engines. Ruston and Hornsby's centrifugal pumps are claimed to be particularly efficient. So far as pumping work is concerned, a greater amount of attention is being paid to the use of electric motors.



DUNLOP PNEUMATIC TRACTOR
WHEEL

PIG BREEDERS' REQUIREMENTS

The growing security which many people believe to be associated with the pig industry in this country is reflected in the attention that is being paid to pig housing and equipment generally. Messrs. S. M. Wilmot and Co., Limited, have pioneered a Danish type of pig house since the last Royal Show, when they exhibited it for the first time. A number of houses of this type have been successfully used during the year, and a visit should be paid to the Wilmot stand if only for the fact that Scandinavian principles of pig house erection are demonstrated. In this, ventilation and light play an important part. For those who prefer structures of creosoted timber, the exhibits of English Brothers will cover the needs of pigs and poultry in particular, apart from the range of farm buildings and fencing material for which this firm is particularly renowned.

The need for accuracy in determining the weight of pigs marketed under the bacon scheme has led to the introduction of a number of weighing machines to serve farming requirements. Montgomery and Lecoche of Lincoln have entered a simply designed machine for the silver medal. On a more elaborate scale, Averys and Salters have combined to produce a series of pig-weighing machines, in which a novel type of dial is utilised that not only indicates the class weight into which the pigs will fall when killed, but also indicates the weeks of fattening ahead of pigs not up to weight.

MILK RECORDING

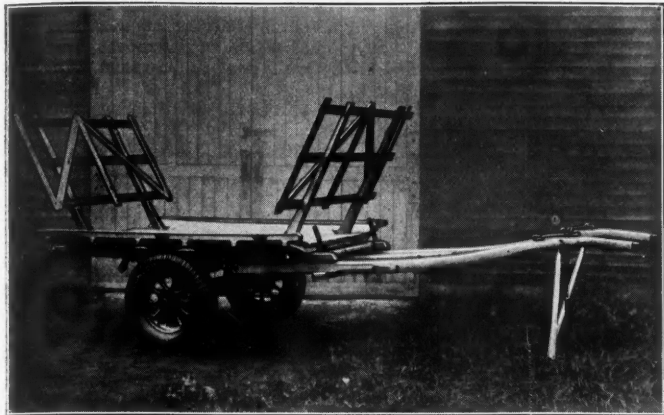
The developments in machine-milking have led to the introduction of mechanical milk-recording equipment by all the leading makers. Gascoignes of Reading are the pioneers of the Auto-Recorder in this country, but the Hosier Open Air Pure Milker, Limited, are exhibiting one as a new implement. This device weighs the milk in quarter-pounds and can be used on the top of the container of a bucket milking machine unit, weighing the milk as it falls into the pail. It also operates under vacuum in the releaser type of milking machine, while the milk passes from the cow through the overhead pipe lines to the cooler and churn. The Alfa Laval firm have also paid attention to the development of a self-recording device that will be shown on their stand.

The importance of inter-row cultivation of root crops has been long recognised, but one of the previous limitations in the use of tractors has been the unsuitability of the ordinary tractor wheels for work among root crops. Miller Wheels, Limited, produced Non-Zlip wheels to remedy this defect, and are competing for a silver medal with a Miller Universal Cultivator



THE AUTOMATIC GATE CO.'S SELF-OPENING AND
SHUTTING GATE WORKED BY A CONTROL PLATE

T. BAKER & SONS (Compton), Ltd., Whitewall Ironworks, Compton, Berks



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LET YOUR CAR OPEN AND CLOSE YOUR GATES

AUTOMATIC DEVICES for opening and closing Entrance Gates, Garage Doors, etc.

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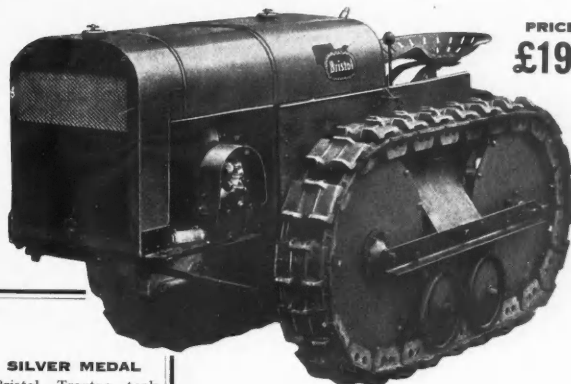
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THE only Tractor in the world that will do all your cultivating...

PRICE:
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SILVER MEDAL

Bristol Tractor took highest possible award at Royal Agricultural and Pastoral Association Show, Auckland, N.Z., Feb. 1934.

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New Bristol-Jowett Special engine (very low oil consumption); new twin-disc steering (never needs adjustment); reduced overall height. Even more efficient, more economical more reliable.

A range of specially designed implements is available for the "Bristol," enabling its versatility and easy manoeuvrability to be exploited to the full.

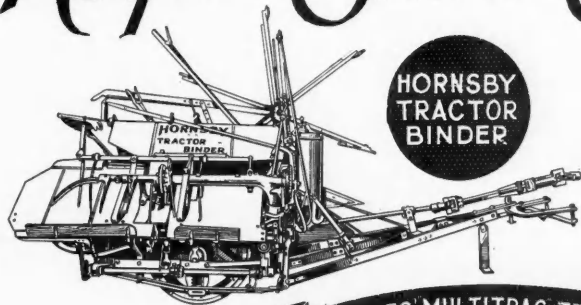
ADEQUATE power for ploughing (2,000lb. draw-bar pull guaranteed); light and small enough to tackle any job anywhere; turns in its own length; goes where horses cannot go, ploughing right up to the bole of tree and beneath branches within 4ft. from ground; ground pressure only 4½lb. per square inch, which neither harms the lightest tilth nor packs the subsoil—that's the "Bristol."

STAND 97 ROYAL AGRICULTURAL SHOW, IPSWICH

BRISTOL TRACTOR

Bristol Tractor Ltd. Sunbeam Road, Willesden, London, N.W.10

Royal Show Stand 181

HORNSBY
TRACTOR
BINDER

IPSWICH, July 3—7

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You really MUST see Stand No. 181, inspect the exhibits, and obtain particulars of the implements that interest you.

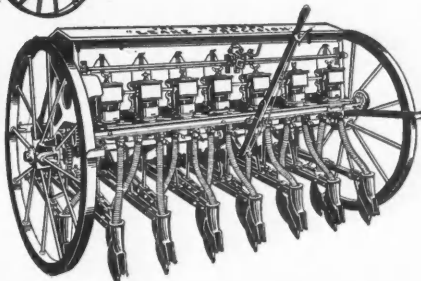
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Unit. There is nothing complicated in the cultivator unit in question, but it is a straightforward attempt to harness tractors to the work of root breaks with the object of effecting essential economies. The attachment provides for the fitting of cultivating tines, harrows, hoeing equipment and ridging fitments. All these are attached and worked on a self-lifting principle; when used with the wheels marketed by this firm, it is claimed that a tractor can be used to work between row crops even as close as 10 ins. apart.

The refrigeration of milk is an important item during the heat of summer, and many dairy farmers are directing their attention to securing greater efficiency in cooling. A number of plants are now on the market, and the most recent in type is that exhibited on Messrs. Aveling-Barford's stand and known as the "Cleena-Milk" "Ethylor" refrigerator. This is a low-pressure refrigerator using ethyl-chloride as the medium.

Messrs. George Munro, Limited, have introduced two new models of the now world-famous Rototillers, that are designed for ploughing as well as for surface cultivation and inter-row hoeing. These smaller types of mechanical implements were at one time looked upon as not being sufficiently robust for farming and horticultural work, but experience has disproved this.

CROP DRYING AND SPRAYING

The use of the combined harvester-thresher under mechanised systems of corn growing in this country has led to a number of developments that arise out of our system of farming and normal climate. Crop driers are a recognised feature of this system of

farming, and the latest type will be on Ransome's stand. The problem of dealing with the straw after the combine has extracted the grain is one that is variously solved. One of the most recent introductions will be on view in the product of the German firm, Gebrüder Claas, and known as the Claas "Pick-up" Press. This machine has a wider field of usefulness than the collection of straw, for it can be applied to the collection of hay, etc. The machine produces firm bales of the material collected, and is marketed in this country by Mr. D. Lorant, 244, High Holborn, W.C.1.

The control of cornfield weeds by means of sulphuric acid has led to the development of acid-resisting spraying equipment. The Four Oaks Spraying Machine Company have brought their range well up to date in this respect. Messrs. R. A. Lister and Co., Limited, have developed their activities considerably and, apart from Diesel and petrol powered electric light plants, their exhibit will cover a wide range of dairy equipment. Diesel engines in the small class have become very popular, and the Petters, Limited, small engines have proved particularly reliable.

No Royal Show is complete without the imposing array of seedsmen's stands that line each side of the main entrance. The respective features of each are well known. Likewise the manufacturers of concentrated cakes and meals play a dominating influence in intensive farming, since the land no longer under modern conditions can produce all that the average farmer desires to feed. Fisons have for long been established as compound manure manufacturers, and the visit of the Society to Ipswich takes the visitor to the home of the compound manure industry.

AGRICULTURE IN SUFFOLK

THE agriculturists of East Anglia have long been distinguished for their ability to pioneer farming improvements, and the county of Suffolk has in no sense lagged behind its neighbours in this respect. The part played by Suffolk agriculturists in the early days of agricultural progress has been admirably described by Arthur Young. How well the foundations were laid is proved by the economic importance of the pure breeds of livestock that were first conceived and developed within the county.

As the soil is the starting point with all phases of agriculture, it is of interest to note that there is abundant variety in soil types. The range is from the very poor to the very rich. On the eastern boundary there is a considerable belt of sand, frequently poor in lime, and largely under the plough. It is on this type of land that sheep are kept and, indeed, are generally considered essential for the maintenance of fertility at a satisfactory level. Throughout the centre of the county there is a large area of boulder clay mixed with chalk that variously gives rise to soils that are good clay loams to poor clay soils. Chalk pits in this central portion of the county serve to remind one of the prosperous days of long ago when dug chalk was popular as a means of maintaining soil fertility. This does not mean that the modern agriculturist in the county can afford to dispense with chalk; but he seeks to encourage the same result by the use of lighter dressings of lime that prove cheaper in the long run. Some very rich soils are found in the south-east corner of the county, while in the north-west corner bordering Cambridgeshire, some typical fen country prevails.

Suffolk has some eight thousand agricultural holdings, totalling about 740,000 acres. The predominating character of the farming is arable, a tradition that has been followed without much hindrance for more than a century past. In common with the rest of East Anglia Suffolk is a county with a low rainfall, but it is quite common for cold springs to be experienced with severe frosts and north-east winds. Thereafter, however, the climate favours arable crops and particularly cereals.

The principal characteristics of agricultural practice depend largely upon the soil types. On the heavier soils rotations of crops have been devised that include the culture of wheat and beans, mangolds and red clover. On the lighter soil, the influence of sheep and the need for considering a succession of arable crops for sheep feeding has produced a system of catch-cropping typical of arable sheep-farming. The four-course rotation is extensively followed, as in Norfolk, in what may be described as one of the most typically arable counties in England. There are few better counties for wheat where the soil conditions are favourable, while the barley crop is almost as important as it is in Norfolk. Oats are only popular on some of the lighter soils; in this respect Suffolk custom agrees with that of Norfolk. So far as root crops are concerned, potatoes are not grown on any large scale, but the other roots have great importance, and sugar beet in particular. This latter crop has been of particular service during the years of depression that have naturally caused serious losses among the farming community in this county. There are some quite interesting practical methods adopted in some of the light land areas for the maintenance of fertility. Thus lupins have been successfully grown for green-manuring purposes, while lucerne is popular as a forage crop. Rye was at one time an important crop on the lighter soils, and still finds a place in the cropping for sheep.

The principal methods of soil improvement have been associated with the extensive use of lime. Indeed, in no county is the need for lime more marked or successful crop production

more dependent upon its use. In the old days its place was taken by chalk, while some of the old accounts pay tribute to the value of clay on the light lands. The modern form of imparting body to light land is to increase the organic content by green manuring, and this is cheaper. The Suffolk farmer has made abundant use of the fruits of agricultural experimental work, and there are two county experimental stations that respectively explore the best methods of treating heavy and light soils. The problems presented by the light soils have been attacked on lines similar to those followed in Germany on the same kind of land. Thus the large white lupin is often grown after rye has been eaten off by sheep. This crop grows to an enormous size, and consequently the bulk that is ploughed under is calculated to have an appreciable influence on the organic content of the soil.

The commercial livestock interests of the county are not unimportant. It is natural, however, that the predominance of arable interests should materially effect the class of livestock maintained. Thus cattle form only a small population; in fact, East Anglia has a lighter cattle population per 1,000 acres of crops and grass than the rest of the country. Dairying has made some progress, but interest in this direction is still comparatively slender, and this despite the fact that the county has been renowned for its dairy cows since the days of Arthur Young. One may quote Young's comment on the fact that "there is hardly a dairy in the district that does not contain cows which give in the height of the season 8 gallons of milk per day, and 6 are common among many for a large part of the season. For two or three months a whole dairy will—for all that give milk at all—average 5 gallons a day, which for cows of this size is very considerable." The Red Poll breed has thus an excellent commercial ancestry. There are, however, some substantial herds of Friesians in the county, which for milk production lead all others.

The sheep stocking is similarly light by comparison with the north-west of England or Wales, but the native pedigree sheep of the county certainly make more money per head, on the average, than those of any other areas. It is in pig breeding, however, that Suffolk lays claim to an importance that is not shared by any other county. Yard feeding of pigs is extensively practised in the arable districts, and even prior to the introduction of the bacon scheme Suffolk pig feeders had studied bacon pig production for the supply of factories and the Midland markets. The Large Black breed has had a great following, though the recent tendency is to popularise the Large White breed and the crosses between Large White and Large Black. Pigs kept under the conditions that obtain in Suffolk are great aids to soil fertility through the manure produced, and in this sense they make fitting partners to the feeding cattle that frequently stock the yards through winter.

The development of poultry breeding has been particularly marked in the county in recent years; while the goat population is also numerous. Attention has also been given to the development of fruit growing, and considerable successes have been achieved, in particular at Hollesley Bay.

There are certain specialised features of Suffolk agriculture that are dealt with separately by the breed society secretaries; but it is generally agreed that no agricultural system can thrive that cannot command the support and interest of those who carry the principal burdens. Arthur Young commented in his day on the skill of the Suffolk ploughmen. It is generally conceded that the modern farm worker is not less skilled than a century ago, while in the matter of farm work the labourer is aided by a type of horse that is entirely suitable for the specialised needs of arable agriculture that are such a feature of the county.

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THREE FAMOUS SUFFOLK BREEDS

THE SUFFOLK HORSE, RED POLL CATTLE AND SUFFOLK SHEEP

IT is appropriate that on the occasion of the visit of the Royal Agricultural Society to Ipswich for the first time in its long history, the Suffolk horse should provide by far the largest and biggest entry of any of the heavy horse breeds. The total will be sufficient to outdo all the other heavy horse exhibits—indeed, any other breed—at the Show. The Suffolk Punch appeared as such at the very first shows of the Society, going back to the year 1839, and also in succeeding years when there were not more than a dozen of agricultural horses all told. For years afterwards the Suffolk as such not only regularly appeared at the Royal Shows but frequently comprised all but one of the entries in some of the classes.

Although the Suffolk horse was a distinctive breed in Great Britain and possessed those striking characteristics of the clean-legged, long, low and wide chestnut, it had not until 1879 the advantage of a stud book. In that year the Suffolk Horse Society was formed, due in a great measure to the activities of Mr. Arthur W. Crisp of Orford, who may fittingly be described as the father of the Suffolk Horse Society. He with, among others, the late Earl of Stradbroke, the late Lord Waveney, Sir Edward Kerrison, Mr. Manfred Biddell and his brother Mr. Herman Biddell, were the prime movers in the formation of the Suffolk Horse Society, which, although it had at one time a somewhat chequered existence, has in the last thirty years or more been advancing in such a manner that it is now close on attaining a membership of a thousand, which it is anticipated will have been secured before the Royal Show is over.

Arthur Young, the great historian of British agriculture, stated when quite a young man that "the Suffolk horse was a distinct breed." Records kept about that time show that every Suffolk horse of to-day traces back in the direct male line to what is described in the Stud Book as Crisp's horse 404 foaled in 1768. Arthur W. Crisp, whose name will go down to posterity as one of the greatest, if not the greatest, of Suffolk horse breeders, was the pioneer of the breed in more ways than one. Some 167 years have passed since Mr. Crisp's Horse of Ufford was foaled. He was the ancestor of a long line of Suffolk Punches which, true to the native stock, have played no inconspicuous part at all Royal Shows.

A Suffolk Punch that stands out conspicuous in the breed is Cup Bearer 3rd, an oil painting of which will be exhibited in the forthcoming Royal Show in the Suffolk Horse Society's pavilion. This grand specimen of a Punch was foaled in 1874 and bred at Wherstead, within a mile of the show-ground, by the late Mr. C. Frost, and was exhibited by him as a yearling at Stowmarket to take second prize. At a sale of yearlings from Mr. Frost's stud in 1875, Cup Bearer 3rd was bought for 200 guineas by the late Mr. Richard Garrett, afterwards to win him over £500 in prizes. Cup Bearer became a great stallion, and he was the sire of Eclipse, bred in 1889 by Mr. E. Capon of Aldeby, who lives in retirement in Ipswich. Eclipse is regarded by Mr. Arthur Pratt, the *doyen* of Suffolk horse breeders and one of the two oldest stud owners to-day, as one of the greatest sires in the history of the breed.

There are two great strains of Suffolk horses, namely, that of the Cup Bearer line going back to Crisp's horse, and another branch headed by Brady's Britain 198, which was foaled in 1809 and which seven years later was exported to Ireland. This horse was a direct ancestor of Wedgewood, another famous stallion bred at Falkenham, near Felixstowe, by the late Mr. Posford. Wedgewood comes into prominence through the part he played in the prices made by his descendants at the dispersal of the Sudbourne stud by Kenneth M. Clark in July, 1918. Ninety-eight Suffolks, including seventeen foals, realised £33,183, or an average of £338. The then five year old Sudbourne Beau Brocade and the lovely mare Sudbourne Moonlight each realised 2,000 guineas. This record was, however, subsequently beaten when,

a little later, Beau Brocade's son, Sudbourne Foch, sold for 2,200 guineas as a two year old.

No history of the Suffolk horse or the breed society, however brief, would be complete without an acknowledgment of what it owes to the Quilter family. The late Sir Cuthbert Quilter became President in 1896 and was primarily responsible for the great steps forward made in the status of the Society at that time. In 1911 he was succeeded by his son, the present baronet, under whose presidency the membership of the Society has risen impressively and consistently.

RED POLL CATTLE

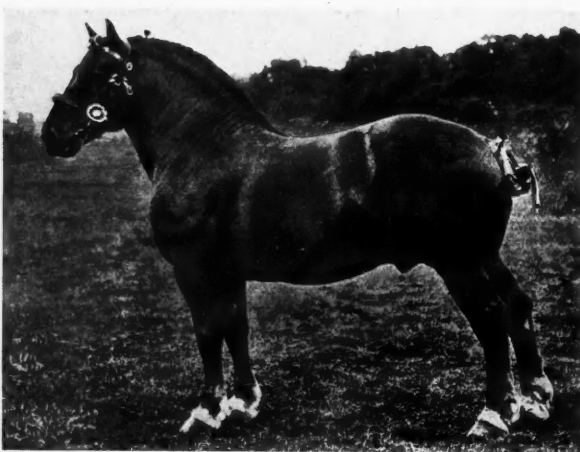
Red Poll cattle, as is well said by the oldest herd-owner and the only remaining member who played a part in the formation of the Society in 1888, have two distinguishing characteristics, one of appearance and the other of utility. They are red in colour and hornless; this gives to them a pleasing appearance when seen in a group or when viewed in the surroundings of a park. It is, of course, scarcely necessary to say that the Red Poll is a breed of marked utility, not only through its hornlessness, which prevents them injuring one another and which enables them to be kept in large numbers in comparatively close confinement: they have an outstanding value for their combined qualities of excellent milk and beef cattle. Add to this their hardiness and economical feeding properties, which have gained them such strong support in South Africa and Australia, where they are multiplying in extraordinary fashion.

The Red Poll, as is known, is an animal of great antiquity; in fact, it is claimed by Professor Arenander of the Ultuna College of Agriculture at Upsala in Sweden, that polled cattle are the oldest type living, and that the horned have originated from them and not the other way as is sometimes supposed. Hippocrates, Herodotus, and Aristotle wrote of the existence of polled cattle in Scythia—in other words, northern Europe; but while they are distributed in our time over northern Europe—they are pure bred in Finland, Sweden, Norway, as well as the British Isles—they are also to be found in southern countries under the Equator. Coming to more modern times, one finds that Red Poll cattle of the present-day type were evolved from the commingling of the blood of the native cattle of Norfolk and Suffolk in the earliest years of the nineteenth century. The Suffolk native cattle are described by Arthur Young in his agricultural survey of 1794 as without horns, of small size,

with a clean throat, snake head, short legs clean and thin, springing ribs, a large carcass, a flat loin, the hip bones lying square and even, and the tail rising high from the rump. In the mating of these cattle with the typical Norfolks we have the origin of the Red Poll. Careful investigations undertaken by so outstanding a breeder as Mr. Davis Brown disprove entirely the contention that the modern Red Poll has the blood of any other breed. It is just sixty-one years ago since the decision was taken by leading breeders in Suffolk and Norfolk to establish a herd book, the laborious work in connection with which fell upon the late Mr. Henry F. Euren, the editor of the *Norwich Mercury* and the father of the gentleman of that name who rendered such great service as secretary for the Hackney Horse Society. The Red Poll Cattle Society was thus one of the first four breeds in the bovine world to have the advantage of a herd book.

One result of the formation of the Society was the fixation of type, which was the beginning of the great advance that the breed has made. This steady progress has gone on continuously not only in Great Britain but all over the world, particularly in the British Dominions of South Africa, Australia, New Zealand and Canada, not to mention also the United States.

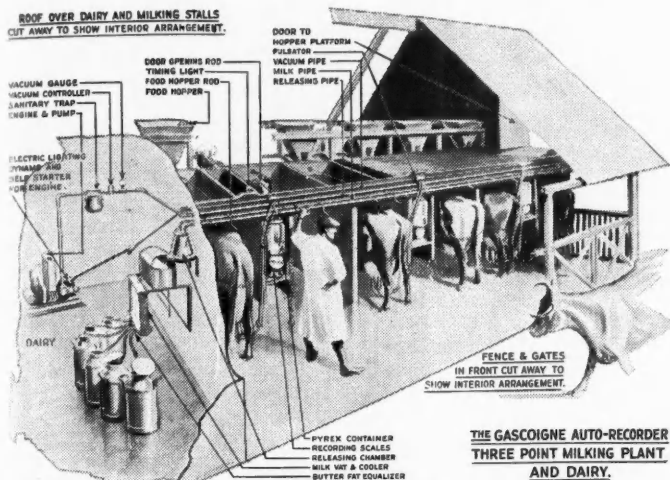
Breeders of fifty years' standing like Mr. Davis Brown, not to mention others who have also had a long connection with the breed, are in a strong position to point out the value of Red Polls as a paying proposition. Their popularity is due to their



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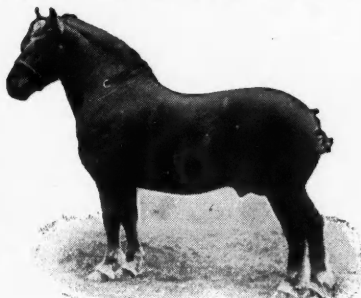
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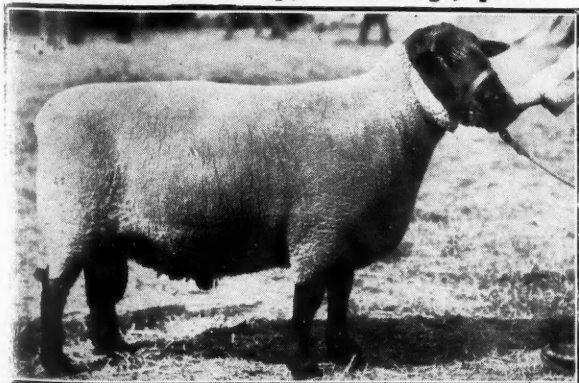
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dual-purpose properties—in other words, their capacity to produce a large quantity of milk of good quality, and at the same time to breed steers which fatten rapidly, attain good weights and give the finest quality of beef. The difficult task of maintaining this balance has been achieved by breeders of Red Polls, and there is no question that the combination of these qualities is inherent in the breed. It is for this reason that all the older breeders insist on the necessity of maintaining these dual-purpose characteristics, because if there is any attempt to concentrate on either milk or beef, the Red Poll would probably come off a bad second to the leading dairy or beef breeds. The Red Poll cow, as events have shown, in the great national shows can yield 800 to 1,000 gallons of milk of about 4 per cent. butter-fat annually and will produce calves that possess the finest quality meat. The last shows at Islington held by the British Dairy Farmers' Association and Smithfield Club afforded striking examples of these facts, as did many of those which preceded them. But these are not the only recommendations of the Red Poll. There is abundance of testimony to illustrate their longevity and persistence in milk yielding and their ability to breed regularly to a good age. As evidence of their strength of constitution, one has only to refer to the length of time which bulls can be kept in service. There are several bulls now in Australia which are well over ten years of age and are still valuable stud animals.

SUFFOLK SHEEP

The forty-eighth volume of the Flock Book has just been published, giving particulars of 366 registered flocks of Suffolk sheep in England, Scotland, Wales and Ireland. So popular is this breed that the above-mentioned flocks are distributed over no fewer than seventy different counties. This wide



A TYPICAL SUFFOLK SHEARLING RAM

while the champion carcass weighed 110lb. alive and 66lb. dressed, showing a carcass percentage of 60. Another notable feature in the carcass classes was that in the class for fat lambs from which the Champion was selected there were twenty-eight entries, and pure-bred Suffolks were placed first, third, fourth, fifth and reserve—surely a triumph for the breed. Prices of Suffolks in this country, Scotland and Ireland, last year, were above all other breeds of Down sheep, the highest price for a ram lamb was 230 guineas, and for the best pen of ewes £25 each.

For the eighth year in succession Suffolks or Suffolk crosses have won the Supreme Championship at the Rand Fat Stock Show in South Africa, in which country there is a Suffolk Sheep Society, the only English sheep breed society in South Africa.

Fifty head were exported during 1933, the largest individual consignment going to Spain, consisting of fourteen rams and twelve ewes. With the Royal Show coming to Ipswich this year, it is hoped some export business will ensue, as there will be a record entry of the breed, which may have a good impression on overseas visitors.

THE FARMING OUTLOOK

THAT agriculture is not yet free from the teething troubles that have been particularly identified with post-War farming is evident on all sides. It may well be that a number of problems are well on the way to a satisfactory solution; but the various schemes that were hailed with such enthusiasm at their birth have not continued to command the whole-hearted support that they originally held. Many of the schemes commenced work under difficulties and if partial failure to secure full justice for home producers has resulted, it is not because of inefficiency. Farmers as a class are, however, fair-minded; but they are jealous of their independence, and at the moment are in no mood to sacrifice it.

BEEF AND BACON

The worst blot on the farming horizon at the moment is the uncertainty concerning beef prospects. Not many months ago agriculturists were comforting themselves with Mr. Walter Elliot's observation that "it is the beef man's turn now." Failure has so far attended the efforts that have been made to secure an improvement in beef prices, and the position of the grazier and feeder is shared also by the breeder of store cattle.

The bacon scheme is causing farmers a good deal of active thinking and planning. It is obvious that the profits realisable under the scheme necessitate specialisation in this section of farming. The small feeder is not likely to be particularly impressed with the financial results, and it is probable that disappointment exists in these quarters at the small profits that have materialised. It is, however, open to most farmers to intensify their production and share the prosperity that under normal conditions should result. The greatest difficulty is the maintenance of a regular output of pigs month by month, especially where the breeding with feeding policy is pursued. In this sense most farmers believe that the existing contract period is too long to enable accurate forecasts to be made of pigs ready for market in each month.

Apart from the questions of marketing that concern every farmer, the immediate problems have concerned the effects of the drought that has persisted to midsummer. Grass has generally been ample for immediate needs, but the reserve of growth has quickly disappeared. Spring-sown cereals, too, have also been seriously affected, and though an early harvest is once again in prospect, straw will be short in growth. Hay crops, too, are particularly light, and there is talk of a considerable rise in hay values. It is at such times as these that a stack or two in reserve add to the comfort of farming. Root crops generally have made a satisfactory stand. The real villain in this case has been the widespread attacks by the turnip flea beetle on cruciferous crops like kales and turnips. This pest has long defied satisfactory control, and is just as much a problem to-day as it was a century ago.

HEALTHY HERDS

There is one thing upon which all authorities are agreed in relation to the nation's milk supply, that is that it should be the purest and safest possible. No one can defend the production of milk that is either so contaminated as to be unwholesome or so infected with disease organisms as to be dangerous. It must be recognised that this is not always the simplest of problems to clear up. There are so many conflicting opinions and forces at work seeking to discover the truth in relation to the whole matter that even the honest producer is left wondering as to where he stands. The outstanding facts that deserve the concentrated attention of all producers are that the incidence of tuberculosis in dairy herds is much greater than the average breeder likes to think, and the losses resulting are responsible for a considerable reduction in the profits of farming.

The existing method of eradicating tuberculosis from dairy herds concerns the testing of cattle with tuberculin and the segregation of the reactors from the cattle that have passed the test. Unfortunately, the results that have followed prolonged testing over a period of years are not always uniformly good. There is even a disquieting suggestion that the use of some tuberculin renders cattle more susceptible to the disease than is the case with ordinary cattle. The unfortunate effect of this system of maintaining a tubercle-free herd is that it often interferes with constructive breeding, especially if no separate farm is available for the continuation of the breeding careers of rejected animals.

In the light of existing facts and knowledge, one wonders whether the true road to progress in this matter does not lie along a different route. It is common knowledge that many farms are not immediately suitable for the maintenance of a clean bill of health. The buildings and pastures are frequently infected with the disease. The arrangements for water supplies are none too perfect, while nutrition is not always as carefully studied as appears desirable. In theory, the correct attitude to adopt towards the establishment of healthy herds is to provide an environment in which cattle do not fall such ready victims to the disease, and to fortify the inherent defence of the animal against disease by correct nutrition. There is some evidence that strain is a factor worth studying, and that some families are more resistant to disease than others, even in the same herd. This, too, should be explored to the full. There remains, however, the question of vaccination, which is the subject of investigation at the present time with a variety of vaccines. Perhaps the most spectacular results have been achieved by the vaccines prepared by Mr. Henry Spahlinger. Trials in Norfolk and Northern Ireland have clearly indicated that the Spahlinger bovine vaccines immunise calves against tuberculosis, and the results of Swiss trials has been to show that the potency of these vaccine is maintained even when the animals are two or three years old.

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SUFFOLK INDUSTRIES OLD and NEW



DRIFTERS OFF LOWESTOFT

OF a county so quiet as Suffolk, so contented, so little visited by trippers and tourists, so proud and forthright and conscious of its traditions and yet so little disposed to advertise them—what excuse is there for writing of the industries of such a county? Suffolk, for all its nearness to London, still remains "Silly Suffolk," and in that epithet nothing offensive is meant—for "silly" has only its Miltonic significance of "simple." There are many people for whom Suffolk in these sophisticated days has a secret appeal that they are careful to keep to themselves, for in what other county within eighty miles of Town can one find the old, simple, rural England so little changed? To advertise Suffolk would seem to them little short of sacrilege: divulge its secrets and the spell would be broken.

Yet, without its industries—the old ones and the new that have come to replace them—Suffolk would be very different from what it is. How much of the charm of its old towns and villages depends on their timbered houses and great flint churches, almost all of which were built out of the wealth derived from its great mediæval industry, cloth. The very fabric of the churches themselves is the result of another industry, still older. Flint knapping is—or, at any rate, was until a very few years ago—still carried on in the quarries around Brandon. A small demand for gun-flints for bartering with African natives kept alive this craft which goes back to the Stone Age, but which boasts as its greatest achievement the splendid "flushwork" of the East Anglian churches. The coast-dwellers still largely depend for their livelihood, as they have always done, on the fishing industry. And Suffolk agriculture, the pride of the county, would not be what it is without the industries of Ipswich that support its requirements.

The great weaving industry is to-day only represented by a few small textile factories in one or two country towns like Sudbury and Haverhill, where silk and coconut matting are produced. The decay of the old cloth manufacture came about gradually. The period of its greatest prosperity is faithfully reflected in the architecture of the churches, the largest and finest of which almost all belong to the fifteenth and early sixteenth centuries. There are evidences to show that the weaving of woollen cloths was carried on in Suffolk before the advent of the Flemings, but it was the presence of the foreigners that brought about the rapid development of the industry in the half-century following the Black Death. Suffolk added "kerseys" and "lindseys" to the names of woollen goods, as Norfolk coined the word "worsted"; their dyed cloths were those which gained Suffolk weavers their great reputation. The industry had its ups and downs, and during the period of its highest development went through experiences familiar enough to us

to-day. Largely dependent as it was on the export trade, it suffered severely in time of war and the ensuing years of high taxation,

for, upon these taxations,
The clothiers all, not able to maintain
The many to them 'longing, have put off
The spinsters, carders, fullers, weavers . . .

Suffolk in the sixteenth century, a highly industrialised county knew the evils of trade depression and unemployment.

As Yorkshire superseded East Anglia as the seat of the woollen industry, the place of the old cloth manufacture came to be taken to a certain extent by the production of yarn and the new draperies. Thus Defoe speaks of Sudbury in his day as a town "very Populous and very Poor." They have a great manufacture of *Says* and *Perpetuans*; and multitudes of poor People are employ'd in working them; but the Number of the Poor is almost ready to eat up the Rich." When Defoe wrote, however, Suffolk was no longer an industrial shire. Much of the county, and the whole of that part sometimes called High Suffolk, was given over to dairying. The district round Woodbridge, he says, was "famous for the best Butter, and perhaps the worst Cheese, in England." The butter went to London, the bad cheese to fill the stomachs of the King's seamen.

Coming to the coastlands Defoe remarks, "Hereabouts they begin to talk of Herrings." Herring fishing has been a Suffolk industry ever since its sea coast was first populated. It was a herring that the bailiffs of Dunwich set on their seals. At the time of the Domesday survey Dunwich and Beccles were both paying an annual tribute of 60,000 herrings, and the monks of Bury exacted 20,000 from the fishermen of Southwold. If the great churches of Lavenham and Long Melford were built on cloth, those of Southwold and Blythburgh were just as surely built on fish. The story of the Suffolk fishing industry is largely a story of losing battles fought against the treachery of the sea. But while Dunwich has disappeared and Blythburgh has been silted up and Southwold to-day finds holiday-makers more lucrative than herrings, Lowestoft still flourishes in the face of adversity and carries on its ancient rivalry with Yarmouth. At the height of the season, the scene in the harbour, on the docks and in the fish-markets, has lost little of its picturesqueness, even though steam drifters have for the most part replaced the old dandy-rigged trawlers. While we are talking of Lowestoft we should not forget to mention its short-lived china industry. The Lowestoft factory was opened in 1757 and had a life of under fifty years. It was closed down in 1803, as a result of the wars and inability to compete with the cheaper Staffordshire wares.



BUNGAY. THE MARKET CROSS
Surmounted by a figure emblematic of Justice

COBBOLD & CO. LTD.

ESTABLISHED 1723



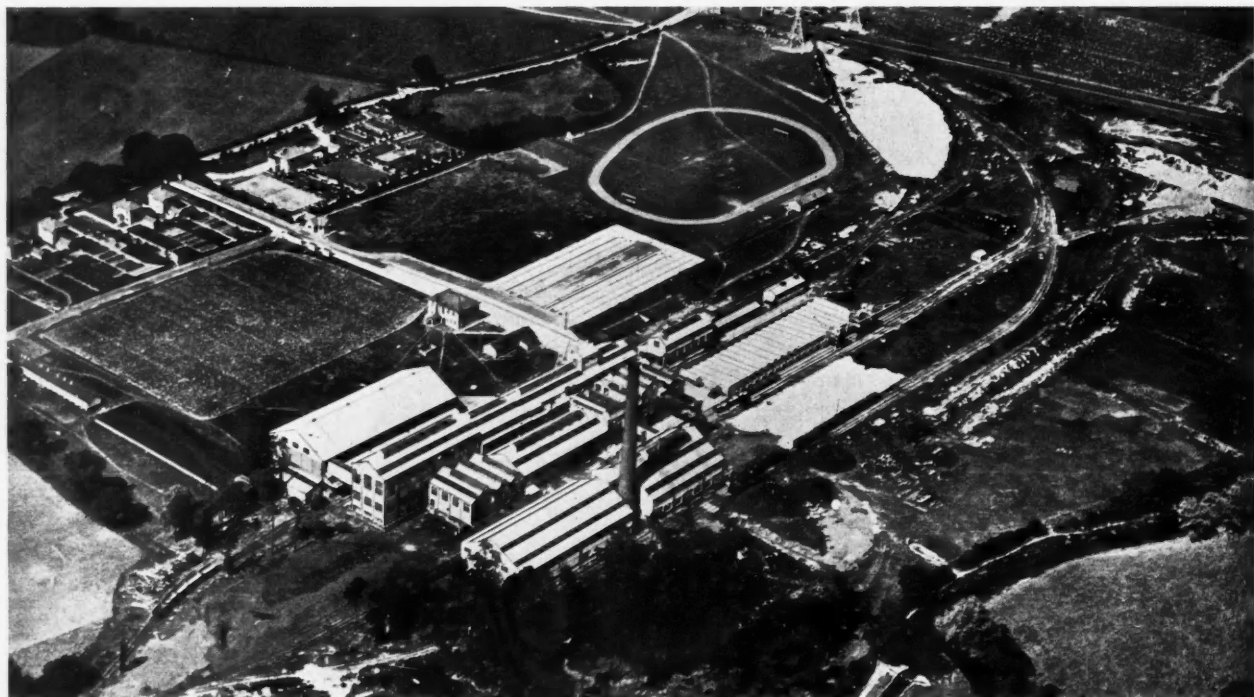
CLIFF BREWERY, IPSWICH

If one turns from Defoe to Cobbett, one finds that in the intervening century Suffolk had changed from a pastoral to a predominantly arable county. Cobbett did not give praise where praise was not due, and his eulogy of Suffolk is worth quoting. "The land in such a beautiful state . . . the barns, and everything about the homesteads so snug; the stocks of turnips so abundant; the sheep and cattle in such fine order; the wheat all drilled; the ploughman so expert; the furrows, if a quarter of a mile long, as straight as a line, and laid as truly as with a level; in short here is everything to delight the eye, and to make the people proud of their county. . . . I have always found Suffolk farmers great boasters of their superiority over others, and I must say it is not without reason." We are not concerned here with agriculture in Suffolk as it is to-day: it is dealt with elsewhere in this issue. But since Cobbett's time Suffolk has continued to be first and foremost a corn-growing county.

The principal modern industries of Suffolk are concentrated at Ipswich, though Stowmarket, Leiston, Bury, Wickham Market and Bungay each have their share. Marine engines are made at Lowestoft and Beccles, and there are important printing works at Beccles and Bungay. A large proportion of Ipswich production is, as one would expect, concerned with the manufacture of

John C. Cobbold was elected one of the Members of Parliament for Ipswich. The town and its hospital owe much to the generous gifts and bequests of the family. It is interesting to note that Captain J. M. Cobbold this year holds the office of High Sheriff of the county and that Mr. P. W. Cobbold is the present Mayor of Ipswich.

A Great Tobacco Firm and Its History.—The business of W. A. and A. C. Churchman was founded in 1790 by the grandfather of the late Mr. H. C. Churchman, under the style of Churchman and Son, at Hyde Park Corner. When Mr. H. C. Churchman succeeded to it, and changed the title to H. C. Churchman and Co., the concern was a comparatively small one, but he steadily developed the enterprise until his death in 1888. Cigarettes were at that time becoming popular among the smoking public, and Mr. Churchman's successors, Messrs. W. A. and A. C. Churchman, took steps to see that that side of the business was extended, while the output of cigars and tobacco, which had hitherto formed the firm's main business, was also increased. Nine years' progress necessitated the acquisition of larger premises, and a long lease of a new site at the junction of Portman Road and Princes Street was taken. Here a much larger and modernised factory was erected, and in 1898—after having been at Hyde Park Corner for 108 years—the firm moved to its new premises, where it still remains. In 1902 the business was taken over by The Imperial Tobacco Company (of Great Britain and Ireland), Limited, which had been formed to meet American competition in the tobacco trade of this country.



AN AERIAL VIEW OF THE IPSWICH BEET SUGAR FACTORY, ESTABLISHED IN 1925

agricultural implements. Since 1925 a large sugar factory has been established on the banks of the Gipping, which belongs to the group of factories that includes those at Ely, Cantley and King's Lynn. The beet is grown by contract in the neighbourhood, and at the height of the season the factory gives employment to 600 men. Ipswich also claims as one of its oldest businesses the brewery of Messrs. Cobbold and Co.; it is an important centre for furniture making, and the large tobacco factory of W. A. and A. C. Churchman is situated in the town. A. S. O.

IN AND AROUND IPSWICH

A Long Record.—Among the very old-established businesses of Ipswich is that of the Cliff Brewery. For two centuries and through eight generations in direct male line the Cobbold family have built up an undertaking which has contributed largely to the commercial prosperity of the town. The founder was Thomas Cobbold, whose brewery was at Harwich, and, because the water supply of that town was unsatisfactory, he arranged for the necessary water to be conveyed in tanks from the springs at Holy Wells, Ipswich, and returned to Ipswich in his specially constructed ships in the form of beer. In 1746 the business was transferred to Ipswich, and the first Cliff Brewery was built. During the ensuing ninety years great developments occurred. The Cobbolds had their own wharf, and their own ship-building yard and fleet of ships, regularly trading with India and China. Little by little the premises were extended as new maltings and stores were required, and as new methods in brewing were exploited old machinery was scrapped and additional space utilised. At last it was decided that there should be no more extensions of the old building, and that an entirely new structure, containing in every department the latest and most approved appliances for the production, storage and distribution of pure beer, should be erected. Subsequent progress has thoroughly justified the wisdom of this step, and to-day the Cliff Brewery is among the most prominent in the Eastern Counties. Many of the inns owned by Messrs. Cobbold and Co. have interesting historical associations, and several of the taverns were originally the houses of the wealthy merchants who were the pioneers of commercial enterprise in Ipswich. The Cobbold family have been prominently identified with the public and civic life of the borough since 1847, when Mr.

Messrs. Churchman's business continued to expand, various additions were made to the factory, and in 1921 a bonded warehouse was erected in the vicinity of the firm's premises. Subsequently the growing demand for the firm's products necessitated the erection of a new wing, and when the extension was completed in 1930 the capacity of the factory was more than doubled. Modern machinery has also been installed from time to time, and the Ipswich Tobacco Factory is now among the most up-to-date in the country.

Suffolk Hams.—Not infrequently one may come across connoisseurs who will tell you that they prefer a Suffolk ham to any other. Yet the praises of Suffolk hams have never been bruited about, as have those, say, of the hams of Yorkshire, and until comparatively recently their merits were scarcely known outside East Anglia. The distinguishing quality of the Suffolk ham is its sweet cure. The method of curing is a traditional one which has been practised for centuries in East Suffolk. Special care is paid to each stage in the process by which full maturity is attained, especially to the smoking. It is by these means that the Suffolk ham gains its full but delicate flavour—the true "Suffolk sweetness." One of the leading firms of curers, Messrs. Robert Seager, Limited, have been established at Ipswich for over a century now, and their hams to-day are exported all over the world. The ham comes from pigs that are bred and fattened on local farms under strict veterinary inspection. The factory is a model factory in every way. Messrs. Seager's are also well known for their delicious potted meats, sausages and bacon chops.

For the Photographer.—Visitors to Ipswich will be well advised to go to Messrs. Symonds for developing, printing or enlarging their snapshots. They will find all they need in the way of photographic requirements at the firm's two addresses, Brook Street and Butter Market. Messrs. Symonds are the largest photographic dealers in the Eastern Counties, and the leading Ipswich chemists. They make a speciality of their veterinary department, where expert assistance is always available.

An Old Ipswich House.—The name of Messrs. Limmer and Pipe is well known in Ipswich and all over Suffolk as a guarantee of good quality. This old-established firm of grocers, caterers and restaurateurs was moved five years ago from its old home on the Cornhill to its present large new premises in the Butter Market close to the Ancient House.

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NEW CARS TESTED CIII:—THE RENAULT SUPER SIX

THERE are certain great names which leave their indelible mark on every industry, and to those connected with the business of making, selling and using motor cars the name of Renault still has a romantic glamour.

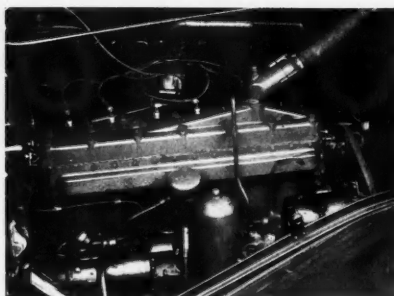
This great French firm has always been remarkable for its rigid independence. For many years its bonnet design was distinctive, the radiator being at the back—and as a matter of interest I should like to know what caused the Renault designers to give this unique arrangement up: whether it was the innate conservatism of the motorist that forced them to this decision or whether factors of design made it expedient. The old Renault method had several advantages, not the least of which was the great accessibility which it permitted for the engine, and the only real disadvantage which I could find was that it did tend to throw rather a lot of heat on to the driver's feet.

The modern Renault is a fast, lively vehicle with very modern lines. The model I had an opportunity of trying recently is known as the Super Six, having an engine slightly larger in size than the Big Six and the Speed Six, being of 3,600 c.c. capacity as against 3,180 c.c. for the other two.

This larger engine is combined with a higher gear ratio, which, of course, the extra power makes possible, with the result that the car has a very lively performance indeed. In addition, the comparatively high gear ratio, top gear being 3.9 to 1, makes for quite low engine speeds at high car speeds, so that the vehicle is ideal for long distance touring and a high average can be maintained with safety.

PERFORMANCE

A genuine 75 m.p.h. could be obtained anywhere, while 80 was possible under favourable conditions. A touring speed of about 60 m.p.h. could be maintained indefinitely and without any noise or fuss from the engine. Though some 50 m.p.h. could be obtained on the second of the three gears, which was commendably silent, this ratio, which was 6.9 to 1, was really useful for acceleration purposes, as the top gear hill climbing qualities were really exceptional in spite of the comparatively high gear ratio. Going over the Gog Magog hills into Cambridge, for instance, I started the climb on top gear at 25 m.p.h. and had reached 60 m.p.h. before the top while in the reverse direction, starting also at 25 m.p.h., the speed never



*Six cylinders.
80mm. stroke by 120mm. bore.
Capacity, 3,600 c.c.
£24 tax.
Side valves.
Coil ignition.
Stromberg down-draught carburettor.
Three-speed gear box (central and synchro-mesh).
Four-seater drop head coupé, £395.
Four-door saloon, £325.*

fell below 48 m.p.h. Going through the gear box I found it possible to reach 60 m.p.h. from a standstill in 23secs., while on the top gear 10 to 30 m.p.h. required just over 9secs., and 10 to 50 m.p.h. required 17 3-5secs.

The synchromesh mechanism made changing extremely easy, while the gear lever was conveniently placed.

The mechanical four-wheel brakes were powerful and adequate, and would stop the car quickly and smoothly.

THE ROAD HOLDING

It is very seldom that a car comes into my hands from a French stable which has not got adequate road-holding characteristics. This Renault was no exception, being extremely steady at speed, while at the same time the springing was comfortable when the car was only crawling. The curiosity of the suspension is that a transverse spring is used at the rear while semi-elliptics are used in front, and hydraulic shock absorbers are fitted all round.

The steering is another attractive feature, being especially pleasant at high

speeds and of the roller and cam type. The turning radius for a car of this size was extremely good.

GENERAL POINTS OF DESIGN

The engine is of clean neat design, with a detachable head and sump. A large Stromberg down-draught carburettor is fitted, while there is a 6-volt lighting and starting set, which seems to be quite up to its work. There is a fan behind the radiator and an enclosed propeller shaft takes the drive to the rear axle.

Everything is very accessible, including the electrical equipment. The engine is mounted flexibly on rubber, which undoubtedly adds to its smooth running.

One of the most attractive features of this car is the extremely handsome fascia board. On one side is a large locker, while on the other the instruments are situated, with the various controls running in a straight vertical line down the centre. The instruments themselves consist of two large dials, one of which is principally a clock and the other a speedometer.

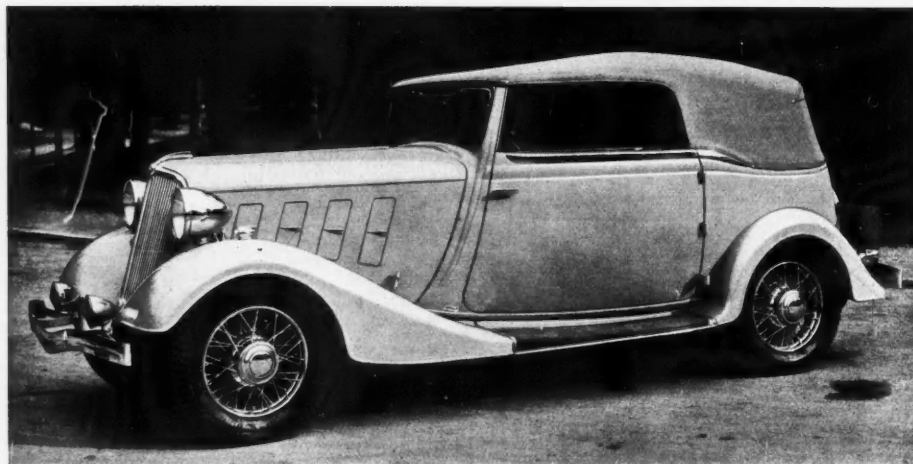
COACHWORK

The drop-head coupé which was fitted to the car that I tested has a very smart appearance. The head is lowered or raised quite easily, and I found that it was free from rattles. In the Renault range there is a choice of eighty coachwork colours and fifty-two upholstery materials, so that the owner has every opportunity of expressing his own personal taste. Though the car is primarily intended as a really comfortable two-seater, there is at the same time a surprising amount of room in the back seat and ample space for luggage.

THE LE MANS 24 HOUR RACE

IT is a curious thing, but this country seems to have a monopoly as far as the Grand Prix d'Endurance at Le Mans is concerned. British cars have always done well in this terrific test of endurance. For years and years Bentleys won it, and, indeed, there was a time when these cars seemed to be unbeatable. This year was no exception, as, although Alfa Romeo won the Grand Prix outright, the Rudge-Whitworth

Cup was won in capital time by a Riley, driven by A. Van der Beke and Mr. K. S. Peacock, with the Singer driven by the Hon. Brian Lewis and Mr. J. Hind marsh second Lord Howe and Mr. T. Rose-Richard had very bad luck as for time they were actually leading in the open event only to come to grief finally with clutch trouble.



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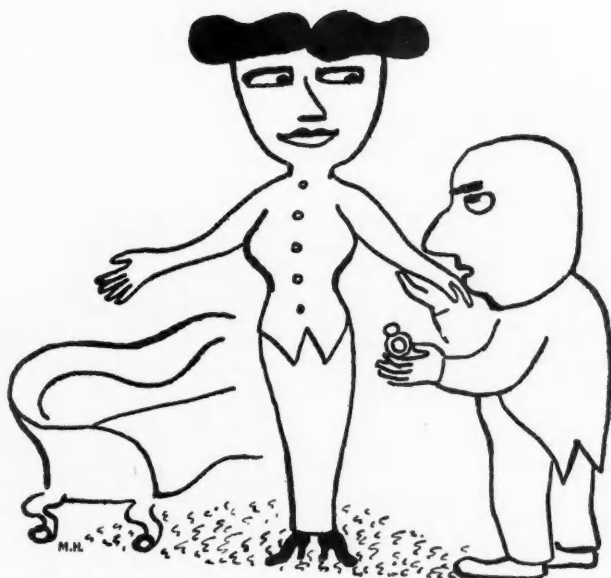
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MOTORING IN FINLAND

THERE is still some painless pioneering to be done by the motorist who is eager to explore farther afield than the usual "Continental tour." Finland, "Suomi" (to give her her proud personal name), is essentially modern with a clean new capital city and friendly country-folk. All of it is little enough known to make a peculiar appeal to the Anglo-Saxon, and is best described by our own guide (in her characteristically faultless English) as "peculiar loveliness of lakes and woods."

Finland is only just beginning to appear on the motorist's map, but there is no reason why she should not become very popular as motoring ground. Leaving aside the possibility of a run along the only motor road in the world to the Arctic Ocean, motoring has a distinct flavour of its own in the north, where the absence of darkness in the summer makes it immaterial at what time of the twenty-four hours a tour is continued. There is a peculiar freshness in the northern summer, a quality that becomes more marked the farther north one proceeds; the earth is so intensely alive during the brief period of endless sunlight and rejuvenation, and this feeling communicates itself to the traveller. Sunshine, instead of scorching the earth, calls forth between and around the evergreen pines and spruce a tender green vegetation and a wealth of wild flowers. Touring is bound to be enjoyable where to good modern roads is added the freedom of almost virgin country, which is the case with Finland, where most of the land area is still forest-clad.

Finland is a beautiful and highly civilised country, where the tourist need not fear that he will be deprived of the usual luxuries of civilisation. The towns are scrupulously clean and modern, and where private initiative has been insufficient to provide comfortable accommodation the Finnish Tourist Association maintains inns and hotels. This is the case especially along the "Great Arctic Highway," the supreme attraction of Finland from the motorist's point of view. The food provided at hotels and restaurants is of the Scandinavian type—the usual Continental dishes with the varied *hors d'œuvres* table special to the north. Picnic baskets can be well stocked in the big towns; in the small towns and villages it is advisable to buy only such staple foods as bread, butter, eggs, cream, milk and fruit. It is by no means essential to carry provisions, as, although Finland is sparsely populated, the motorist can always time a halt at some bigger place to coincide with a meal-time.

The springy soil of the pine-growing heaths forms a good natural foundation for a road, so that many of the Finnish roads were excellent for motoring even before automobile traffic became a factor of importance; but since the Government took over the maintenance of the highways, roads have become uniform in condition



A TYPICAL STRETCH OF THE ARCTIC ROAD FROM ROVANIEMI TO PETSAMO

and have vastly improved. They are now properly graded at turns, and equipped with the usual traffic signs and kilometre-posts.

A specially expensive road to build and maintain is the "Great Arctic Highway." Starting at Rovaniemi, the northernmost terminus of the Finnish railway system, the road runs through Finnish Lapland to Iinhamari on the Arctic coast. Most of the way the scenery is sublime, and there are altogether 531 kilometres (roughly 330 miles) of it. Lapland is a vast, very sparsely inhabited region of open moors and high naked fells, with a strong fascination of its own, due partly perhaps to the spirit of solitude that hovers over it, partly to the stern beauty of its fells and rapids. The streams are well stocked with trout and salmon and afford very good sport to the angler. At all of the special fishing sites the Finnish Tourist Association maintains inns, a fact that devotees of the road should bear in mind. On the way to the Arctic Ocean the

or a cold evening, is all that need be worn. Finland, always a cheap country to travel in, is cheaper than ever at the present rate of exchange. A good hotel room can be had for as little as the equivalent of three shillings, and meals at first-class restaurants are quite cheap

TRAVEL NOTES

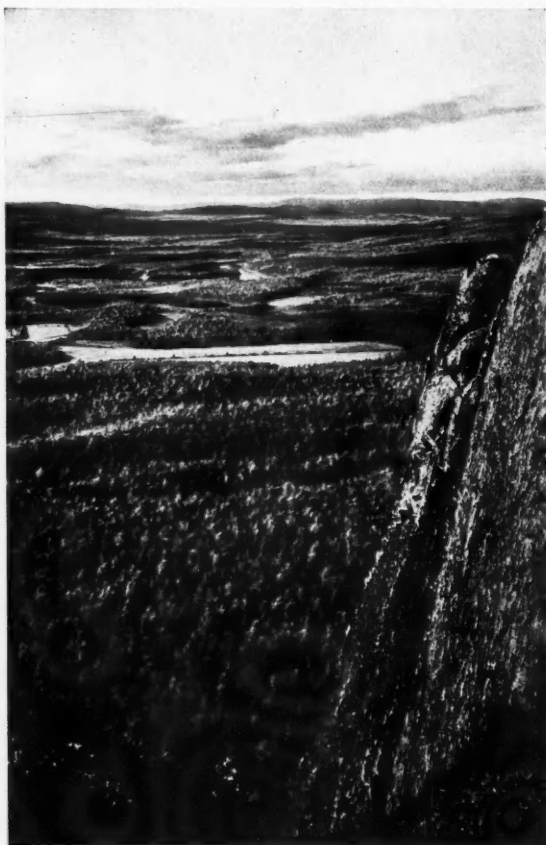
THE Finland Line of Mail Passenger Steamers runs an all-the-year-round weekly service from Hull via Copenhagen to Helsingfors. Departure from Hull every Wednesday according to tide, and arrival in Helsingfors on the following Monday morning at 8 a.m. Fare: first-class single, £10; return, £18. A slight additional charge is made for single cabins. From the middle of May throughout the summer there is an additional sailing from Hull every alternate Wednesday via Copenhagen to Abo, at the foot of the Gulf of Bothnia. The steamers return from Helsingfors every Tuesday at 7.10 p.m., and reach Hull on Sunday at about 10 a.m. On the shorter route from Abo the steamers leave every alternate Wednesday at 7.30 p.m., and reach Hull on the following Sunday at about 10 a.m. There are other sailings to Helsingfors from Lubeck, Stockholm and Stettin.

Messrs. Thomas Cook and Son, who are also agents for the Finland Line, run the following Finnish tours of their own as follows: Every Wednesday during the summer months to Helsingfors and back via Copenhagen, with special motor trips in Finland. This trip takes eighteen days and costs, first class, £25. On another trip the itinerary is somewhat longer, as it includes a visit to more places in Finland. This trip, which runs from June 13th every Wednesday to August 15th, also lasts eighteen days, but costs from £28.

Special air services are run to Helsingfors during the summer months from London via Copenhagen-Stockholm to Helsingfors and back via Oslo. The train is used between Copenhagen and Stockholm and, on the return journey, between Stockholm and Oslo. This trip lasts ten days and costs £45 10s.

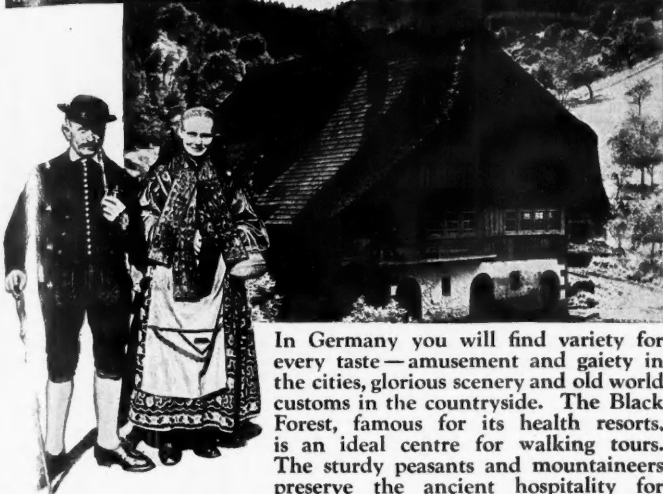
Steamers plying between Hull and Stockholm and Finland are equipped for carrying motor cars. The best tour after motoring through South and East Finland is to travel northwards to Uleaborg and thence by Rovaniemi to Iinhamari. A *tryptique* will secure duty-free entry of cars, and an international driving permit will allow the car owner to drive freely about the country. British subjects must have their passports duly viséd.

The best month for fishing in Finland is August, and in some waters July, as during a cold spring the lakes and some rivers are frozen until late in May. Good sport with salmon and trout is to be obtained. All particulars may be obtained from the British Agency for Finland, Michaelsgatan 9, Helsingfors; or in Hull from Messrs. J. Good and Sons.



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But be sure to ask your chemist for the genuine Maclean Brand Stomach Powder, with the signature "ALEX C. MACLEAN." It is not sold loose but only in 1/3, 2/- and 5/- bottles in cartons, of Powder or Tablets.

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IN THE GARDEN

THE alliums have been slow in making their way into general cultivation. This may be due to the "family curse"—the oniony smell which many possess; to the fact that some of them are troublesome weeds; or to a common failing in quality of foliage and flower. But there are, of course, some notable exceptions, and one of these is the plant illustrated.

A. carinatum is burdened by none of the faults mentioned, and if it is not among the *élite* of the genus it has more than sufficient merit to cause one to wonder why, after over one hundred years of cultivation, it is still so uncommon. This is a hardy European species making a neat tuft of narrow, strap-shaped leaves about four inches high. These leaves, which are prettily waved, are a cool steely emerald. The flowers, borne in spherical heads on erect stalks of some nine inches, are a soft rosy lavender which goes remarkably well with the glaucous leafage, and they prevail for several weeks of the later summer. *A. carinatum*, if not wholly exempt from onion flavouring, is not aggressive in that respect, and it earns one's regard not only by its pleasing colour note but by its sweetness of temper, good behaviour and sturdy reliability. It is a plant for any sunny rock-garden ledge or border front of which the soil is gritty but not too dry, and there it will remain in a self-contained clump for an indefinite period, flowering profusely every year and asking no special cultural attention.



ALLIUM CARINATUM WITH SOFT ROSY-LAVENDER FLOWERS IN LATE SUMMER

It is an excellent species for the rock garden or the front line of the border

they give a wide variety of colours and often larger flowers. Moreover, the majority, being later than those of the *dens-canis* section, these New World species so prolong the season that June is often approaching before we see the last of them. Among those which I have found best for thin woodland, mixed borders and the like are the chrome yellow *E. californicum* and its pure white variety, both of which carry several flowers to a stem. Another fine thing is *E. giganteum*, which bears creamy white blossoms with a base of gold above its mottled leaves. This lovely plant, also known as *E. grandiflorum* or *E. revolutum* Watsoni, carpets the woodland floors about Victoria, B.C., where it is known as the "Easter Lily." *E. Hendersoni*, rising to one foot, with three or four lilac blooms nodding on each slender stem, is distinct, eminently attractive and a good naturaliser. Then we have in *E. revolutum* Johnsoni, a lovely plant in which the broad "Turk's-caps" are a rich pure rose, and it gives us a charming blush variety in *Pink Beauty*.

The finest of all these dog's-tooths with me, however, is *E. Howellii*, an Oregon species. The beautifully reflexed, lily-like blossoms of this excellent plant, several to a stem, are nearly three inches across. They often stand fifteen inches in height, and the colour is a soft creamy ivory with a glow of yellow and crimson frettings at the base. The tongue-shaped leaves, nine or ten inches long, are a glossy emerald, dimly reticulated with silver, and a succession of bloom is maintained from early April to late May. *E. Howellii* seeds freely, and plants true to colour and form crop up in all manner of places. It is not difficult to establish these dog's teeth in any average fairly moist loam. But one thing they insist upon is early planting, and the roots should not be less than six inches deep, especially where the soil is light.

N. W.

THE DOG'S-TOOTH VIOLETS

THE European erythroniums of the *dens-canis* class are well known among our spring flowers, but the fine American kinds seem to be strangely neglected. Half a dozen of these at least are first-rate plants for naturalising, and, while quite as easy to grow as the others,



A CARPET OF DOG'S-TOOTH VIOLETS IN THE COOL SHADE OF THE WOODLAND

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By T. W. BRISCOE

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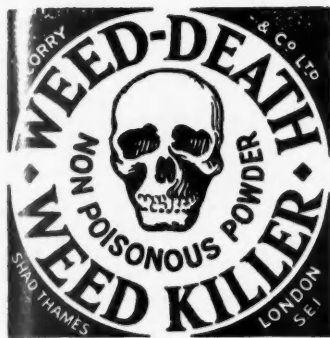
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"WORM" IN FURNITURE AND ITS TREATMENT

THE condition commonly described as "worm" in old furniture and woodwork is caused by the larvæ of a beetle known to scientists as *Anobium punctatum*. This destructive little insect, the common furniture beetle, and its cousins, the sinister death-watch beetle and the powder-post beetle, are responsible for most of the damage caused to timber in this country that is not due to fungoid growths.

Everyone is familiar with the tell-tale holes in furniture wood that indicate the presence of "worm"; but few people possessing furniture attacked in this way seem to know what to do with it, and as often as not they do nothing, until the decay becomes so bad that the furniture restorer has to be called in. The process begins with the deposit of eggs by the beetle in a crack or joint. The eggs are oval in shape and white in colour and take about three or four weeks to hatch out. After hatching, the larvæ begin tunnelling in the wood, usually following the grain to start with, but at a later stage extending their activities in all directions.

When fully grown, they bore their way close to the surface, where for a few weeks their activity is suspended while they go through the chrysalis stage. The time of emergence of the beetle from the wood is usually during the summer, in June, July and August. The length of the life-cycle of the larvæ from the time the eggs are laid to the time when they emerge as beetles from the chrysalis is not definitely known; but it probably takes a whole year for its completion. Some authorities believe that when living out of doors in the dead branch of a tree, one year covers the life-cycle of the larvæ, but that living in the dry wood of old furniture they may continue for as long as two years before entering the chrysalis stage.

Furniture beetles, being possessed of wings, may fly into the house from outside and deposit their eggs in the laying season on pieces of old furniture that they find to their liking. But more

often the infection is introduced when an old piece is bought that is already affected by the beetle. The damage done by the furniture beetle is not confined to any particular group of woods. Hardwoods and softwoods are alike liable to attack; in fact, it is doubtful whether there is any timber that is immune from infestation. When wood is attacked by the beetle, little heaps of dust are expelled, the texture of which under examination by a microscope is readily distinguishable from the dust produced by the death-watch and powder-post beetles.

Successful treatment of furniture attacked by the beetle depends on the ability of the insecticide to penetrate thoroughly into the wood. Paraffin or turpentine are common remedies, but usually repeated applications are required. Where only protection is needed for furniture that has not been attacked, the liquid should be applied more particularly to the joints and all rough surfaces where the beetle is most likely to lay its eggs. Of the various insecticides on the market some have

the disadvantage of staining or damaging varnished or polished surfaces. An insecticide commonly recommended is the preparation known as Cuprinol, which can be used as a preservative as well as an insect-destroyer. It is claimed for this fluid that it will penetrate deeply and that it retains its toxic qualities permanently; it also has the advantages of possessing no unpleasant smell, of being insoluble in water, and of not discolouring the wood treated with it. This insecticide can be used both on furniture and on outside timber that has been attacked, and it does not corrode iron or other metals when brought into contact with them. Cuprinol is also an effective remedy for damage caused by the death-watch and powder-post beetles and by dry rot. Special grades of the preparation are manufactured for these purposes and also for preserving canvas and netting from rot.



Damage caused to Jacobean Stool by Furniture Beetle



Leg of a Walnut Chair attacked by Furniture Beetle

THE LADIES' FIELD

Fantastic Fashions Brave the Rain at Ascot



An interesting study in becoming hat-angles can be made from the four attractive illustrations above; all so different and all so smart. You may be severe or saucy, formal or fanciful. The hat on the left is in the favourite Chinese coolie style; that on the right shows the influence of the Greek helmet, interpreted by Mr. Oliver Messel, say, for a revival of "Helen"

Such are the vagaries of fashion this summer that the hats seen at Ascot had the delight improbable air of a pageant or fancy-dress party, or some fantastic performance of "The Blue Bird," with shells and sugar-loaves walking side by side with feathery and flowery head-dresses, and all accompanied by troops of angels in haloes. Certainly everyone was able to choose the style which suits her best, which is, after all, the essence of fashion



Two more examples of the widely varying styles in hats which were to be seen at Ascot. On the left is a simple but extremely becoming skull-cap of net edged with flowers, and on the right a striking hat which reminds one very forcibly of the modes of the 'sixties, even to its organdie trimming

The dresses showed a soberer mood, with few of the outrageously exaggerated sleeves and shoulders of last year. The tunic line, a favourite for day and evening dresses, appeared on several striking frocks. Many of the racegoers were daunted by inclement weather, and wore simple short dresses, but others braved wind and rain and appeared in formal full-length frocks. Materials were many and various, stripes and harlequin fashions being very much in favour.



Boldly patterned materials, and ruched and tucked trimmings, are noticeable fashion points in the lovely Ascot dresses seen above. Heavy and softly-flowing stuffs like crêpe, faille and lace seem to have taken the place of muslins and organdie for full-dress occasions

Reville

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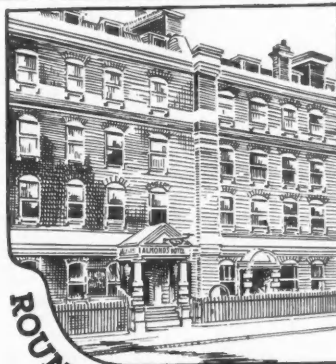
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SOLUTION TO No. 230

The clues for this appeared in June 23rd issue

E	P	A	U	L	E	T		S	P	O	T	T	E	R
A	L	U	H	A	U	R	E							
R	O	M	A	N	C	E	B	E	T	T	I	N	G	
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E	N	T	E	N	T	E		N	O	T	I	C	E	D

ACROSS.

1. A fruit originally from Greece
4. Plunder, or did Mr. Beecham introduce it?
7. A craftsman who may be heard on the parade ground
9. Just the material for a heat wave
10. Seemingly a misnamed month
11. A useful little body in the War
12. One book of the Old Testament, oddly enough
14. Ordinary folk and flying heroes combined in dangers
16. "A gem ran" (anagr.)
19. Here the annual eclipse is visible
22. Tree
23. Juvenal is still famous for his
24. Calculated to surprise
25. Do inns still offer this for man and beast?
26. One of four, according to the ancients
27. Camp followers mostly wise sounding

DOWN.

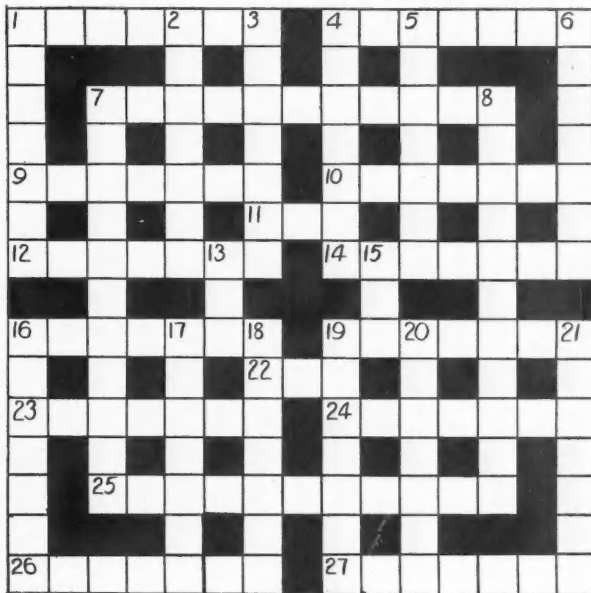
1. This works in rotation
2. Anything but sweet
3. Found on the fields or in boats
4. What an actor hopes to do nightly
5. "When they had eaten enough they —ed the ship"
6. The composer of this puzzle hopes yours will be successful
7. A hall, an abbey or a school
8. This tradesman is accustomed to see his stock set on fire
13. A south country links
15. Curtail a Welsh boy's name to make an English girl's
16. Not a vast generation, but a measure of relief
17. An animal of lofty views
18. What everyone owes to authority
19. Probable results of the bull's appearance in a china shop
20. By no means remote
21. Sometimes reward the toiler on the Rand

"COUNTRY LIFE" CROSSWORD No. 231

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 231, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, July 3rd, 1934.**

The winner of
Crossword No. 230 is
Miss Jane Ashworth,
Boothfield,
Knutsford, Cheshire.

"COUNTRY LIFE" CROSSWORD No. 231



Name

Address

FASHIONS for CRUISING and YACHTING

SUMMER COATS AND SUITS IN WHITE

HOW lovely to get away from hot, hard pavements and twice-breathed air to sun and wind and waves; and how difficult to find clothes for the occasion which will be comfortable and suitable, and yet not too plain and dowdy. Your dresses must be light and bright-looking, or they are sadly out of place; but they ought not to be too thin, even for the brightest summer days, for there will almost always be a sea-breeze and you will find yourself shivering in the sunshine. All these troubles are best solved by wearing white—the most attractive colour for any complexion, and one which will show up admirably the becoming sun-tan which you have just acquired. White dresses and coats can be made in quite thick and breeze-resisting materials without looking stuffy or unsuitable. And they seem to fit in best with the colour scheme of blue sky and white clouds and white sails, blue sea and white spray—a harmony of colour which it seems a pity to spoil with brilliant reds or yellows.

The charming effect of white in summer suits and coats is very well demonstrated by the *ensembles*—from



A WARM BUT SUMMERY COAT IN WHITE FLEECE

Kenneth Durward, Limited, 37, Conduit Street, Regent Street, W.1—which are illustrated on this page. The simple polo coat, which is in white fleece, has a stalwart collar to keep out the wind, and ample pockets. This is a coat for many occasions: for sailing or cruising, for tennis and other games, its simple lines and excellent cut make it eminently suitable. The practical and charming suit is in a new off-white linen tweed. The skirt has an inverted pleat both back and front, which allows the necessary freedom of movement for sports wear. The trim coat is belted, and extremely well cut. This suit can be had in several other lovely colours besides white, and would be invaluable for town as well as country wear. CATHARINE HAYTER.



Scatoni's Studios

A TRIM SUIT IN LINEN TWEED

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The old address of this invaluable society was given by mistake in the Summer Number of COUNTRY LIFE. It is housed now at 58, Victoria Street, S.W.1. There are now 500 permanent annuitants and 250 candidates waiting, often in piteous need of assistance. The demand to-day is for young governesses for younger children, with the consequence that older ladies have no chance of posts, and earlier in life than ever before. Often at forty-five, members of this profession find themselves permanently unemployed. COUNTRY LIFE urgently endorses this appeal.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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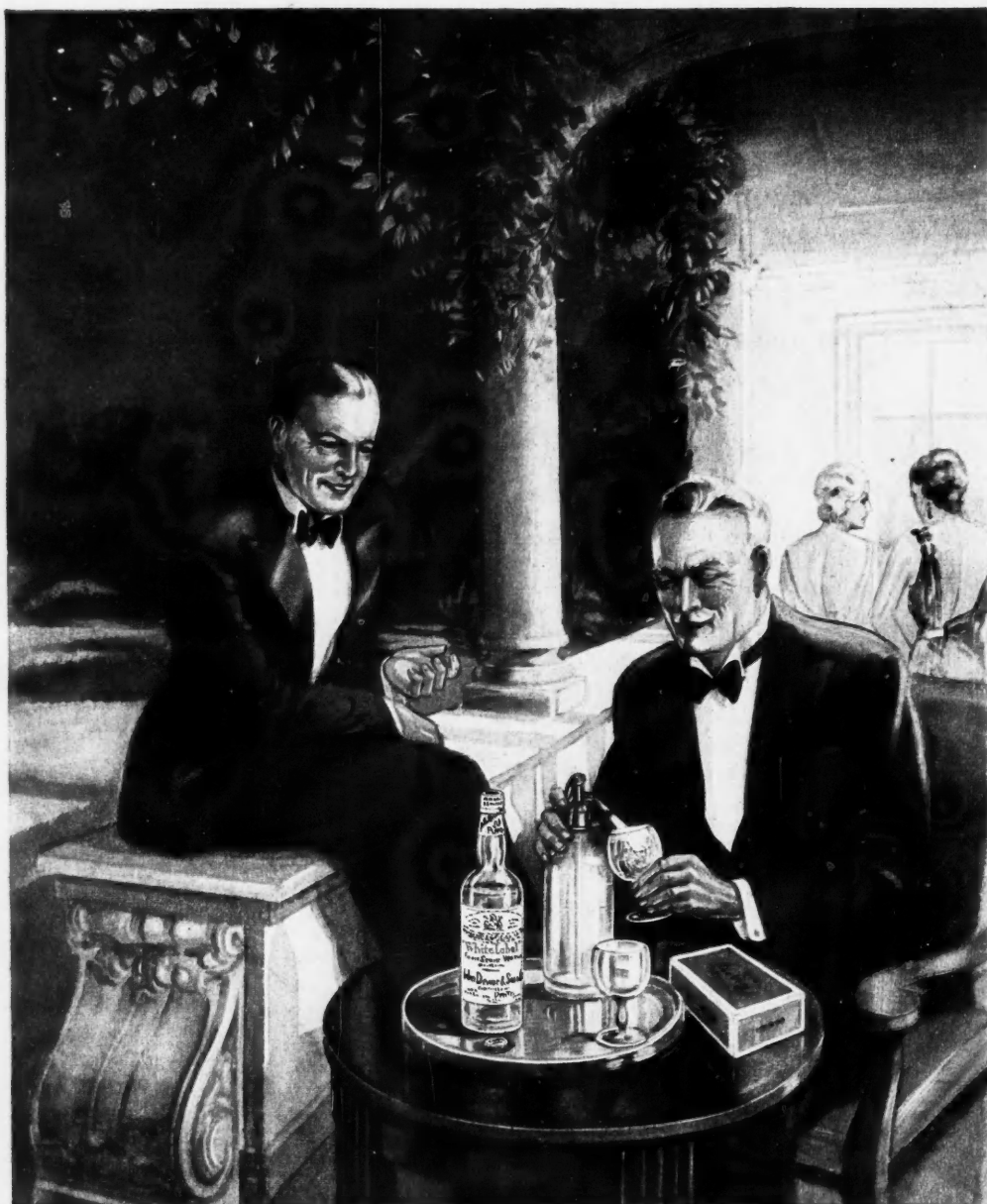
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